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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A landlord's logic won the day for him, both literally and figuratively. It was in this way, as related by A. Mayo Bradfield, the agent of "A Bachelor's Honeymoon:" The company was playing a town in Nebraska, where he had made a hotel rate of \$1.25 per day. It so happened that they were there for two meals and lodging only, being obliged to leave a short time before the noon meal.

When they "checked out," the landlord charged full day rate. The agent objected on the score that they would not be there to dinner, consequently only three quarters of a day should be charged. However, the landord insisted on the price for a day, arguing comparison that could easily be understood by a theatrical person.

"It's this way," he said, "if I miss one act of your show, I pay for the whole show just the same, don't I?

Leo F. Harrison, the comedian, who played the black face part in "Told in the Hills" production, is always on the look-out for local color with which to illuminate his work. The company was playing through the South, and the actor took every opportunity to study negro character, getting frequently into conversation with them, the chances being many, as the stage doors were favorite loltering

places for these people.

On one occasion he spoke to a young darkey, asking his opinion of the plays that had been there that season, and received quaint and interesting replies.

"Of course, 'Uncle Tom's Cabin' has been played here often," said Harrison.

"Yas, indeedy, hit used to come here, but it don't no mo'," was the sad reply. "De las' time dat show played yeah, de boss he gib me a return ticket—an' ump! dat show neveh did come back."

At one place where the company played, Harrison described the "town hall" as a joke, being no more than a large room, with an "apology" for a gallery. While hanging some scenery, Harrison facetiously asked the worthy local manager why they did not get real busy and build a "fly gallery."

"Build one," exclaimed that individual,
"we have 'em already." Then pointing to the alcove in the front portion of the place, he added, "You jes wait till to-night an' you'll see the flyest gallery bunch you've ever looked at."

"The night performance proved the assertion," said Harrison afterwards.

"Make hay while the sun shines," is the advice which many a wise star is following these days, in acquiring homes and comforts for their future, when they shall have earned the right to rest.

"What are you working so hard for?" was asked of Marie Cahill, the other night, after a particularly tiring performance of "The Boys and Betty," which for some weeks has been holding forth to big audiences at Wal

"For the big, easy, soft, comfortable carpet slippers," she replied with a far away look in her big blue eyes, which seemed to reflect the picture in her mind of all that they stood for-of home comfort in a big, cushiony chair, beside a great stone fireplace blazing with a four-foot back log, and feet comfort ably encased in the aforementioned carpet slippers. According to the success of her play season, she ought not to be obliged to

wait long for this realization. Miss Cahill's three gowns are all richly simple as to color, for each in itself is a handsome creation in one single shade, from which there is not the slightest deviation. This is the only set of costumes on the stage this season, each of which is absolutely carried out in one single color, with no dash or suspicion of a contrast. One marvels at the fact of being able to match for strong stage lights, every part of a costume. Miss Cahill wear a single jewel-except rings-to detract from her own personal sparkle. She is simply Marie Cahill, no gorgeous ornamentation, and keeps her audience right with her all the time by per-This is not to say that costumes are not attractive—they are, by their simple richness and exquisite fit.

Her handsomest are worn in the second and third acts. The first of these is made of the heaviest grade of soft satin, a pe-culiar shade of deepest pink—almost a light red-called rose Du Barry. Her entrance in this costume is made with Directoire coat and hat, which later are thrown aside, with a tiny neck piece and an immense flat must of chinchilla fur. Two big buttons of this fur finish the lapel of the coat. The close, clinging effect of this rather loose fitting coat has been secured by lining it with the same satin of which the outer part is made. The skirt of the coat appears to be in gradu ated panels, two on each side and one in the They are heavily trimmed to a centre back. depth of half a yard with the material of the costume, made into soft cording about a quarter of an inch thick. This is applied in an effective design. The big Directoire hat accompanying this costume is exactly the same shade of deep coral pink satin, which is trimmed with three thick short plumes, and a very long, full paradise plume

The gown part of the costume is of chiffon cloth, same shade, and the full pleated skirt has the novelty of consisting of five skirts, each made exactly alike, and elaborately embroidered in bold design with pink silk floss. The hem of these walking length chiffon skirts is protected and trimmed with a four-

inch band of satin, like the coat, and finished at the top edge in two-inch deep scollops.

At the end of the same act Miss Cahill wears a reception gown of emerald green chiffon velvet, which gleams with all the rich lights of the gem itself. The mode is princess, with a very long train, and decollete neck, which is especially so at the back, being cut in a V, which extends almost to the waist, fully disclosing Miss Cahill's dimpled shoulders. She prefers the square cut neck in front, only deep enough to be most modestly decollete. The neck is simply edged with a band of silver embroidery. There are no sleeves to the bodice, two narrow bands of green velvet, ornamented with tiny rhinestone buckles crossing the upper arm, in place of the sleeve. Just above the left elbow the actress wears a band similar to those above. The bodice is thickly embroidered with green silk floss, in rich, heavy

The mantle which she wears but a moment before the close of the act—not long enough to show its real beauty—is of doubled green chiffon cloth, the skirt part of which hangs in four deep, thickly embroidered points from which depend large green tassels. The semi-kimono upper part is also embroidered with the same glistening green silk floss.

Opening of National Theatre.

Opening of National Theatre.
What is claimed to be one of the most beautiful theatres in this country will be opened New Year's Eve, on Halstead Street, near 63d Street, Chicago. During the erection of this modern fireproof structure not a great deal of publicity has been made, but one would be surprised after an inspection of the playhouse as to its beauty and safety.

The opening attraction has not been announced as yet, but it is safe to say that the management will offer something of a novelty.

the management will offer something of a novelty.

The theatre will be furnished attractions by Stair & Havlin, such as play the Great Northern Theatre. The National Theatre trade-mark will be "Popular Attractions at Popular Prices," which will be fifteen cents to seventy-five cents, with boxes \$1 for evenings and Sunday matinee. Bargain matinees will be given Monday, Wednesday and Saturday at ten, twenty and thirty cents. Each attraction will remain one week, beginning with a Sunday matinee.

Some of Jas. K. Hackett's Scenery Burned.

Last week Jas. K. Hackett sent word that part of the scenery of "The Prisoner of Zenda" company was destroyed by fire between Fayetteville, S. C., and Wilmington, on Tuesday night, Dec. 15, but Mr. Hackett's Southern tour will not be interrupted.

A new American play, by Marion Fairfax, founded on Winston Churchill's novel, "Mr. Crewe's Career," will be produced by Comstock & Gest during the holidays.

James K. Hackett and Company in Railroad Fire.

While en route from Fayetteville to Wilmington, N. C., on Dec. 15, smoke was discovered issuing from the top of the 60ft. baggage car, one of the four that composed the special carrying James K. Hackett and his company.

baggage car, one of the four that course the special carrying James K. Hackett and this company.

The fire evidently started from a gas lighting arrangement, and the train was run with all possible haste to Evergreen, where the hose from a large saw mill was turned on the car and the flames extinguished.

The top of the car was badly damaged, and considerable scenery was destroyed or mutilated to such an extent as to be of no further use. Most of the damage was to the effects of "The Crisis" and one set of "The Prisoner of Zenda," and gave a splendid performance to a delighted audience, although one entire stage setting for the production was completely destroyed.

Ben Greet Players in New Piece.

Ben Greet and his Players announce that they have found a drama fitted for the holidays, in "The Little Town of Bethlehem," recently completed by Mrs. Spencer Trask (Katrina Trask). It deals with the birth and early life of the Christ-child, and will be produced early in January.

George Fawcett a Shubert Star. George Fawcett a Shubert star.

George Fawcett will shortly appear as a Shubert star. Mr. Fawcett will be starred in "Ganton & Co.," Arthur Jerome Eddy's novel of the Chicago stock yards, which has been dramatized by Hartley Manners. The plece will have its first presentation in February. SEVERIN,

SEVERIN,

Whose picture appears on the front page of this issue, is considered in his home country. France, the greatest pantomimist any country ever produced, and when we consider that France leads the world in artists in this line, this tribute to the subject of this sketch is the highest praise that can be bestowed upon any one. All of the critics and dramatic writers in his country are one on this place him in pantomime in the same reverent position that the genius of Ristori, Rachel, Bernhardt, Mounet Sully, Coquelin, St. Antoine, Talma and Lemaitre won in the drama Severin's Pierrot is a living Pierrot, who talks as eloquently with his hands as the great players of the past and present talk with their mouths. His facial expressions convey marvelously intelligent meaning, and the very shrugs of his shoulders are a language understood by all. Cautille Merdes, in La Revue, wrote of him as follows:

" * Let us try to discuss only the diversity of his temperament as an actor of his incarnations, but let us not forget that he is always with his white face and in no other form of disguise. It is there that lies his great genius. All other actors, however talented they may be, always have recourse to masks in order to identify them in the role they are playing, be it noble, comic, sinister, young or old. This is not the case with Severin. While changing his roles, his head stays immovably white, always the same white mask, but never the same physiognomy. This man with his white mask can transform his expression in accordance with the part he plays—sometimes terrible or sweet, other times atroclous or candid, suffering or rejolcing, and all this to perfection. In short, his white mask, with no other disguise, becomes the person whom he is imitating. Therein lies the secret of his genius, Other great actors that I admire have recourse to many varied tricks to make their characters alive, but Severin makes his characters alive, but severin makes his characters alive, but this white face. I can think of no better com

HAVERLY MONUMENT UNVEILED.

HAVERLY MONUMENT UNVEILED.

Dead Manager's Grave Decorated.

Last week a handsome granite monument, which was erected over the grave of Jack Haverly, was unveiled with simple ceremonies at Mount Peace Cemetery, Philadelphia.

It is the gift of Cohan & Harris and some of their associates, who discovered, some time ago, that Haverly's grave was unmarked. The monument is of imposing granite and marble, with polished sides, and on the front bears the following inscription:

"Jack H. Haverly. Born June 30th, 1837. Died September 28th, 1901.—A Good Friend."

At the bottom of the stone is chiseled, in large letters, "Haverly."

The services, which were held last Tuesday, Dec. 15, were brief and simple, and began at 2 P. M., with a selection by the Cohan & Harris Minstrel Band. The tablet was then unveiled by Rev. Floyd W. Tomkins, rector of Holy Trinity Church, who gave a short eulogy, dwelling on the dead manager's numerous good qualities and his deep feelings of friendship for his fellowmen. At the close a quartette of minstrels sang "Lead, kindly Light," and "Nearer, My God, to Thee," over the grave.

Among those at the grave were Haverly's widow and her daughter, Ida Haverly, who are now in business in New York City: Col. T. Allston Brown, Sol Bloom, Max Marks, James Nugent, H. K. Waring, Victor Richards and others. All the theatrical companies playing in Philadelphia at the time were represented at the grave.

Mrs. Haverly, in a letter to The CLIPPER, after the unveiling of the monument, says:

"This beautiful tribute has left an impression which will never be obliterated from my memory, and to say that it has taken a heaviness from my heart which no pen can describe, touches it lightly.

"God bless Messrs. Cohan & Harris, Sol. Bloom, Geo. Evans and their noble associates, is the prayer forever from,

"Yours cordially, Mrs. J. HAVERLY."

New Theatre Dedicated.

New Theatre Dedicated.

Mayor McClellan laid the corner-stone of the New Theatre, in Central Park West from Sixty-second to Sixty-third Street, New York City, Tuesday afternoon, Dec. 15. in the presence of many persons prominent in the literary and dramatic world. The foyer of the theatre is completed.

After the Metropolitan Opera House chorus had sung a choral written for the occasion by Percy MacKaye, to music from Gounod's "Redemption," William K. Vanderbilt, president of the founders of the theatre, introduced the mayor.

Augustus Thomas made a short address, and then the mayor laid the stone with a silver trowel, while the audience sang "America," in the stone were placed copies of the poem and choral, a letter from President Roosevelt, the names of the founders, and a volume of Shakespeare's plays, all wrapped in an American fiag. The ceremonies closed with the singing of the "Star Spangled Banner," by Geraldine Farrar.

The New Theatre will begin its first season next November, under the administration of Winthrop Ames as director, Lee Shubert as business manager, and John Corbin as literary manager.

Empire, New York City, to be Sold. Empire, New York City, to be Sold.

The partition sale of the Empire Theatre
property, New York City, together with the
adjoining building at the Southeast corner
of Broadway and Fortleth Street, will take
place on Jan. 7, at the stand of Joseph P.
Day, in the Vesey Street salesrooms.

Al. Hayman and the helrs of Frank W.
Sanger own the property Jointly. It is the
settlement of the Sanger estate which has
made the sale necessary.

Charles Frohman, Rich & Harris leased
the theatre in 1892 for ten years, with privilege of renewal, and Mr. Frohman still has
control of the property until May 1, 1912.

The sale will be subject to his rights.

New Play for the Four Morton The Four Mortons will play three more weeks in vaudeville, and will then be presented over the best time in legitimate houses in a new musical production, under the management of Frank Howe Jr., opening at Philadelphia in February.

Georgia Campbell's New Role.

Georgia Campbell has succeeded Helea Bertram as prima Gonna of "The Gingerbread Man."

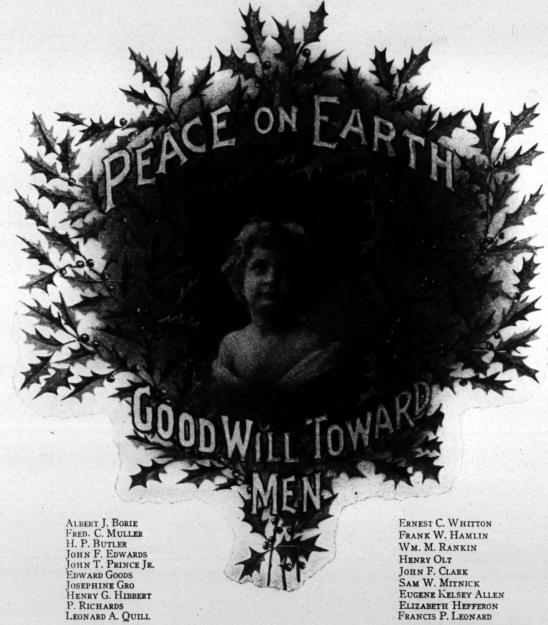
Miss Campbell, who is a niece of May and Flo Irwin, possesses a rich soprano voice, and is an actress of ability.

Brockman, Mack and Belmont on United Time. Brockman, Mack and Belmont, in their laughing sketch, "The Count on Mother's Account," introduce singing and excelent comedy situations, in grotesque make-up. One of their best features is a planologue by James Brockman. This act will play over the United Booking time.

George Ade Sails.

George Ade sailed on the Lusitania, Dec. 16, for his trip around the world.

Che Clipper Staff Wish Cheir Friends Hamerry Christmas and a happy New Year



Miss Cahill's last act white satin evening gown is spotless of any variation in color. It is of the same heavy, clinging material as her first act gown. It hangs in a long train, which is embroidered with white silk floss at the hem, and trimmed above this, on the skirt part, with a woven network of white glass bugle beads. The tunic is long on the sides and short in the back, all richly embroldered to match the rest of the gown. The bodice is cut with a deep V at the back. The left side of it and left half-sleeve is covered plainly with the bugle network. The right arm has no sleeve, but the shoulder is covered with the embroidered fold which tends from the left side of the girdle, diagonally across the bust, over the shoulder and across to the centre of the back at the girdle line, whence it follows the back centre

Miss Cahill's blonde coiffure is dressed in a soft marcelled pompadour, all around her head, the centre of which is filled with several loose curls about four inches long, instead of the conventional bunch of puffs. has a comical way of shaking these, once in a while, that gets a big laugh every time. Her silk hose and slippers match each cos-

tume exactly in shade.

George Arliss to Go On Tour. George Arliss to Go on Tour.

George Arliss, in "The Devil," after a most successful run, will be obliged to leave the Belasco Theatre, New York City, after Jan. 18, to make room for Frances Starr, in Eugene Walter's new play. Mr. Belasco has been unable to secure another theatre in New York City, and Mr. Arliss will tour the principal cities. "Havana" in Rehearsal

"Havana" in Rehearsal.

The company which is to support James T.
Powers, in the American production of
"Havana," is in rehearsal. Mme. Courtenay,
the singer from the Opera Comique in Paris,
will play the leading prima donna role.
Prominent members of the company are:
Lotta Faust, William Pruette, Ernest Lambert, Harold Vizard, Thomas Richards, Mr.
Phillips, Joe Herbert Jr., Max Sharpe, Nina
Blake, Daisy Green, Mabel Weeks, Edith
Kelly and Miss Hopkins.

Cast for "The Easiest Way."

Cast for "The Easlest Way."
David Belasco has selected a remarkable cast for Eugene Walter's play, "The Easlest Way." which is now rehearsing at the Belasco Theatre, New York. The list of players for the new plece, which will have its out of town premiere immediately after the holidays, includes: Frances Starr, Laura Nelson Hall, Emma Dunn, Jane Cowl, Edward H. Robins, Joseph Kligour and William Sampson. After several weeks on the road, "The Easlest Way" will make its bow for metropolitan approval at the Belasco Theatre.

Rosalind Coghlan Signs with Harris Henry B. Harris announces the engagement of Rosalind Coghlan for the role of Beth Elliott, in the touring company of James Forbes' comedy, "The Traveling Salesman," which opens at Trenton, N. J., on Christmas

No Christmas Matinees at Frohman's New York Houses.

Charles Frohman announces that this season there will be no Christmas matinees at the Empire, Lyceum, Hudson, Criterion, Knickerbocker or Savoy Theatres, New York City.

Fern Melrose Gets Divorce. Fern Melrose writes: "I was granted a decree of absolute divorce from Fred C. Truesdell, in Detroit, Mich., on Dec. 14, by James O. Murfin, circuit judge."

HAMMERSTEIN TO BUILD NEW OPERA HOUSE. Manager Intends to Erect Another Theatre in New York.

Theatre in New York.

Oscar Hammerstein will shortly start work on a new opera house to take the place of the Manhattan, in New York City. The new house will be built somewhere near Columbus Circle.

Mr. Hammerstein said, in speaking of this plan: "With the completion of the new Pennsylvania station, Thirty-fourth Street will become a part of the Great White Way. My present house will then be admirably situated for a theatre, but an opera house does not require the glare of the white lights. Besides, a great portion of my patrons live uptown."

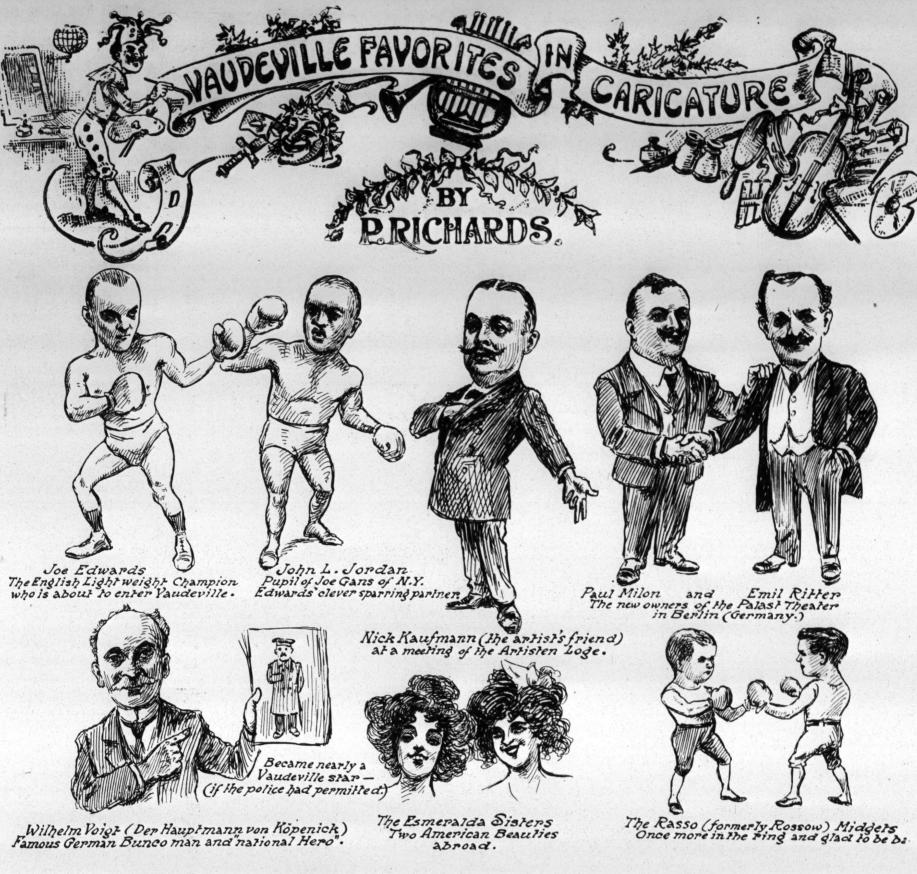
sides, a great portion of my patrons live up-town."

The new house will probably be modeled on the plan of the Hammerstein house in Philadelphia. It will be called the Manhattan, after his pioneer house, and the old theatre will be devoted to other theatrical purposes. Arthur Hammerstein, Oscar Hammerstein's son and general manager, said that work would probably be begun within a year.

Alice Nielsen Bankrupt.

Alice Nielsen, who is Mrs. Benjamin Nentwig off the stage, and resides at the Hotel Williard, No. 254 West Seventy-sixth Street, New York City, has filed a petition in bankruptcy, with liabilities \$7,200 and no assets. Her creditors are Max Decsi, \$1,450; Samuel S. and Lee Shubert, \$1,900; Charles Joseph, \$2.200; Raphael Well, of San Francisco, \$605; Henry Lehman, New Orleans, \$350; Cowell & Hubbard. Cleveland, O., \$350; P. Nordi, \$210, and Dr. Marshall, of Boston, \$135.

Olga Nethersole and William J. Hurlburt, author of the new play in which Miss Nethersole will appear this season, have selected "The Writing On the Wall" as the name of the new plece. Its scenes are laid in New York. Nethersole's New Play Named



The Colley - Ashtons? In their mysterious Ropetying act. Emma Francis & Co The dainty acrobatic Comedianne. in one of her famous dances. Felix and Caire
The Broadway Favorites. Spaiding and Riego Inventors of the Automatic Flying Trapeze

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SEND US PHOTOGRAPH OF YOUR ACT, IN MAKE-UP, ADDRESSED TO ART DEPARTMENT OF NEW YORK CLIPPER.

Songs and Singers.



FLORENCE SUMER. Making a hit singing "I'm Not Mad at You," published by the Gordon Music Co.



ESTELLE LOOMIS. Singing "Just Some One," published by M. Witmark & Sons.



MYRTLE HUNTLEY. Singing "When It's Moonlight On the Prairie," published by Jos. W. Stern & Co.



QUIGG ARD NICHERSON, O Hana San in Paris.

O Hana San opened in her new Japanese act at the Olypima, Paris, Dec. 1. The press was unanimous in pronouncing the new effects and lights as surpassing anything of the kind seen in the French capital. The artistic views were beautiful beyond description. With the aid of three gauze drops and two new double stereopticons, the views are made to appear like three separate scenes. O Hana San, in her silver kimono, appears as a true daughter of the Orient, and the new rainbow cloak is another beautiful creation. The entire production had a colossal success.

Three managers made offers on Dec. 2, but a five months' contract on the continent will have to be filled before engagements for England could be accepted. Featuring with great success, several of Gus Edwards' song hits.



Featuring Harry Von Tilzer's latest hits, with great success.



ED. MORTON, Featuring "The Right Church But the Wrong Pew," published by Gotham-Attucks Music Co.

WORLD'S TOUR FOR VOGEL.

Popular Minstrel Organization to Visit Europe, South Africa and Australia.

Vogel's Minstrels, which will complete its twelfth successive annual American tour at the end of the present season, will, next Spring, depart for England to commence a tour of the world that will include all countries of Europe, also Australia, New Zealand and South Africa.

It has been Manager Vogel's idea and ambition for some years back to introduce American minstrelsy to the countries of the old world, and last season he completed arrangements whereby he was to have opened with his augmentted company in London, but due to the labor troubles and money stringency there, the contracts were set back with the result that now that the conditions are more prosperous and the outlook better, he will open in the English metropolis next Summer.

The present company will form the nucleus

will open in the English metropolis next Summer.

The present company will form the nucleus of the new organization, but as seen abroad the organization will number no less than one hundred and forty persons, forty-six pleces being the band and orchestra contingent. New costumes and scenery, already completed, will also lend to the artistic end of the new company.

Despite the conditions here the present season has been a most prosperous one for Mr. Vogel, and when he closes the present season in May, it will be with regrets, for it will have been one of the best in the history of the company.

Another Brooklyn Vaudeville Theatre.

The Union Theatre Co. has been incorporated in Brooklyn, N. Y., with Fred K. Koster as president, Christian Cornahisen, vice president, and Robert J. Rudd as treasurer. It is to construct a new vaudeville theatre on upper Broadway, in the heart of the Bushwick section.

Another Harris Song Hit.

Chas. K. Harris writes that among the many successes that he has written in the bailad line since his "After the Bail," up to date, he has written nothing better than his great child song, "Always Me." It looks as if it will sweep the country from Maine to California. It is being sung and featured by nearly all the slide singers in the country, and the song is also used in a great many road shows as a special feature.

Mr. Harris has also in preparation a brand new bailad, which he will issue on Jan. 1, that is bound to be "a winner," entitled "Nobody Knows, Nobody Cares," and he predicts that there has not been a bailad written in the last ten years to compare with this song. It is the kind of ballad that ballad singers love to sing.

It is the kind of ballad that ballad singers love to sing.

Bob Adams and Terry Sherman, the well known Chicago composers of a number of popular songs, have placed with Chas. K. Harris their latest composition, entitled "True Blue." This is a great march song, with a swinging chorus that will appeal to the fancy. Slides are now being made by Scott & Van Altena, and will soon be ready.

O Hana San in Paris.

Harry Lauder's Tour Opens Well.

Harry Lauder had a most auspicious start to his American tour, in Philadelphia, on Dec. 14. On his arrival in that city he was greeted by a loyal band of Scotchmen, headed by a Scottish band, under the marshalship of Ex-Mayor Wm. B. Smith.

Houses of capacity size greeted the comedian at the Academy of Music, at the matinee and night performances, to witness the show, which also included Willy Zimmerman, Adamini and Taylor, Vasco, the Constantine Sisters and Virginia Verville.

Owing to the Academy being occupied 15, by the Metropolitan Opera Company, Mr. Lauder played that date in Baltimore, and returned 16, for a matinee performance, when he was again greeted by a crowded house.

In Honor of Tony Pastor.

Harry Thomson has ordered for Christmas Day, a wreath, to be placed on the grave of his late friend. Tony Pastor, with whom he had exchanged Christmas greetings for a great many years. During the same time Mr. Thomson played each Christmas week at Mr. Pastor's theatre.

Lenten Services in Theatre.

Cincinnati's noonday Lenten services have been remarkable for big crowds during the past three seasons. Canon Reade, of St. Paul's Cathedral, has secured the Lyric for five weeks. Services will be held each day, save Saturday and Wednesday, during Lent. Rental is \$20 a day.

"The Wrong Doctor." Billy Gould will present Geo. Ryan and company, in a new vaudeville act, entitled "The Wrong Doctor." Seven people will be in the cast, opening on the United Booking time.

Harry Lauder's Tour Opens Well.

Another Harris Song Hit.



THE PACEMAKER

MOTION PICTURE WORLD

ALL CUSTOMERS AND FRIENDS

A MERRY CHRISTMAS

HAPPY NEW YEAR

National Apple Show.

The National Apple Show, in Spokane, Wash., Dec. 7-12, the first of its kind and scope in the world, was so successful that the board of directors, headed by E. F. Cartier Van Dissel, has decided to make it an annual affair, at which the premiums will range from \$50,000 to \$70,000. More than 100,000 paid admissions were turned in during the week, when prizes amounting to \$35,000 were distributed.

The vaudeville section was under the direction of G. C. Corbaley and Charles Larkin, the attractions being the National Apple Show Band, forty pieces, A. G. Reemer, director; Prof. Frank G. Odell, performing with 50,000 bees; Alfred Montgomery, farmer-painter; the Daring Darts, aerial act; C. A. Heath, baritone; Whirling Smi Lettas, hori-

Sam Elton Ill.

Like a Mass Meeting.

"The Devil" Weds in Cincinnati.

Philip Abraham Heege, who is playing the role of "The Devil" in Moinar's drama, as presented by the Dalton Stock Co., was married in Cincinnati Dec. 12 to Marie Chambers, also of the company. Mayor Markbreit tied the knot.

"Suffocated with delightfulness" is the effect of the work of these performers, who sing, play, mimic and impersonate. They played Percy Williams Alhambra Theatre, week of Dec. 14, and are at the Shubert Theatre, Utica, N. Y., week of 21. They are booked solid, and have lost only four weeks in two years. Pat Casey is their manager.

"I'M NOT MAD AT YOU"

THE LULU BEESON TRIO IN VAUDEVILLE.



MAINE.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) the Bennett & Moulton Stock Co. had nice returns Dec. 14-19. E. A. Reikins Yiddish Co. 21, 22, "The Wolf" 25, 26.

KEITH'S (J. H. McCarron, mgr.)—Booked 21-26: The Josettis, Stuart Barnes, Franco Piper, Three Leightons, Walter Lewis and company, the Overing Trio, and Paul Stephens.

CONGRESS (E. H. Gerstle, mgr.)—Booked 21-26: The Three Pattens, John Fay Palmers and Ray Lewis, Fred Welcome, Sadie McDonough, and Robert E. Green.

SAVOY (J. E. McGuinness, mgr.)—A radical change from moving pictures and vaudeville to burlesque was inaugurated here 14.

The Nina Searles Red Raven Musical Extravaganza Co. 21-26:
PORTLAND NICKEL (Will H. Stevens, mgr.)

—Booked 21-26: Tod Nardo, Chagnons, John Taylor, Mosser, Castellicus Trio, Ferris and Russell, Cora Evelyn, David Parish, Helen Dickson and Jack Gurney.

Diesamland (J. W. Greeley, mgr.)—Mastensch, with moving pictures, drew well 14-19.

Notes — The Portland Exposition Food

Notes — The Portland Exposition Food Fair, at the Auditorium, last week, attracted large crowds. Eons F. Simmons' Ladles' Orchestra and moving pictures were features. The Roll Away Skating Rink (L. D. Mathis, mgr.) opened last week, to big business

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rathenberg, mgr.) E. H. Sothern, in "Richard Lovelace," to big returns Dec. 15. Paul Glimore 18, "A Stubborn Cinderella" 26. GEM (Jno. Woodford, mgr.) — Bill week 13: Edward De Corsia and company, Will Sheridan, Clarence Grogan. Business continues good.

Natchez.—At the Baker Grand (Sam J. Myers, mgr.) "The Traitor" Dec. 15, E. H. Sothern 18, Hanford and Miss Drofnah 19, Black Patti 22, Madame Hermann 25, 26.
Vicksburg.—At the Walnut Street (Hy. Mayer, mgr.) "The Runaways" Dec. 15, E. H. Sothern 17, "The Three of Us" 19, "The Traitor" 21, Black Patti 24, "A Stubborn Cinderella" 25.



LA PETITE RUTH. Playing with the Plizer Co., in her buck and wing, acrobatic and characteristic change act, for the season of 1908-09.

MONTANA.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Dec. 11, 12, "Hip, Hip, Hooray" pleased. "The Cowboy and the Lieutenant" had a good house 13.

LULU (J. H. Huntley, mgr.)—Lulu Sutton Co., in "The Hypnotist," showed to good returns, 13-19.

ORPHEUM (E. J. Donellan, mgr.)—Jewell's Manikins, Murray Sisters, Julie Herne and players, White and Simmons, Josselin Trio, Pertina, danseuse; Cook and Brother, Orpheum pictures, and Gillette's Orpheum Orchestra,

FAMILY (Geo. W. Donahue, mgr.)—Hallday and Curley, Henry and Alice Carver, Marjorie Barret, Cotter and Boulden, Caron and Herbert, and moving pictures.

Note.—On Dec. 12 a meeting of Rutte theatrical managers was held on the stage of the Orpheum, at which the retiring manager of that house, John F. Cordray, was presented with a handsome gold headed umbrella, "Uncle" Dick P. Sutton acting as spokesman for the theatrical people. Mr. Cordray came to Butte to open the Orpheum. His successor is E. J. Donellan.

OKLAHOMA.

OKLAHOM 1.

Muskogee.—At the Hinton (W. M. Hinton, mgr.) "A Stubborn Cinderella," Dec. 12, had good returns. "Under the Greenwood Tree" 14, "Checkers" 15, Lyman Bros. 18, "The Time, the Place and the Girl" 21, Hortense Nellson 22.

Lyric (E. A. Miller, mgr.)—Vaudeville to capacity.

YALE (W. P. Brophy, mgr.)—Moving pictures, with good business.

McAlester.—At the Busby Opera House (A. Bert Estes, mgr.) "Checkers" Dec. 16, "The Merry Widow" 17, "Under the Green-wood Tree' 18. NOTE.—The Mystic and the Yale are doing well with moving pictures and illustrated songs.

NOTICE.

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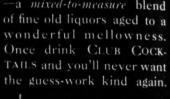
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER,

SATURDAY, DECEMBER 26, 1908.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

E. M. L., Jersey City.—We have no idea s to who you refer.
CLIPPER READER.—Address any of the leading moving picture manufacturers.
Anxiors.—The play was originally presented by Richard Mansfield.
Our Thurs.—Edwin Forest

ANXIO.

sented by Riemera and Forcest,
OLD TIMER.—Edwin Forcest,
MISCELLANEOUS.
D. New Orles J. W. J. & V. D., New Orleans.—We do not keep a record of society events. The daily papers may be able to answer you. K. B. G., Hoboken.—Our files do not show any records of the events you mention.

CARDS. D. W., Caldwell.-King, queen, jack, ten and nine wins.
B. T., Scattle.—A wins.

Notes from the Independent Booking Office.

Totito Co., European novelty gymnasts: Jack Lyle, original Happy Hooligan, comedian: Claire Maynard, the dainty prima donna: the Yalto Duo, European novelty dancers, and the Three Blanchard Bros, and Randolph, musical comiques, were sent out from the Independent Booking Office to open Dec. 21.

Dec. 21.

Diamond and Smith, after a long season on the Mozart circuit, have joined the Volta-Sahera vaudeville combination, which opens Christmas Day at Winchester, Va. The company includes: "Volta," "Sahera," Diamond and Smith, Colby and May, and Warner and Lakowson!

Lakewood.

Sineay's cat and dog pantomime has finished a tour of the Mozart circuit.

Harry Holmen, after a few weeks' trial with a partner, decides to return to his single act, "The Man in Red." Holman and Parnell are now on the Mozart time.

The Three Merry Bell Boys have joined the Herbert Albini Road Show.

Brindamour is proving a rlot over the Mozart circuit.

Brindamour is proving a riot over the Mozart circuit.

4. Harry Reed, auditor of the Mozart circuit, is spending a few days in New York.

Mr. Reed is secretary of the Lancaster Lodge of Theatrical Mechanics, and is widely known among the profession.

Edward Mozart is in New York, filling weeks of Dec. 28 and Jan. 4.

Dick and Alice McAvoy are touring the Mozart circuit. They are now in their fourth week.

ils,

100"

The Crane-Finley company, four people, in their college comedy, "His Room Mate," are now in their fourth week on the Mozart circuit, and making good.

W. S. Cleveland's Thentrical and Vaudeville School.

William S. Cleveland has opened a theatrical and vaudeville school in connection with his Prudential Vaudeville Exchange, in the Knickerbocker Annex, New York City.

This new institution of Mr. Cleveland's is absolutely unique. It covers a field never attempted before. Mr. Cleveland intends to have on his staff at all times the most eminent vocal instructors, originators of eccentric dancing acts, and stage managers of international reputation. It is announced that no pupils will be accepted unless they can qualify.

Brotherhood Vaudeville Circuit Formed.

The Brotherhood Vaudeville Circuit, which is a new circuit formed by the United Booking Offices to supply acts for the family thesarres and ten cent vaudeville houses, goes into effect this week, with a list of over fifty houses.

Managers, as well as performers, will have protection, and their interests looked after, as only one theatre in each city will be placed on the books. Chas. P. Gilmore, of Oswego, N. V., is attending to the details of this organization.

Frank McNish Has a Birthday.

Frank McNish and Birthday.
Frank E. McNish of McNish and Penfold, colebrated his birthday, 14. Mrs. McNish visited him and presented him with a beautiful gold watch. A gold Masonic charm was Mr. Penfold's offering. There were also numerous others. The orchestra joined in the spirit of the occasion by playing all the various dances during the act, but Frank was right with them, in all of the steps.

Ben R. Harney Not Dead.

Ben R. Harney requests us to deny the report circulated that he died recently in Florada. He is working successfully with lessile Haynes, playing at Punxsutawney and Jeanette, Pa., last week.

"Morning, Noon and Night" Closes. With the performance on Dec. 19, in Baltimore, Md., M. M. Theise's "Morning, Noon and Night" closed its season.

A Glance at Acts New to the Metropolis.

BY HANK.

Veronica and Hurl-Falls.

Veronica and Hurl-Falls.

A sensational comedy acrobatic act was put on last week at Keeney's, by Veronica and Hurl-Falls, a team of clever tumblers and acrobats, who have a well arranged and intensely interesting offering.

Both men are finished performers in their line, one working straight and the other appearing in grotesque make-up and chalked face. Their falls and tumbles on the mat, which constitute the first part of their offering, are neatly and attractively done, and there is considerable merit in their straight feats as well. Throughout the earlier part of the act there was much interest shown in their work, and their sensational finish aroused hearty applause.

This finish is well worked up, and constitutes a backward somersanit taken by both men from a sitting position in chairs raised about yen or twelve feet above the stage. A platform is moved to the centre of the stage, and on its top the straight worker takes his position, sitting in a chair. His partner then sits in another chair which is held by a skeleton frame directly over the head and shoulders of the "straight." The topmost man then tills his chair back until he falls over, and making a complete backward somersault, he lands on the ground, still holding the chair back of him. A second later his partner repeats the trick. This act made a big impression, running about eight minutes, on the full stage.

"Like Father, Like Son."

"Like Father, Like Son."

As played by the Barrows-Lancaster Co., at the Alhambra last week, the farce by Jean Pardee Clark, entitled "Like Father, Like Son." was a rollicking, side-splitting feature of the bill. The players kept things on the jump right from the start, and James O. Burrows made an exceedingly droll had bumorous character of the part of James K. Teene, a stock broker who gets 'in bad' with a matrimonial plunge he makes.

It seems that Teene Sr. and Teene Jr., who are in business together, get married on the same night, each to a chorus girl. Their efforts to keep the truth of their respective marriages from becoming known furnish the pivot for the fun, and when their wives appear at the office and try to secure the position of stenographer, affairs take on even a more complicated turn. But at the end the story of the marriages is told, and Teene Sr. and Teene Jr., forgive each other.

Earce requites a hurry-up process in the felling, and is certainly gets action in this instance, for there is a switt pace maintained right from the start. There were many laughs, which speaks well for its success.

Mr. Barrows in acting, reading and facial expression was capital, and he had a good foil in John Lancaster. The wives were nicely played by Patty Allison and Brun Johnson. About tweaty-one minutes were consumed, on the full stage.

Irene Hobson and Company.

Irene Hobson and Company.

Irené Hobson and company offered at Keeney's, last week, a sketch called "The Right Place at the Wrong Time," which they played nicely. The little playlet, however, was hardly up to requirements, being weak in treatment and old in idea.

It tells of how Billy Gordon, a young man who must marry before the day is out or lose a fortune, wanders into a hotel room which is occupied by a star actress, who mistakes him for a new leading man.

Gordon thinks the actress is the woman who has answered his matrimonial ad. and she drills him in a scene from a play, thinking he is a stupid actor because he is not quick to follow her.

Later, when they discover their error, they decide to marry, and Gordon's fortune is saved. This is not developed with sufficient strength to hold the interest, and the humor is forced.

is forced.

Miss Hobson played as though she could acquit herself with distinction if she had better material, and Chas. Fleming dld excellent work as Gordon. The sketch rau about seventeen minutes, on the full stage.

Mollie Walsh.

Mollie Watsh.

After a successful season with the Lew Fields Co., in which she played the comedy role created in "The Gid Behind the Counter." by Connie Ediss, Mollie Walsh celebrated her return to New York yaudeville by singing some attractive songs at the Lincoln Square last week.

Miss Walsh contrives to give a vivid illustration of the lyrics of her songs, and when she gets a real comedy number she knows how to make it go. Her songs were "Wink, Wink, Wink." an opening number which told of the wonderful powers of a lady's quivering eyelid; a ditty which told of how it takes more than a coat and the and trousers to make a man, and a song about society.

The second piece was rendered by Miss Walsh in eccentric male costume, and it was greatly liked, while the third song was also entertaining. All that Miss Walsh needs is some big, sweeping comedy number to make her a lasting vaudeville Inverte in town.

Her act ran about twelve minutes, in one.

R. G. Knowles.

R. G. Knowles.

R. G. Knowles, who alternately tours with his tectures and takes plunges into vandeville, re-appeared in America last week, at the Loncoln Square, with some new songs and new material in his talk, and was one of the real features of the bill.

His songs were well selected and capitally rendered, and he had some bright talk sand-wiched in between his mustern numbers, which carried him to success. Mr. Knowles keeps his specialty up to date, and he knows how to drive his points home. He took up in most agreeable style about twenty-two minutes, in one.

Will H. White as Clarke's General Manager.

Henry Ehl Dies.

Henry Ehl, aged seventy-six years, died in Toledo, O., Dec. 14. Ehl sold perfumes and make-up, and was a favorite with actors since the early '80s, when he kept a small candy store next to the old Wheeler Opera House, Toledo.

Elsa Ryan as a Blue Mouse.

"I'M NOT MAD AT YOU"

Elsa Ryan, who was seen recently we Louise Gunning in "Marcelle," at the Cas is to appear in "The Blue Mouse." Meyan is to play the title role in the first most important of the three touring copanies now being organized.

Ray Beveridge and Golden Revelations.

Ray Beveridge and Golden Revelations.

One of the numerous features at last week's inception of Wm. Morris' London music half dea at the American, was the act of Ray Beveridge and the Golden Revelations, who gave a series of poses of distinctive beauty and high artistic excelence. Prof. Brengk, who has the direction of the posing, is evidently a man of creative ability, and his work bears the impress of unusual eleverness. Miss Beveridge, who poses on a pedestal in the centre of the stage, has great beauty of face and form, and there is about her poses a charm and an evident reaching after artistic ideals that cannot fall to make a strong appeal to her audiences. She poses in white drapery, which completely covers her, and still reveals the graceful lines of her figure. In her half-dozen or more pictures she is disclosed alone or with one or two male figures, and the poses represent "Blitch of Venus," "Woman's Wiles," "Falillment," "Strife," "beath," Passlou" and "Immortality."

Alternating with Miss Beveridge in the

"Strife," "Death," 'Passien' and "Immortality."

Alternating with Miss Reverldge in the poses were the Five Golden Revelations, who were revealed in a cabinet back of the pedestal on which Miss Reverldge stood. In bronze paint and covered with seart or sast, these cabinet poses formed some groups of great beauty, and there was unusual merit shown in their part of the offering. In turn there were shown "Amore and Psyche," "Charms," "Marathon Runner," "Awakening" tone pose), "Music," "Dance," "Fertune," "The Subines," "Natural Strength' and "Liberty," The three last named were big, imposing groupings, and there was much appliance for them. Miss Reverldge and the Golden Revelations made a decided hit, the act running about seventeen minutes, on the full stage.

"Hogan's Millions."

George M. Cohan's name is attached to the new farce played by Walter Le Roy and company, at the Lincoin Square, last week, but his fame as a writer can do little for the plece, which is only mildly entertaining in spots, and gets few laughs through its story or the manner of its treatment.

"Hogan's Millions" is its title, and it tells of the attempt of Hogan, former cab driver and present millionaire, to break into society. Jim Royster, Hogan's adviser, and Mrs. Vineyard, Jim's friend, put up a game on Hogan, and the woman passes herself off as a countess, and agrees to see that Hogan is assisted over the threshold of the coveted aristocracy. But Hogan is saved from their machinations, and departs from the lady's house minus some of his money, but a much wiser man.

This story is very lamely put together, and the only thing that saved the act last week was Walter Le Roy's finny portrayal of the newly-rich Irishman. In appearance and acting he was capital, and there were many laughts as tributes to his skill. Florence Clayton did well as the make-believe countess, and Ralph Whitehead appeared as the friend. The sketch ran about twenty minutes, on the full stage.

Ruth Allen and the London Johnnies. "Jesse L. Lasky's newest vandeville feature is Ruth Allen, who appeared last week at the Colonial, with the "London Johnnies." Miss Allen is Bess Burten, an American newspaper woman in London, The scene is the stage door of the Galety Theatre, in the English metropolis, and Miss Burton is mistaken by the "Johnnies" for a Galety favorite. They attempt to pay her devoted attention, and she hays them low with the most approved style of Yankee sareasm.

inys them low with the most approved style of Yankee sareasm.

The first part of the act is by far the best, and several excellent musical numbers help things out, but interest rather dwindles toward its finish, which is not up to the mark. There is room and need for much bolstering up in it.

Miss Allen played with all the breezy charm for which she is noted, and made a personal success. The Johnnies were capably played by J. Gunnis Davis, Clifford Robertson, Francis Thornton, Galwey Herbert, Chas. Pearman and Bruce Duffus.

Willie Hoppe.

Willie Hoppe.

Willie Hoppe, the youthful and well known billiard expert, made his first New York appearance as a vaudeville feature at the American, last week, in an act which involved the showing of a number of difficult shots in three ball billiards.

He made his shots on a billiard table which was backed by a big mirror placed at such an angle that the rolling balls were plainly visible to a man in front, no matter in what part of the house he sat. These fancy illustrations of the billiardist's skill included many nurse shots and quite a few very difficult masse shots. Some unusually good shooting on Mr. Hoppe's part brought forth hearty applause, and the act seemed to appeal to the audience. It ran about twelve minutes, in one.

The Marimba Band.

The Marimba Band, composed of four Guatemaian Indian boys, played upon a large instrument, resembling the xylophone, at the American, last week, drawing forta melodious strains and showing skill and finish in their playing.

their playing.

The programme calls it the "Sweetest of All Music," and although this is a sweeping statement, the melody is winning and pleasing beyond the ordinary, and the act was carried to decided success, the andience being loath to part with the quartette of musicians. A selection from "Il Trovatore" opened the act, followed by the intermezzo from "Cavaileria Rusticana," which was splendidly played. The last selection was one of wildness and sweetness, a native Indian melody, The full stage was used.

Laura Lang to Retire.

Manager.

Harry Corson Clarke has appointed Will.
H. White as general manager of his Western stock companies. Mr. White will represent tlarke on the coast beginning Jan. 1, and remain in charge while Mr. Clarke and Margaret Date Owen devote six months to recreation and travel.

Laura Lang the very clever leading woman of the Crescent Stock Co., Brooklyn, N. Y., has decided to give up a very promising stage career. Miss Lang is to marry A. J. Mc-Carthy, a well known railroad official, of Chicago, at St. John's Church, Brooklyn, N. Y., on Jan. 18, and she will play her last engagement at the Crescent, in "The Little Princess." Jan. 2.

Miss Lang has been on the stage for five years. She started her professional career with David Warfield, in "The Auctioners," in 1902. Her stock experience has been both valued and varied, including work with the Keith & Proctor Theatre, New York City: Ralph Stuart Co., Minneapolis; Castle Square Co., Boston; Belasco's New Aleazar, San Francisco; Bellows-Spencer Co., Rochester; Shubert Stock Co., New Haven, and this season with the Crescent Stock Co., Brooklyn.

Miss Lang is going to California for a long rest, after her marriage, and she will then return to a beautiful home which Mr. Mc-Carthy is building in Chicago.

Billie Burke's London Plans. Billie Burke and her company will begin their London engagement in "Love Watches" in the Duke of York's Theatre on May 4.

CAN NOT FINISH THEATRE. Mr. Hynika Must Stop Building Theatre in Louisville.

Theatre in Louisville.

From Frankfort, Ky., under date of Dec. 18, comes word that the court of Appeals, in a decision nanded down by Chief Justice O'Rear, reversed the decision of Judge Matt O'Dohetty, of the Jefferson Circuit, Court, in the case growing out of the validity of the building permit granted to Rudolph Hynika, of Checunant, under which Mr. Hynika is building a \$150,000 theatre in Louisville, and apon which he has alteady spent \$75,000.

The Court of Appeals holds "the building permit in this case was granted in violation of the ordinance of the city, and was manthorized and void, and conferred neither right nor protection to those operating under it." It also holds "Judge Metice's judgment was setsoned with good sense and mercy toward those innoceat of interest in violating the ordinance."

toward these the transfer of the ordinance."

This decision instructs Judge McGee to stop the work on the theatre on the ground that it is being built contrary to law.

New Theatre for Albany, N. Y

A new \$250,000 theatre for Albany, N. Y., now seems definitely assured. For some weeks past rumors of a new playhouse were heard, but nothing authentic was forthcoming until last week, when Manager H. R. Jacobs, of Harmanus Bleecker Hall, secured an option on a large plot of land on Ulnton Avenue, looking down North Pearl Street, and at the terminal of the principal shopping district of the city.

terminal of the principal shopping district of the city.

Mr. Jacobs, together with Albany and New York capitalists, will form a stock company with a capital of \$250,000. It is decided to have New York architects prepare the plans, and it is expected that building will be begun in the early Spring, in order that the theatre will be ready for opening about Nov. J. 1909.

Manager Jacobs has a booking franchise with the Klaw-Erlanger Frodman syndicate for fourteen years, and it is understood that productions under their control will furnish the leading attractions of the house.

It is also announced that on the expiration of Mr. Jacobs lease of Harmanus Hlecker Hall, on June 20, 1909, that Felly Biel will be the lessee and manager for five years. Mr. Rief is at the head of a clrenic of theatres, known as the Biel circuit, owning or managing theatres at Catskill, Sangerties, Liberty, N. Y., Glens Falls, Plattsburgh, Ruland, Bennington, Vt., and Fair Haven, Conn. The best Independent attractions will be booked for the Hall under its rew management.

Butterfield to Build in Buttle Creek.
Col. W. S. Butterfield has just purchased a
site on Jackson Street, Battle Creek, Mich.,
668415 feet, for the erection of a \$45,000
theatre. It will be devoted principally to
vandeville attractions booked by the Western
Vandeville Managers' Association. There
will be ample facilities to stage the general
run of dramatic companies.
The house will be modern in all respects,
with a scatting capacity of 1,050. Mr. Butterfield has also purchased at ten foot right
of way from Main Street, and intends to
have an underground entrance from that
street. This gives Mr. Butterfield six first
class vaudeville houses in Michigan and In
diana.

Revolt of Hallan Musicians.

Revolt of Hallan Musicians.

A revolt in the ranks of the Italian musicians and proprietary bandmasters of Philadelphia against the American Federation of Musicians came to a head last week. As a result a majority of the players intend to quit the organization and form a new and independent union of their own.

The grievance of the employers, with which the better class of players are quite in sympathy, is that the federation scale of wages is not equitable, in that a third or fourth player receives the same pay as the man that is so skilled as to be a solost.

Fannle Ward's Support.

Joseph Brooks has completed the company to support Fannie Ward, in "The New Lady Bantock," Jerome K. Jerome's new comedy, which will have its first American perform-ance at Rand's Opera House, Troy, N. Y., on

Eleanor Robson, in "The Dawn of a To-morrow."

Under the direction of Liebler & Co., "The Dawn of a To-morrow," a play of London slum life, by Mrs. Frances Hodgson Burnett, was given its first production at the Academy of Music, Norfolk, Va., evening of Friday, Dec. 18, with Eleanor Robson in the star

part.

Mrs. Bornett's play was halled as a remarkably fine example of dramatic work, and Miss Robson, as a London street walf, was given high praise.

Blanche Ring and Harry Conor for ustralia.

When Blanche Ring crosses the Pacific in the Spring to appear in Melbourne and Sydney. In "Vivian's Papas" and "A Trip to Chinatown," Harry Conor, now leading comedian in "The Blue Mouse," at the Lyric, will also make the trip. He will play his original fole of Welland Strong, in "A Trip to Chinatown," in which he starred in Australia seven years, ago, and one of the papas in "Vivian's Papas."

____ William Roselle's Father Dies.

William Roselle, the young actor who re-cently scored a success in "Brown of Har-vard" and other plays, suffered the loss of his father last week.

The father, who was William Roselle Sr., dled from heart disease, at the New York Hospital, on Thursday, Dec. 17, on the eye of his wedding. He was sixty-five years of age.

Starring Tour for Clifford and Lambert.

Billy S. Clifford and Maud Lambert intend to become stars for Mort H. Singer, the Chicago magnate. They will be at the head of "The Girl at the Helm" company for a road tour. Mr. Clifford will act the role which in the La Salle Theatre company is assigned to Cecil Lean, Miss Lambert will play a zay counters. play a gay countes;

German Lancers' Band for America. The German Lancers' Band of fifty so-loists will be brought to America for next season by the Metropolitan Musical Associa-tion of New York. Herman Schorcht is the conductor, and Louis Marie Schippers, so-prano soloist.

Death of Thomas W. White.

Thomas W. White, for many years dra-matic editor of *The New York Herald*, died suddenly from heart disease Tuesday night, Dec. 15. He was fifty-eight years of age, and for thirry years was with *The Herald*.

"I'M NOT MAD AT YOU"

Actors' Society News

"The Third Degree," the new play by Chas. Kiein, had its premiere out of town last week. The east included Edmund Breese, Raiph Delmore, John Flood and Helen Ware.

Fred Thomson, who has been directing Julia Marlowe's new play, "The Goddess of Reason," left with the company last week for Boston, where the play is to open at the Majestic.

jestic.

Frank Weed is in his third senson with "The District Leader," playing the part of the man who bets.

With C. Andrews is playing in the Western company of "The Thief."

Charles Clary, who has been in Baitimore with the Neill-Morris Stock, left last week for Winnipeg, where the company is to open at the Walker Theatre, after the holidaya.

Scott Cooper is en tour with the Western company of "Paid in Full," playing Captain Williams.

Edward Le Duc is in Buffalo this week, acre he is playing in "The Road to Yester

Edward Le Due is in Buffalo this week, where he is playing in "The Road to Yesterday" Co.

J. Paimer Collins is playing the servant with "The Devil," at the Belasco Theatre, where he has been all season.

Alexander Gaden is playing with Mildred Holland in her repertory of plays at the Columbus Theatre, Chicago.

J. Arthur Young and his wife, Lillian Lancaster, are with Louis James, in "Peer Gynt," this season.

Bubert Osborne has been engaged to create a part in "The Goddess of Reason," Julia Maxlowe's new play.

Word has just been received of the death of Grace Ellwood, which occurred last Spring in Danville Junction, Mo. The burial was in Mount Ylew Cemetery, Heborne, Me.

The following managers transacted business with the society last week: Frank Holland, Mrs. De Mille, Cassius Quimby, Bilite Burke, B. A. Rolfe, Harris & Stern, Alfred Arrons, Henry W. Savage, Harris & Armstrong, Goorge Brennan, Neill Morris, Jesse Lasky, Aubrey Mitrenthal, Olga Nethersole, Bold, Hilliand, Burows and Lancaster, Cabrand Treadwell, Broadburst and Currie, Wilmer and Vucene, and Charles Frohman.

H. S. Siggins left town last week for Sacramento, Cal., where he is join the Western Paid in Full' Co. Mr. Siggins is to play Captab Williams.

Charles Ogle has been engaged for the second company of "The Blue Mouse," which is to go on the food soon.

Eugene Presbrey gave a splendid talk on the evolution of the drama at the last summ? of the society, held Sunday, Dec. 13. He was such an interesting talk that it is to be printed in pampilet form and sent to all the members who did not have an opportunity of hearing it.

Gillette and Bernstein to Collaborate, Charles Frohman has just concluded ar-

tillette and Bernstein to Collaborate,

Charles Frohman has just concluded arrangements for Henri Bernstein and William Gilletie to collaborate on a drama of American Bfe. The play is to be written by the two playwrights during the present run of "Samson," at the Criterion Theatre, New York Cliy, and Mr. Bernstein will come from Paris to do it. It will be his first visit to America.

TENNESSEE.

TENNESSEE.

Memphis.—At the Lyceum (C. Weis, mgr.) local Dec. 15. Dark remainder of week. Rosabel Morrison, in "Faust," 21, 22.

Orderieum (Max Fabish, mgr.)—Good business. Bill week beginning 21: Eight Palace Girls, Violet Black, Martimertle and Sylvester, W. E. Whittle, the Sandwinas, Dick Lynch, and Coe and Bond.

Bliot (Benj. M. Stalhback, mgr.)—Genaro and Balley, in "Toney, the Bootblack," came to splendid business 14-19. The performance pleased. Young Buffalo 21-28.

Jefferson (A. B. Morrison, mgr.)—"The Jill," by the regular stock, attracted well filled houses 14-19. The performance was a creditable one and gave satisfaction. "The Senator" 21-26.

Casino (Phil B. Isaac, mgr.)—Bowery Burlesquers played to capacity 14-19. Ben Jansen and Russell and Held made hits. Vanlty Fale 21-26.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) Rosabel Morrisen, in "Faust," Dec. 10.

Bloot (Geo. Il. Hickman, mgr.)—The Four Huntings, in "The Fool House," week of 14.
drew good bashiess. Joe Morris, in "Too Many Wives," 21-26.

Additional Medical Companies, and Many Wives," 21-26.

Additional Medical Companies (Many Wives," 21-26.

CRYSTAL (Wm. Wassman, mgr.)—Business still continues good, with moving pletures and filustrated songs.

CRESCENT (W. P. Ready, mgr.)—S. R. O.
Bill week of 14: Baby Schroy, Frederick Cole, Maloney and Pincher, Rose Editott, Richter and St. Clair, and Gans-Nelson moving pletures.

ing pictures Chattanooga.—At the Shubert (Paul R. Albert, mgr.) Mmc. Calve, Dec. 14, pleased a large audience. At H. Wilson, 18, had good business. Joe Morris 19, "East Lynne" 24, Eleanor Robson 25, "The Virginian" 30, "The Devil" 31, "The Cat and the Fiddle" Jan. 1. Bilson (A. O. Neal, mgr.)—Young Buffalo, in "The Sheriff of Angel Gulch." 14-20, Oktherm (Will R. Albert, mgr.)—Week of 14: Jossie Russeil and company, Miles and Hart, Edwin Winchester, tharles Gaylor, and motion pictures.

and motion pictures. THEATO,—Moving pictures dally. OREGON.

OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) "The Devil" (Savage's) opened well Dec. 12. "The Lion and the Mouse" did very good business 6-9. Mme. Nordica (divery good business 6-9. Mme. Nordica (divery good business 6-9. Mme. Nordica (direction Lois Steers Wynn Coman) had a big house 10. Arthur Hartman, violinist (direction Lois Steers Wynn Coman). 17. Rose Staht 20-25. Louis James 24-26.

Baker (Geo. L. Baker, mgr.) — Murray and Mack had two packed houses 13, in "The Sunny Side of Broadway." "The Land of Nod" did big business week of 6. "Arizona" 20-25, "Shore Acros" 27 and week.

Stak (J. H. Erickson, mgr.)—"In Wyoming" had two packed houses 13. "A Struggle for Gold" did well week of 6. Highery's Minstrels 20-26, "Why Girls Leave Home" 27 and week.

Bengalow (Geo. L. Baker, mgr.)—Baker Stock Co. did big business week of 6, in "The Rose of the Rancho," which will be continued to 19. "A Midnight Bell" 20-26, and "Are You a Mason?" 27 and week.

Obrillem (F. C. Satton, mgr.)—Week of 14: School Boys and Girls (Gus Edwards'). "Silvers" Howard and Laurence, William Tompkins, Oliveite, Bertie Fowler, Fonds, Bell and Fonda, and Orpheum pictures.

Lyrate (Keating & Flood, mgr.)—The Blunkall Stock Co. Edward J. Blunkall, manuger, had two good opening bouses 13, in "An Indiana Romanee." "Ranch 10" did fair business week of 6. "The Night Before Christmas" 20-26.

Grand (J. H. Erickson, mgr.)—Week of 14: Baptiste and Franconl. Moorse and Bart, Smith and Brown, S. Kikuda, Fred Baner, and Grandiscope.

Partages (J. A. Johnson, mgr.)—Week of 14: Baptiste and Franconl. Moorse and Brown, Edmin T. Emery, La Loie Helene, and Pantagescope.

Filty's (Joe J. West, mgr.)—Week of 14: Baptiste and Franconl. Moorse and Brown, Edmin T. Emery, La Loie Helene, and Pantagescope.

Filte Smith and Brown, S. Kikuda, Fred Baner, and Grandiscope.

Filte Smith and Brown, Bertie Fore Franks, Ethel Smith. Bob Ingersoll, Gonzales, and Haywood and Russell.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Aclams. Mande (Chas. Frohman, mgr.)—N. Y.
City 23-Feb. 14
Arliss. George (Harrison Grey Fiske, mgr.)—N.
Y. City 21-Jm. 16.
Abora Opera (Milton & Sargent Abora, mgrs.)—
Fulladelphia. Fa., 21-Jan. 2.
Aubrey Stock (Sam C. Miller, mgr.)—Vincennes,
Ind., 21-26, Hamilton, O., 27-Jan. 2.
Aubrerican Stock (Fred R. Willard, mgr.)—Battle
Creek, Mich., 21-26.
"American Idea" (Colan & Harris, mgrs.)—Chicayo, Ill., 20-Jan. 2.
"Alaskan" (John Cort, mgr.)—San Francisco,
Cal., 20-26, Oakland 27, 28, Sacramento 29, 30,
Marysville 31.
"As Told in the Hills," W. F. Mann's (Alex.
Story, mgr.)—St. Joseph. Mo., 20-23, Chillico'be 26, Trenton 28, Albany 29, Marysville 30,
Shenandonh. Ia., 31.
"At the fold Cross Roads," Arthur C. Aiston's—
Cairo, Ill., 25, Anna 28, Du Quoin 29, Mount
Vernon, Ind., 30, Marion 31, Paducah, Ky.,
Jan. 1.
"Arizona" (David J. Ramage, mgr.)—Portland,
Orc., 20-26, Astoria 27, Salem 28, Albany 29,
Eugene 30, Sacramento, Cal., Jan. 1, 2.
"Angel and the Ox" (Geo. B. Edwards, mgr.)—
Philadelphia, Pa., 21-26.
"At Cripple Creek." E. J. Carpenter's—Charleston, S. C., 25, 26, Columbia 30.
"Avenud the Clock," Gus Hill's—Springfield, Mo.,
25.
"At Risk of His Life"—Meriden, Conn., 25,
"At Risk of His Life"—Me

ton, S. C., 25, 26, Columbia 30.

"Around the Clock," Gus Hill's—Springfield, Mo., 25.

"At Risk of His Life"—Meriden, Conn., 25.

Blanche Bates (David Belasco, mgr.)—N. Y. City 21, indefinite.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 21, indefinite.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City 21, indefinite.

Bellew, Kyrle (Chas. Frohman, mgr.)—Philadelphia, Pa., 21-Jan. 2.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Chicayo, Ill., 21-Jan. 2.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Scranton, Pa., 21-23, Wilkes-Barre 24-26.

Burgess, Neil (Sutherland & Tower, mgrs.)—Brooklyn, N. Y., 21-26.

Brown, Kirk (J. T. Macauley, mgr.)—Binghamton, N. Y., 21-Jan. 2.

Bunting, Emma—Burgess & Himmeleia's—San Antonio, Tex., 21, indefinite.

Bennett-Monition (Ira Newhall, mgr.)—Bangor, Mc., 21-Jan. 2.

Barrie-Graham Slock (Edwin Barrie, mgr.)—Mount Pleasant, Tex., 21-20, Palestine 28-Jan. 2.

Barrie-Graham Slock (Edwin Barrie, mgr.)—Wount Pleasant, Tex., 21-26, Palestine 28-Jan. 2.

Bartie-Graham Slock (Calwin Barrie, mgr.)—Padeson 25, Hattiesburg 26, Meridian 28, West Point 29, Aberdeen 30, Columbus 31, Tuscalosa, Ala., Jan. 1, Demopolis 2.

"Brown of Harvard" (Henry Miller, mgr.)—Padenah, Ky., 25, Cairo, Ill., 26, Louisville 28-Jan. 2.

"Brown of Harvard" (Henry Miller, mgr.)—Padenah, Ky., 25, Cairo, Ill., 26, Louisville 28-Jan. 2.

"Browster's Millions." Northern (Frederic Thompson, mgr.)—Detroft, Mich., 21-26, Port Huron 38, Jackson 29, Grand Rapids 30, Ann Arbor 31.

"Brewster's Millions." Southern (Cohan & Harries mgr.)—Detroft, Mich., 21-26, Port Huron 38, Jackson 29, Grand Rapids 30, Ann Arbor 31.

"Brewster's Millions." Southern (Cohan & Harries mgr.)—Bas Angeles, Cal., 21-26, Port

"Rewster's Millions," Southern (Cohan & Harris, mgrs.)—Los Angeles, Cal., 21-26, Riverside 28, Pomona 29, Redlands 30.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Fresno, Cal., 21-23, San Jose 24-26, San Francisco 28-Jan. 2.

Cal., 21-23, San Jose 24-26. San Francisco 28-Jan. 2.

"Blue Mouse" (Sam S. & Lee Shubert, Inc., mers.) — N. Y. City 21, indefinite.

"Buster Brown, "Eastern, Ruster Brown Amuse. Co.'s—Pittsburg. Pa., 21-26, New Castle 28, Alliance, O., 29. Philadelphia 30, Canton 31, Akron Jan. 1, East Liverpool 2.

"Buster Brown," Western, Puster Brown Amuse. Co.'s—Charleston, W. Va., 25, Hinton 26, Covington, Va., 28, Clifton Forge 29, Lynchburg 30, Roanoke Jan. 1, Bluefield, W. Va., 2.

"Broken Idol," B. C. Whitney's—Chicago, Ill., 21, indefinite.

"Burgomaster" (Win. P. Cullen, mgr.) — St. Louls, Mo., 20-26, Mexico 28, Moberly 29, Chillicothe 30, Trenton 31, 81, Joseph Jan. 1, 2.

"Bunch of Keys" (Gus Bothoer, mgr.)—Centerville, Ia., 23, Abba 24, Marshalltown 25, Iowa City 26, Cedar Rapids 27, Anamosa 28, Independence 29, Waterloo 30, Octwein 31, Dubuque Jan. 1, Clinton 2, Chas. H. Waetz, mgr.)—New Haven, Conn., 21-23, Pottsville, Pa., 25, Royersford 26, Pottstown 28, Columbia 29, York 30, Carlisle 31, Lebanon Jan. 1, Harrisburg 2, Banker's Child" (Harry Shannon, mgr.)—Bymoth, H., 23, Mount Sterling 24, Harrisburg Jan. 1, Vienna 2, Ende.

Jan. 1, Vlenna 2.

"Runco in Arlzona" (J. L. Veronee, mgr.)—Boston, Mass., 21-26.

"Baid Man's Wife"—Philadelphia, Pa., 28-Jan. 2.

Crane, Wm. H. (Chas. Frohman, mgr.)—Chicago, 14, 21-Jan. 2.

Collier, William (Chas. Frohman, mgr.)—N. Y.

City 21, indefinite.

Carle, Richard (Chas. Marks, mgr.)—Philadelphia, Pn., 21-Jan. 2.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y.

City 21, indefinite.

Callchan, Joseph (J. D. Barton & Co., mgrs.)—

Eau Claire, Wis., 25, Stevens Point 20, Manitowoc 27, Appleton 28, Neenab 29, Green Bay Jan. 1.

Corince (J. M. Welch & Co., mgrs.)—Kansas City, Mo., 20-26.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Cleveland, O., 21-26, Detroit, Mich., 28-30.

Corbett, James J.—H. H. Frazee's—Goldfield, Nev. 23, Ogden, U., 25, Provo City 23, Blingham Canyon 27, Salt Lake City 28-30, Grand Junction, Colo., 31, Leadville Jan. 1, Pueblo 2, Cameron Opera (C. H. Kerr, mgr.)—Dayton, O., 24-26.

Cole and Johnson (A. L. Wilbur, mgr.)—Balti-

R. Barrett, mgr.)—Callente, Cal., 23, Las Vegas, Nev., 24, Goldfield 25-27, Tonopah 28, 29, Virginia City 30, Carson City 31.

'Candy Kid," Kifroy & Britton's—Philadelphia, Pa., 28-Jan. 2.

'Cider Man' (Edward Denton, mgr.)—Ellenville, N. Y., 23, Saugerties 25, 26, Milton 28, Goslen 29, Orange, N. J., 30, Dover 31, Morristown Jan. 1.

'County Sheciff' (O. E. Wee, mgr.)—Streator, Ill., 25, Pontiac 26, Joliet 27, Belvidere 28, Freeport 30, Janesville, Wis., 31, Beloit Jan. 1. Elgin, Ill., 2.

'Custer's Last Fight' (J. E. Clifford, mgr.)—Canton, O., 24, 25, Cincinnati 27-Jan. 2.

'Cry Baby' (Chos. W. Mercer, mgr.)—Louislana, Mo., 23, Hannibal 25.

'Convict and the Girl,' Mittenthal Bros.'—Kansas City, Mo., 20-26.

'Clanstaen' (Geo. H. Brennan, mgr.)—Little Rock, Ark., 24, Hot Springs 25.

'Child of the Regment'—Wheeling, W. Va., 21-23, Cleveland, O., 28-Jan. 2.

Drew, John (Chas. Frohman, mgr.)—Waterbury, Conn., 23, Springfield, Muss., 24, Hartford, Conn., 25, 26, Brockipn, N. Y., 28-Jan. 2.

Drew, John (Chas. Frohman, mgr.)—Kansas City, Mo., 24-26, Onadia, Nebr., 29, 30.

Davis, Froank (Chas. Frohman, mgr.)—Leavenworth, Kan., 25, Des Mohnes, Ia., Jan. 1.

Daly, Arnold (Lieber & Co., mgrs.),—Vaevenworth, Kan., 25, Des Mohnes, Ia., Jan. 1.

Daly, Arnold (Lieber & Co., mgrs.),—Vaevenworth, Md., 25, Des Mohnes, Ia., Jan. 1.

Daly, Arnold (Lieber & Co., mgrs.),—Williamsport, Md., 25.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Jackson, Tenn., 21-26, Sheffeld, Ala., 28-Jan. 2.

De Pew-Birmette Stock (1988).

-Jackson, Tenn., 21-26, Sheffield, Ala., 28-Jan. 2,
De Lacy, Leigh (Monte Thompson, mgr.)—Woonsocket, R. I., 21-26, Norwich, Conn., 28-Jan. 2,
Dillingham Stock—Henderson, Ky., 21-26.
Demorest Comedy (R. F. Demorest, mgr.)—Wilmington, N. C., 21-26, Raleigh 28-Jan. 2,
Dallymple Comedy (W. H. Dalrymple, mgr.)—Key
West, Fla., 21-Jan. 2,
Davis Stock (J. Warren Davis, mgr.)—Nebraska
City, Nebr., 21-26, Fremont 28-Jan. 2,
'Devil, The' (Warren Davis, mgr.)—Toronto,
Can., 21-26, St. Catherines 28, Galt 29, Guelph
30, Stratford 31.

"Devil, The' (Henry W. Savage, mgr.)—Des
Moines, Ia., 25, Mollie, Ill., 26, Bloomington
28, Lafayette, Ind., 29, Richmond 30, Columbus
31.
"Devil, The' (Henry W. Savage, mgr.)—Augusta,

Demonstration of T. J. Berner and J. William (1997). The process of the process o

| Commerce | Commerce

Lima, O., 25, Lafayette, Ind., 26. Milwaukee, Wis., 27-Jan. 2.

"Gral at the Helm." Road (Mort H. Singer, gen. mgr.)—Peorla, Ill., Jan. 1, 2.

"Great Divide" (Henry Miller, mgr.)—Easton, Pa., 23.

"Gravistark," Eastern (Graustark Co., inc., mgrs.)—Boston, Mass., 21-26, Pittsburg, Pa., 28-Jan. 2.

"Graustark," Western (Graustark Co., inc., mgrs.)—St. Louis, Mo., 21-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Jan. 2.

"Graustark," Western (Graustark Co., inc., mgrs.)—St. Louis, Mo., 21-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Jan. 2.

"Graustark," Central (Graustark Co., inc., mgrs.)—St. Louis, Mo., 21-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Jan. 2.

"Graustark," Central (Graustark Co., inc., mgrs.)—St. Louis, Mo., 21-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Jan. 2.

"Graustark," Central (Graustark Co., inc., mgrs.)—St. Louis, Mo., 21-26, Indianapolis, Ind., 28-30, Rone 26, Geneva 31, Ithaca and I., Graustark, "Central (Graustark Co., inc., mgrs.)—St. Louis, Mo., 21-26, Indianapolis, Ind., 28-30, Print 29, Port Huron 30, Saglnaw Jan. 1, 2.

"Graustark," Kestern (Graustark Co., inc., mgrs.)—Boston, Pa., 25, 26, Wilkes, Barre 29, "Great Question" (A. L. Wilbur, mgr.)—Bay City, Mich., 25, 26, Flint 29, Port Huron 30, Saglnaw Jan. 1, 2.

"Graustark," Central (Graustark Co., inc., mgrs.)—Chiladelphia, Pa., 21-Jan. 2.

"Graustark," Central (Graustark Co., inc., mgr.)—Bay City, Mich., 25, 26, Flint 29, Port Huron 30, Saglnaw Jan. 1, 2.

"Graustark," Central (Graustark Co., inc., mgr.)—Bay City, Mich., 25, 26, Flint 29, Port Huron 30, Saglnaw Jan. 1, 2.

"Graustark," Central (Graustark Co., inc., mgr.)—Chiladelphia, Pa., 21-Jan. 2.

"Graustark," Central (Graustark Co., inc., mgr.)—William Childelphia, Pa., 21-Jan. 2.

"Holper, William Chieber & Co., mgr.)—N. Y. City 21, Indefinite, Mich. 21-26, Raltimore, Mich., 21-26, Raltimore, M EVERYBODY DRINKS FROM BABY TO GRANDFATHER THE GREAT FRENCH APPETIZER

"Montana," Western, Man, N. J., 21 20, Montana," Western, Man, N. J., 21 20, Bartindre, mgr.) - Newurk, N. J., 21 20, Bartindre, M. H., 19 20, M., 19 20, M. H., 19 20, M. Wood: Pittsburg, Pa., 21-26, Baltimore, Md., 28-Jan., 28-Jan., 28-Jan., 24-26, Baltimore, Md., 28-Jan., 24-26, Baltimore, Mintella, 27-26, Baltimore, Montana Limited, Eastern, Klimt & Gazzolo

Amuse. Co.'s (Lee D. Ellsworth, mgr.)—Holyoke, Mass., 21-23, Springfield 24-26, Boston 28-Jan. 2.

'Montana Limited," Western, Klimt & Gazzolo Amuse. Co.'s (C. H. McKinney, mgr.)—Alliance, Nebr., 23, Broken Bow 24, Grand Island 25, Lincoln 26.

'Ma's New Husband," Eastern, Harry Scott Co.'s—Mourray 26, Glouster 28, New Straitsville 29, Crooksville 30, Coshocton Jan. 1, Newark 2.

'Ma's New Husband," Western, Harry Scott Co.'s—Boulder, Colo., 25, Fort Collins 26, Denver 27-Jan. 2.

'Ma's New Husband." Northern, Harry Scott Co.'s—Council Bluffs, Ia., 25, West Point, Nebr., 27, Stanton 28, Albion 29, Genoa 30, Schuyler 31, Grand Island Jan. 1, Central City 2.

'Ma's New Husband." Central, Harry Scott Co.'s—Council Bluffs, Ia., 25, West Point, Nebr., 27, Stanton 28, Albion 29, Genoa 30, Schuyler 31, Grand Island Jan. 1, Central City 2.

'Ma's New Husband," Central, Harry Scott Co.'s

"Ma's New Husband", Central, Harry Scott Co. 5

-Osage City, Kun. 23, Burlingane 24, Faporia 25, Junction City 26, Topeka 26, Peabody 21, Sevona 120, Peabody 21, Sevona 120,

29. Cedar Rapids 30, 31, Clinton Jan. 1. Duque 2. Phantom Detective," Rowland & Clifford Amise. Co.'s (Dave Seymour, mgr.)—Ottawa, Can. 24. 26. Rochester, N. Y., 28.30, Syracuse 31-Jan. 2. "Prince of Swindlers," A. H. Woods"—Indianges Ils., Ind., 21-23, South Chicago, Ill., 24.26, Milwauke, Wis., 27-Jan. 2. "Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Brownsville, Pa., 23, Braddock 24, Monessen 25, Uniontown 26, Manniogton, W. Va., 28, Fairmont 29, Weston 30, Belington 31. "Prisoner of Zenda"—Macon, Ga., 26. "Pickings From Puck" (M. M. Dublisky, mgr.)—Des Molnes, Ia., 24-26, Council Bluffs 27, Logan 28.

Pickings From Puck" (M. M. Dubinson, ——Des Moines, Ia., 24-20, Council Bluffs 27, Logan 28.

"Queen of the Moulin Rouge" (Thos. W. Ryley) upr.).—N. Y. City 21, indefinite.

"Quiney Adams Sawyer," Atkinson & Thatcher's ——Holyoke, Mass., 25, 26.

"Quiney Adams Sawyer," Central (F. J. Dailey, upr.).—Harrisburg, Pa., 25, Lebanon 26, Carlisle 28.

Russell, Annie (Wagenhals & Kemper, mgrs.).—N. Y. City 21, indefinite.

Roberts, Florence (John Cort, mgr.).—Seattle, Wash., 20-26, Everett 28, Bellingham 29, Westninster, B. C., Can., 30, Victoria 31, Vancouver Jan., 1, 2.

Robson, Eleanor (Liebler & Co., mgrs.).—Atlanta, Ga., 23, Chattanoogs, Tenn., 25, Knoxyille 26, Macon, Ga., 28, Columbus 29, Birmingham, Alv., 30, Montgomery 31, Russell, Lillian (Joseph Brooks, mgr.).—Peterboro, Can., 23, Hamilton 24, 25, London 26, Palladelphia, Pa., 28-Jan. 2.

Robson, May (L. S. Sire, mgr.)—Bridgeport, Cenn., 25, 26, Baltimore, Md., 28-Jan. 2.

Rays, The (Stair & Nicolai, mgrs.)—Treation, N. J., 25, 26, Brooklyn, N. Y., 28-Jan. 2.

Robson-Mason Stock (P. C. Rosar, mgr.)—Pontfac, Mich., 21-26, Battle Creek 28-Jan. 2.

Ryas Stock (Danlel Ryan, mgr.)—Kingston, N. Y., 21-26.

Ronnd Up' (Klaw & Erlanger, mgrs.)—Pittsburk, Pa., 21-26, Clucinnati, O., 28-Jan. 2.

"Red Mill" (Chas, B. Dilingham, mgr.)—Dallas, Tex., 25, 26, Fort Worth 28, 29, Texsarkans, Ark., 30, Pise Bluff 31, Little Rock Jan. 1, Hot Springs 2.

"Rogers Bros. in Pagama" (Edwin J. Cohn, mgr.)—St. Baul, Minn., 20-26, Minneapolis 27-Jan. 2.

"Rogers Bros. in Pagama" (Edwin J. Cohn, mgr.)—St. Baul, Minn., 20-26, Minneapolis 27-Jan. 2.

"Royal Chef," H. H. Frazee's—Shelbyville, Ténn., 23, Bowling Green, Ky., 4, Lexington 25, Maysyille 26, Portsmonth, O., 28, Huntington, Ind., 29, Logan, O., 30, Chillicothe 31, Newark Jan. J., Middletown 2, "Rocky Mouhtain Express," Eastern, Klinit & Gazzolo Amuse, Co.'s (L. E. Pond, Imgr.)—Hoboken, N. J., 20-23, Plainfield 24, Elizabeth 25, 26.

Royal Slave! (Geo. H., Bubb, mgr.)—Waverly,

*Rocky Mouhtain Express," Eastern, Klinft & Gazzolo Amiss. Co. 8 (L. E. Pond, Imgr.)—Hoboken, N. J., 20-23, Plainfield 24, Elizabeth 25, 20.

*Royal Slave!\(Geo. H. Bubb, mgr.)—Waverly, Ia., 23, Independence 24, Dubuque 25, Waterloo 26, Keystone 27, Center Point 28, Central City 29, Coggon 30, Manchester 31.

*Road to Califorbin' (S. L. Kelly, bus, mgr.)—Stoughton, Wis. 23, Prairie du Suc 24, Middleton 25, Avoca 26, McGregor, In., 28, Monona 29, Calmar 30, Lawler 31, Nora Springs Jan. 1, Ruthyen 2.

*Real Widow Brown'—Davenport, Ia., 27, Race for Life —Hoboken, N. J., 25, 26, Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—New Orleans, La., 21-26, Beaumont, Tex., 28, Galveston 29, Skinner, Otis (Cas. Frohman, mgr.)—Albany, N. Y., 25, 26, Schenectady 28, Glens Falls 29, Utlea 30, Oswego 31, Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Montgomery, Ala., 23, Birmingham 24, Atlanta, Ga., 25, 26, Columbia, S. C., 28, Macon, Ga., 29, Jacksonville, Fla., 30, Savannah, Ga., 31, Scheff, Fritzi (Chas, B. Dillingham, mgr.)—N. Y. City 21, Indefinite.

Scheff, Fritzi Cenas, D. Diniguam, mgr., S. L. City 21, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Portland, tre. 20-23, Aberdeen, Wash., 24, Tacoma 25, 26, Victoria, B. C., Can., 28, Vancouver 29-31.
Spooner, Cecil—Chas. E. Blancy Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Richmond, 120-21. oconer, C. Ballanger, gen. mgr.)—Richmond, Va., 21-26. klney, George (Stair & Nicolal, mgrs.)—Lincoln, Nebr., 25, Topeka, Kau., 26, Kansas City, Mo., 27-Jan. 2.

"Texas," Western, Broadhurst & Currie's (T. L.
Trexler, mgr.)—Great Falls, Mont., 25. Butte
26, 27, Anaconda 28, Helena 29, Bozeman 30,
Livingston' 31, Billinss Jan. 1, Miles City 2.
Top o' th' World" (L. M. Allison, mgr.)—
Grand Rapills, Mich., 25-27, Rattle Creek 29,
Jackson 30,
Trailor, The" (Geo. H. Brennan, mgr.)—Green
ville, Miss., 23.
"Teno''s Romances" (MacKay & Status)
Trailor, Shomances (MacKay & Status)
"Texas," Western, Broadhurst & Champagne Girls (Wm. Pyne, mgr.)—N. Y. City
21-26, Troy, N. Y., 28-30, Albany 31-Jan. 2.
Champagne Girls (Wm. Pyne, mgr.)—N. Y. City
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From a Kapids, Mich. 25-27, Rattle Creek 29, Jackson 39.

Jackson 38, Jackson 39.

Frailor, The' (Geo, H. Brennan, mgr.)—Green-ville, Miss. 23.

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Louising Miss. 23.

Concord Junction 24, Miss. 24, Miss. 25, Monte 124.

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Parker's—Norfolk, Va. 21-26, Elizabeth, N. J., 28, Perth Amboy 29, Dover 30, Paterson 21-Jan. 2, Park Amboy 29, Dover 30, Paterson 21-Jan. 2, Parker's—Decatur, 111, 25, Jacksonville 26, 8t. Louis, Mo., 27-Jan. 2, Parker's—Decatwood, S. Dak., 25, Custer 26, Parker's—Deadwood, S. Dak., 25, Custer 26, Spearrish 28, Lead 29, Belle Fourche 30, Sturyis 31, Parker's—Deadwood, S. Dak., 25, Custer 26, Spearrish 28, Lead 29, Belle Fourche 30, Sturyis 31, Parker's—Deadwood, S. Dak., 25, Elizabeth, N. J., 30, 5, Parker's Md., 24, Martinsburg, W. Va., 25, Hagerstown, Md., 26, Annapolis 28, Wilmington, Del., 29, Elizabeth, N. J., 30, 5, Parker's Md., 24, Lawrence 25, Ottawa 26, Emporia 28, Hutchinson 29, Wichita 30, Iola 31, Chanute Jan. 1, Pittsburg 2, Panker's Cabin, "Sterling's (Thos, L. Flim, Parker's Cabin, "Ste

whenta 50, 40a of the hory 2 those L. Flan, mgr.)—Newport, Pa., 24, Millerstown 25, Thompsontown 26, McAllsterville 28, Thompsontown 26, McAllsterville 28, Thompsontown 26, McAllsterville 28, Thompsontown 26, McAllsterville 28, Mses, 24, Taunton 25, Wickford, R. Lz, 26, Wakefield 28, Mystic, Com., 29, Jewett City 30, Moosap 31, Williamutic Jan, 1, South Manchester 2, Tacle Josh Ferkins' (Jos. Rith, mgr.)—Denver, Colo., 20, 26.

"Uncle Josh Ferkius" (Jos. Rith, mgr.)—Denver, Colo., 20-26.
Van Studdford, Grace (Chus. Bradley, mgr.)—St. Louis, Mo., 20-26, Cleveland, O., 28 Jan. 2. Vale, Louise (Tzavers Vale, mgc.)—Pittsburg, Pa., 21-26.
Vernon Stock (B. B. Vernon, mgr.)—Corbin, Ky., 21-26, Middleboro 28 Jan. 2.
Van Dyke & Eaton (F. Mack, mgr.)—Springfield, O., 21-26.
"Via Wireless" (Prederic Thompson, mgr.)—N. Y. City 21, indefinite. "Virginia" (J. H. Paiser, mgr.)—Chattanooga, Tenn., 30.
"Vampire" (Sam S. & Lee Shabert, inc., mgrs.)—Providence, R. 1., 21-26.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Chechmat, O., 20-26.

wanger, Wis., 20-26, Minnenpolis, Minn., 27-Jan. 2.

Faos and Polities (Class. R. Arnold, mgr.) - RufIalo, N. Y., 21-26, Rochester 28-Jan. 2.

Gay Masqueraders (Joe Pettingill, mgr.) - Columbus, O., 21-26, Toleslo 27-Jan. 2.

Golden Crook (James Fulton, mgr.) - Chicago,
Ill., 20-26, Cleveland, O., 28-Jan. 2.

Girls From Happyland (Lou Hartig, mgr.) - N.
Y. City 21-26, Philadelphia, Fa., 28-Jan. 2.

Greater New York Stars (Louis Sawyer, mgr.) Boston, Mass., 21-26, Brooklyn, N. Y., 28Jan. 2.

Girls From Happyland Clou Hartiz, mgr. b-N. Y. City 21-26, Puiladelphia, Fa. 28 Jan. 2.
Greater New York Stars (Louis Sawyer, mgr.)—Rostom, Mass. 21-26, Brooklyn, N. Y. 28-Jan. 2.
Harry Hastlags' Big Show (Frank Froeman, mgr.)—Philadelphia, Pa., 21-26, Newark, N. J., 28-Jan. 2.
Iwin's Rig Show (Phil Faubscraft, mgr.)—Montreal, Can., 21-26, Albany, N. Y., 28-Jan. 2.
Iwin's Rig Show (Phil Faubscraft, mgr.)—Montreal, Can., 21-26, Albany, N. Y., 28-30, Holyoke, Mass., 31-Jan. 2.
Imperials (H. W. & Sim Williams, mgr.)—Rooklyn, N. Y., 21-26, Scranton, Pa., 28-30, Wilkes-Barre 31-Jan. 2.
July Girls (W. V. Jennings, mgr.)—Wilkes-Barre 31-Jan. 2.
July Girls (W. V. Jennings, mgr.)—Wilkes-Barre, Pa., 21-23, Scranton 24-26, N. Y. City 21-26, Liftes (L. Frooklyn, N. Y., 28-Jan. 9.
Kuckethocker's (Louis Rolle, mgr.)—Philadelphia, Pa., 21-26, Entimore, Md., 28-Jan. 2.
Kentucky Helbs (Robert Gordon, mgr.)—Indianapolis, Ind., 21-26, Louisville, Ky., 27-Jan. 2.
Lid Lifters (H. S. Woodhuil, mgr.)—Cleveland, O., 21-26, Benfalo, N. Y., 28-Jan. 2.
Majestles, Fred Tewinsk (Frank Hoffman, mgr.)—Toronto, Can., 21-26, Montreal 28-Jan. 2.
Morring Gleries in Zaluland (Harder & Hall, mgrs.)—Atlanta, Ga., 21-26, Benningham, Alan, 28-Jan. 2.
Morry Markengers (E. W. Chipman, mgr.)—Chicago, Hl., 20-26, Cincinnati, O., 27-Jan. 2.
Miss New York Jr. (E. A. Shafer, mgr.)—Schenectady, N. Y., 21-26, Petroit, Mich., 27-Jan. 2.
Mirsy Markengers (E. W. Chipman, mgr.)—Schenectady, N. Y., 21-26, Petroit, Mich., 27-Jan. 2.
Morry Maideus (Chas., Daniels, mgr.)—Schenectady, N. Y., 21-26, Petroit, Mich., 27-Jan. 2.
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Mirsh Sew York Jr. (E. A. Shafer, mgr.)—Schenectady, N. Y., 21-26, Gordon, No., 2 (Eb. Mardock, mgr.)—Schenectady, N. Y., 21-26, Gordon, No., 2 (Eb. Mardock, mgr.)—Schenectady

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Ry the time these lines are in circulation we shall be in the tilek of the Christmas competition for popular favor. Meanwhile, there is little to engage the attention of the playoer. During the week there have, indeed, been two productions of importance, but each was under the negls of some society of the anciforation of the drama—as opposed to its popular exploitation. The Last of the dwiftins," done at the Haymarket, on Monday afternoon, under the menagement of the Nage Society, is the work of St. John Hamkin, a notable contributor to the Vedremel Harker reperiory. It is an attempt not arowed-to anipit the story of "Magda" to English indied class life and Magda, in these circumstances, certisitly loses distintion.

Jamet de Mullins, the daughter of a country squire, excessively proud of her ancestry, as possessed by the passion to become a mother; by a sentimental belief in the dignity of that condition, however achieved. When her awoman of thirty choises a youth of twenty, not precisely for her lover, rather for the assistant of her encious theory, the relationship is not romantic; neither is it quite fails to denounce the lad as a seducer. When her trouble' came, Janet left home, changed her name, described horself as a widow, set up in business as a milliner, and at any rate results and the condition, however achieved. When her trouble' came, Janet left home, changed her name, described horself as a widow, set up in business as a milliner, and at any rate results and the condition of the play.

Sometime ago a man named Hasselman through the relation of the play, which increases the hard an encounter with her father of the play when the father and the proposal of the London country, which all the delated to have lost in the latest the confort. Eight years have a bearing on the case.

Market Dressler sugs that when the and tempt of the condition, however achieved. When the father of the play we may be a second to the condition of the play.

On Tuesday, Reerbohm Tree inaugurated what he earlie "The Afternoon avowed—to adapt the story of "Magda" to English middle class life. And Magda. In these circumstances, certainly loses disclination.

Jamet de Mullins, the daughter of a country squire, excessively proud of her ancestry, was possessed by the passion to become a mother; by a sentimental belief in the dignity of that condition, however achieved. When a woman of thirty chooses a youth of twenty, not precisely for her lover, rather for the assistant of her curious theory, the relationship is not romantic; neither is it quite fair to denounce the lad as a seducer. When her "trouble" came, Jamet left home, changed her name, described herself as a widow, set up his business as a milliner, and at any rate maintained herself in comfort. Eight years later she had an encounter with her father, which incidentally induced a statement of her views more like a political pamphlet than a play. She refused point-blank to regulate her position in society by marrying her old lover, whom she declared to have lost the little interest for her he ever had. She refused to hand, over her boy to be installed as "the last of the de Mullins." And having, by orntry, routed all her assallants, she returned to the consolatory bonnet shop. Lillah Micharthy is excellent as Janet de Mullins. But I do not suppose we shall hear much more of the play.

On Thesday, Reerbohm Tree inaugurated what he calls "The Affermon Theater" at Ills Majesty's. This is a long cherished scheme of Mr. Tree for the afternoon performance of plays foat might not, in ordinary circumstances, appeal to the caterpreneur on whom it is first of all incumbent to make both ends meet. He began on Thesday affermann's "Hannele," This play is familiar to New York—with its peasant-girl heroine, to thinge to the first of all incumbent to make both ends meet. He began on Thesday affermann's "Hannele," This play is familiar to New York—with its peasant-girl heroine, to thinge the firm and on her death-bed, imaginatively clothing the friends around her with the forms of Christ, the Holy

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Seattle, West-Atlanta. itle 26, ingham.

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(E. J. Brado, Bel-

mgr.) ffs 27, Ryley: tcher's Dailey. grs.)--

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A JERRY CHRISTMAS TO ALL AND ALBINI. BERNARD DYLLYN

Opens for Pant'ages
At very good w'ages,
On all his st'ages.
He will be very advant'ageous,
Dyllyn's "Taft" will be cont'agious,
On all Western History's p'ages.

Paul Rubens is the author and composer of the piece, which Alfred Butt has mounted

Paul Rubens is the author and composer of the piece, which Alfred Butt has mounted sumptuously.

Encouraged by the success of "After the Opera." the directors of the Empire propose to try another short play, but comic this time, by way of a contrast to the horrors of the Grand Guignot. "The Blank Cheque" is the work of W. J. Locke, author of "The Morals of Marcus." It has two characters enly Mr. and Mrs. Mahoney, played by Charles V. France and Evelyn D'Alroy.

Woody Kelly, formerly of Kelly, and Ashley, then of Kelly and Gillette, has taken in a new partner, Receo.

Woods Kelly, formerly of Kelly and Ashie to them of Kells and Gillette, has inden in a tree pairon.

Control 10.*

Control 10.

Control 10.*

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ton" 27.

Hevek's Opera House (Heuck's Opera House Co., directors).—"The Volunteer Organist" 20-26. Last week, "The Prince of Swindlers." James A. Smith was the Dick Thorne. Sully Guard, Harrison Greene, Grace Covert and Blanche Rice are others who won much applause. The Smart Set 27.

Lycela (Heuck Opera House Co., directors).—Howard Hall 20-26, in "The Wall Street Detective." "False Friends; or, Driven to Eay." proved a South American story of revolutionary import. "Custer's Last Fight" 27.

Property (Heuck Opera House Co., directors). Cherry Blossoms 20-26. Dave Marion and the Dreamland Burlesquers made a great lit last week. Everybody liked the turns in the olfo. In his "Scenes from Life," Dave Marion was a prime favorite. His aids were Agnes Behler, Fred Ireland and the company. Business was good. The Brigadiers 27.

company. Business was good. The Brigadiers 27.

STANDARD (R. K. Hynicka, mgr.)—Rose Sydell 20-26, with her London Belies. Morning Glories Burdesquers last week, with Chas. Evans. Edward Niner and old Charley Banks as the leading fun makers. The Raymond Sisters, Three Falhers, Charley Banks, Harry Feldman and the Niners served the vande-ville, and did it well. Houses of good size enjoyed the show. Mardi Gras Beauties 27.

New Rohnson (Coney Holmes, mgr.)—Ciff Denne and company. Eva Prout and Marvel Brothers, 21-26. Business is fine.

Avoronit & (Anditorium Theatre Co., directors).—Frances Holt and company, and John Carl Robbish and Maxmie Childress, in "The Finish of Mr. Fourdush." 20-26. "Santa Claus in Toyland" will be the holiday picture. Business good.

Mesic Hall.—"Wallenstein's Lager" was put on 16 by the German Theatre Co., The Inited Singers, directed by Louis Engott, Hans Richard and William Kraupner; Ladies Chorus, directed by Louis Victor Saar; Douglas Iowell and Elsie Krauma appeared. The audience was big, and the recepts materially reduced the German Theatre Co. defeit, which threatened the future of the enterprise.

Priss.
Gossip of the Lordy.—Manager Charles
Bradley says that London will get a chance
to see Grace Van Studdford in "The Golden
Batterfly... Frank W. Martineau is here
ahead of "The Round-Up."... All houses
will give Christmas matinees and most of
them cancel the Wednesday afternoon per-

A MERRY CHRISTMAS AND A HAPPY STEW YEAR TO ALL FRIENDS,

Including F. CLIPPER MILLER, The 28th Street Quiller. Cable address, "CHANGE."

formances during Yuletide...Helen Schuster Martin was featured at the "Pop" at Music Hall 20...Nat H. Brigham's Travelogue Talk at the Lyric, 27, will be "The Apache Warpath."...Emil Sauer was heard in recital at Conservatory Hall 16.

Columbus.—At the Southern (Wm. Sanders, mgr.) George Cohan, in "The Yankee Prince," entertained capacity houses Dec. 18, 19. Madame Nazimova 22. Francis Wilson 25, 26.

Dayton.—At the Victoria (G. C. Miller, mgr.) Geo. M. Colant, in "The Yankee Prince," had S. R. O. Dec. 17. "Fifty Miles from Boston" 25. Francis Wilson 29. Tim Murphy Jan. 1, 2, noving and talking pictures week of 14, with Rose Royal and posing horse, Marion Bros., Ben Mears and Sara Brandon.

HIPS West of the Mears and Sara Brandon.

Brandon.

NATIONAL. (GB Barrows, 18gr.) — Barney Glimore, 14-16, did well. "Custer's Last Fight" 17-19, John Griffith, in "Faust," 21-23; Grace Cameron 24-26.

Lyric (Max Hurtig, 18gr.) — Week of 21; Abdud Kader and his Three Wives, Hughes Musical Trio, Mr. and Mrs. Jimmie Barry, Newhold and Annie Carroll, Johnson and Hardy, Al, Rayno's bull dogs, Billy B. Van and Lyricscope.

Appropriate (Grafton & Wheeler, 18grs.) — Moving and talking pletures, to good business, with Lee Richardson, in Hustrated songs, and Pottsmith, violuist.

Jewel. — Talking and moving pictures.

Hamilton.—At Smith's (Tom A. Smith, mgr.) Barney Gilmore packed the house Dec. 13. "The Counsel for the Defense," Cohan & Harris' new production, will make its initial appearance 20. "The Talk of New York" 19.

York" 19.

Bi Jot (Adam Hammerle, mgr.)—Bill 21 and week Joe Mersel, Knost and Higgins, Bates and Raymond, Young and Keller, pletures and songs. Bushiess good, Grayb (McCarthy & Ward, mgrs.)—Bill 21 and week Alfred Banyan and company, Prampin Comedy Four, John P. Reed, Mathewen Sisters, Shannon and Shaw, and bloscope.

Sung by JNO. P. ROGERS, of

A Terrific Hit on the Orpheum Circuit PUBLISHED BY

F. A. MILLS, 122 W. 36th St., New York.

Notes.—Lyric and Princess, with motion pictures, are enjoying splendid business..... The Princess (Whittman & Killian, mgrs.) will present receipts of 22 to charity.

Zanesville.—At the Weller (Vincent Seavelle, mgr.) "Married for Money" Dec. 19, "Custer's Last Fight" 21, Al. G. Field's Minstrels 25, "Jane Eyre" 26.
Orn-Belm (H. S. Carter, mgr.)—Bill for week of 21: Thomas Carey, Hill and Ackerman, Barr and Evans, Will Beam, the Orn-bleumoscope, and others. Business very good. Norres.—Casino (W. C. Quimby, mgr.) business fine with moving pictures and illustrated songs..... One of the Mardo Trio (acroba's), while doing his act at the Orpheum, 14, fell from the stage into the orchestra pit, carrying with him a large table. He was slightly injured, but was able to do his act the next day.

Newark:—At the Auditorium (Otis G. Morse, mgr.) "The Time, the Place and the Girl" drew big busaness Lec. 16. "Married for Money" 18, "The Cowpuncher" 19, "Jane Expre" 25, Al. G. Field 26, "The Royal Chef" Jan. 1. "Ma's New Husband" 2. Orphilum (Harvey J. Moore, mgr.)—Bill-21-23; Aerial Buds, Anna Bingham, Philips and Berger, Josephine Gossman and Picks. 18il 24-26; Harry De Coe, Kraft and Myrtle, Burnhart and Seifer, Rogers and McIntosh, songs, 3nd pictures.

Norts.—Will D. Harris has sold Luna Park, City of Mexico, and will devote his personal attention to the Auditorium of this city, of which he is the lessee and manager.

SteubenyIlle.—At the Grand Opera House (C. W. Maxwell, mgr.) "Girls," Dec. 14. pleased. Lyman Howe's pictures 16, "Tempest and Sunshine" 19. NATIONAL (W. G. Härtshone, mgr.)—Week of 15: Lydell, Butterworth and Morton, Mr. and Mrs. Danny Mann, presenting "Mandy Hopkins;" Howard Dotson, and Palmer and Dockman.

Dockman.
PALACE FAMILY (J. Miller, mgr.)—This house gets a good share of audiences. Fred Vice and his musical comedy are very pleasing.

Lima.—At the Faurot (I. II. Cunningham, mgr.) W. II. Crane, to capacity, Dec. 15. Al. G. Field's Minstrels had good returns 16. "The Time, the Place and the Girl." 17. "Girls" 25, The Cow Puncher" 26. Ordita (W. G. Williams, mgr.)—Bill week of 21: Ten Osborne's dogs, Leo and Chapman, Harry Mack, and others.

Notes.—Lee D. Ellsworth, of the Murray Comedy Co., is visiting relations in this city.....Business continues good in the motion pleture line at Dreamland, Royal and Grand.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) bill week of Dec. 14: Stirk Family, Stith and Stith, Meade and Mantel, and motion pictures. "The Counsel for the Detense" 25.

Grand (L. J. Dalie, mgr.)—Van Dyke-Eaton Co. 21-26.

SUN (Sun Amusement Co., mgrs.)—Bill week 21-26: Humley and Leslie, Tulsa, Nazarros Troupe, and others.

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.)
"The Great Divide" week of Dec. 13, Florence Roberts, in "The House of Bondage."
week of 20; Louis James, in "Peer Gynt,"
week of 27.
"All Charles of the Cort ware a "All Charles" reach

"The Great Divide" week of Dec. 13, #forence Roberts, in "The House of Bondage,"
week of 20; Louis James, in "Peer Gynt,"
week of 27.
GRAND (John Cort, mgr.)—"Arizona" week
of 13, "The Land of Nod" week of 20, and
"Babes in Toyland" week of 27.
SEATTLE (Russell & Drew, mgrs.)—"The
Millionaire Tramp" week of 13, "Why Girls
Leave Home" week of 20, and Hi Henry's
Minstrels week of 27.
Lois (Alex. Pantages, mgr.)—"Strongheart," presented by the Lois Stock Co., with
Mr. Frawley in the name part, drew capacity
houses. "A Contented Woman" week of 13,
"Peter Pan" weeks of 20 and 27.
Thind Avenue Stock Co., in "Train
Robbers," was well patronized. Week of 13,
"Uncle Tom's Cablm," after which the company will either be sent to Portland for an
indefinite engagement, or disbanded. Beginning week of 20, the Allen-Curtis Musical
Comedy Co. will open, for a period not yet
determined upon, in "Our Baby."

Orpheem (Carl Reiter, mgr.)—New people week of 14: Wilfred Clarke and company,
be Blere, Snyder and Buckley, Edwin Latel,
La Petite Mignon, Rooney Sisters, Les Salvaggis, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New
people week of 14: Florenz Troupe, Kohler
Operatic Trio, McKune and Grant, Brandon
and Wilson, Benton Brooks, Arthur Brooks,
Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 14: Joe Deming and company,
Petching Bros., Margaret Severance and company, Earl Girdeller, Carson Bros., Eddle
Roesch, and motion pictures.

Lyrac (T. J. Beeson, mgr.)—Week of 13,
"My Son's Wife." a musical comedy.

Notes.—City, Circuit and Cameraphone
give moving pictures..... The annual memorial service of the B. P. O. Elks was observed in this city by No. 92, with their usual
beautiful and impressive ceremony, 6,
An old clothes social was given by B. P. O.
Elks, No. 92, in their clubroons, evening of
10. The Elks and their friends were entertained with vaudeville acts.... T. M. A.,
No. 62, benefit performance, 11, was one of
the most successful, from a financial an

Spokane.—At the Spokane (Chas. Muehlman, mgr.)—National apple show, week Dec. 7-12 was a strong booster for attractions. "Hip. Hip. Hooray." Dec. 6, 7, was well received by big audiences. Mae Phelps and Harry Shunk scored nicely. "The Great Divide" played to capacity 8, 9, and "Babes in Toyland" did the same 10-13. "Texas" 17-19, Theo. Lorch 20, "Shore Aeres" 24, 25; "Gay

New York" 27 29, "Rib Van Winkle" 30, "The Land of Nod" 31. AUDITORIUM (Harry W. Hayward, mgr.)—Jessic Shirley, supported by a strong company, including Chas. E., Gunn, leading man made the most of her opportunities in a line Girl of the Golden Westeed to go into vaude-office, making his first appearance in the Fantages Theatre. Ho will be succeeded by Geo. McQuarrie, formerly leading man of the criginal company, opening Dec. 20, in "The Pride of Jennico."

ORFIDEIM (Jos. A. Muller, mgr.)—Desilier, the Phantastic Phantons, Augusta Glose, Wilfred Clarke and company, Hoorey Sisters, Edwin Latell, Les Salvaggis, and moving pictures. Capacity.

PASTAGES (E. Capacity.

Washington of Geo. C. Blakeslee, mgr.)—Joe Deiming and company, referring Brothers, Carson Brothers, and pictures. Capacity.

Washington (Geo. C. Blakeslee, mgr.)—Joe Deiming and company, referring Brothers, Carson Brothers, and pictures. Emparity McBroom enfertained friends at a suppor in Daverport's, Dec. 9, in honor of Augusta Glose, who is Mrs. Charles Morn Cook, of Chieggo, next season. She announces that there will be a small cast, Herhusband may manage the venture. ...Judgill, L. Kennan, of the Spokane County Nuperior Court, has set aside a verdict for 10c of Chieggo, next season. She announces that there will be a small cast, Herhusband may manage the venture. ...Judgill, L. Kennan, of the Spokane Courty Nuperior Court, has set aside a verdict for 10c of Chieggo, next season. She announces that there will be a small cast, Herhusband may manage the venture. ...Judgill, L. Kennan, of the Spokane Courty Nuperior Court, has set aside a verdict for 10c of Chieggo, next season. She announces that there will be a small cast, Herhusband may manage the venture. ...Judgill, M. Grant Spokane Thesite, by a jury in an action for \$25,000 damages Mr. Mueblman and that Florence Oakley will be Jeading and company. The Court of Spokane for New York, last Fallwing Mr. The Ord of Colleggo, next Season. She announces that there will be a small cast, Herhusband may

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "Why Girls Leave Home" Dec. 13, "Texas" 14, 15, "Fifty Miles from Boston"

18. 19. Fitty Miles from Boston 18. 19.

STAR (Henry McRae, mgr.) — The stock company, in "Brown of Harvard," 14-19.

GRAND (Dean B. Worley, mgr.) — Five Nelson Comiques, Blocksom and Burns, Herbert Cyril, Mr. and Mrs. Edward Esmonde, Alice De Garmo, Gordon Trapp, and Grandoscope, week of 14.

Pantages' (W. J. Timmons, mgr.) — The Johnsons Students, Com. Downey and Willard, Silent Tait, B. B. Vincent, World's Comedy Four, Martelli Rossi, the Bernsteins, and motion pictures, week of 14.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) Klaw & Erlanger's "Ben-Hur" Dec. 14-19. Cohan & Harris' Comedians. in "Brewster's Millions," 21-26; Lombardi Grand Opera Co. 28 and week.

Belasco (A. C. Jones, mgr.)—"Mice and Men" 14-20. Then, for a week, the house will be closed for renovation, to re-open 28, under new auspices.

will be closed for renovation, to re-open 28, under new auspices.

Auditorium (Ernest Crawford, mgr.)—
Lewis 8, Stone and company, in "The House of a Thousand Candles," 14 and week, followed by "On the Quiet," which will close a sixteeen weeks' season Dec. 26. A reorganized Lewis 8, Stone Co. will then move to the Belasco Theatre, and temporarily at least, the Auditorium will be without attractions.

to the Belasco Theatre, and temporarily at least, the Auditorium will be without attractions.'

Morosco's Burrank (Other Morosco, mgr.)—"The Stubbornness of Geraldine," 13-19. Infroduced Mary Hall as leading lady, and Alice Lovell Taylor, who were warmly welcomed by the patrons of this popular house, "Janice Meredith" Dec. 20-26.

Hamberger's Majeric (Oliver Morosco, mgr.)—James J. Corbett, in "Facing the Musle," 13 and week. Max Figman, in "The Substitute," 20-26.

Grand Ofera House (Clarence Drown, mgr.)—The Ferris Hartman Opera Co. continues "Wang" for a second week, 14-20. "The Toymaker" 21 and week.

Fischer's (A. E. Fischer, mgr.)—Director Frank B. Blair's Promoters, in "Follow the Man from Cooks," pleased patrons Dec. 13 and week.

Prople's (Charles W. York, mgr.)—"Too Proud to Beg" holds the boards 14 and week. Our Healt Meek: Sophie de Wolf, Lew Hawkins, Tom Welch, Mealy and Montrose, Stalvy & Birbeck's Novethy Transformation, "The Naked Truth," by George W. Leslie and company, the Italian Trio, Hall McAllister and company, Raymond and Caverly, and Four Orans.

Los Angles (Charles W. York, mgr.)—Chester D'Amon, Magnani Family, Walter Hawley and Nutable Olcott, Tops, Topsy and Tops, Tom Dempsey, Sam Holdsworth, and motion pictures comprise the bill Dec. 14 and week.

EMPLEE (Fred Ballien, n.gr.)—Farce comedy has been added to the vaudeville feature of this bouse, with the company composed of Al. Franks, Jucile Sterling, Francis Hazle, and Frank Morton. Dec. 14 and week will be presented "A Good Job," and also Bleycle Bill Velos, Vier and Nellie Hill, Sterlings.

Notes.—A general shake-up is taking place in the Belasco Theatre forces and the Lewis S. Stone company, with Frederick Belasco, president; John H. Blackwood, vice president is John H. Blackwood & Co. The Lewis S. Stone company will terminate its engagement at the Auditorium Dec. 26, and with several changes in personnel move over to the Belasco Theatre 28. The new ownership of the Belasco Theatre 28. The new ownership of the Belasco Theatre 28.

San Diego.—At the Garrick (J. M. Dodge, mgr.) James J. Corbett, in "Facing the Music," had good business, Doc. 6, 7, "Just Ont of College" did spitendid business to "Haus and Nix" had S. R. O. 13, "Too Proud to Beg" 20, Madame Nordica 22, Lombardi Opera Co. 25-27.

PICKWICK (Palmer Bros., mgrs.)—Miss De Vane and stock, in "Red Mountain Hat." week of 14. Same company did A1 business in "York State" week ending 13.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "A Knight for a Day," Dec. 14-16, was received with favor by large audlences. May Vokes scored heavily. Walter Perkins deserves mention, 'Tim Murphy pleased big houses. "The Counsel for the Defense' 21-23, Mmc. Nazimova 24-26.

Masonic (Weber Bros., mgrs.)—"Graustark," week of 14, was appreciated by large audlences. Fiske O'Hara, in "Dion O'Dare," week of 21.

AVENCE (Frank Shriner, mgr.)—"Sold Into Slavery." 13-19, did well. "Fritz, the Wandering Musician," week of 20.

BUCKINGHAM (Horace McCrocklin, mgr.)—Cherry Blossoms, 13-15, pleased big audiences. The oilo: Carliste and Perry, Loro and Payne, Granville, Mack and Monk, Ken, ny and Holits, were repeatedly encored. The Brigadiers 20-26, New York Belles 27 and week.

Brigadiers 20-26, New York Belles 27 and week.

MARY ANDERSON (Jas. L. Weed, mgr.)—For week of 20: Four Fords, Ewing and Lyons, Delmore Sisters, Cheridal Simpson. John and Mae Burke, Okura Japs, Charles Matthews, Feltx Adler and the kindorome.

Notes.—The moving picture houses are doing a rushing business. Hopkins, Casino Bijou. Princess, Dreamland, Victoria and Broadway are all receiving a good share of patronage. . . . The Majestic, a new picture house, is mearing completion, and will soon open for business.

Winchester.—At the Winchester (Sil Dinelli, mgr.) The Merchant of Venice," Dec. 14, played to S. R. O. Alice Porter, who took the role of Portia, made the decided hit of the evening. The house has been practically dark for a month, but Manager Dinelli has booked a number of good attractions that will appear in January. There will be a vaudeville and moving picture show every Saturday night during the rest of the season.

Paducah.—At the Kentucky (Carney & Goodman, mgrs.) Tim Murphy, Dec. 15, had a splendid house. Dillingham Stock Co. 18, 19, had good business.... "Brown of Harvard" 25, Paul Gilmore 28, "Yankee Doodle" 31, Dustin Farnum Jan. 6.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Mattheus, ngr.) Jas. K. Hackett had big business Dec. 17, 18. The Devil (Savage's) 21. "At Cripple Creek" 25, 26. "Coming Thro' the Rye" 30, Crescent Stock to. 31-Jan. 2.

MAJESTIC.—Arthur Barr, Dunn Sistérs, Wally Clark and the Great Runtons.
194. HOUR.—Crawford and De Lancey, Dan Randall, the Pepper Twins.

WONDERLAND.—The Savannah Race proved to be a great drawing card.

to be a great drawing card.

Columbia.—At the New Columbia (F. L. Brown, mgr.) Al. Wilson, to good business, Dec. 14. James K. Hackett, to capacity, 16. "The Devil" 26. Blanche Walsh 29. "At Cripple Creek" 30, "Coming Thro' the Rye" 81

DECEMBER 26. THE NEW YORK CLIPPER. 1120 DESCRIPTION OF MARKET CLIPPER. 1220 DESCRIPTION OF MARKET CLIPP

CLIPPER **BUSINESS INDEX**

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Bijou, Battle Creek, 28-Jan. 2.
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Iugram & Hyati, Crescent, Chattanooga, Tenn.,
21-Jan. 2.

lingram & Hiyatt, Crescent, Chattanooga, Tenn., 21-Jan. 2.
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Johnson, Carroll, Colonial, Richmond, Va.; Orpheum, Artoena, Pa. 28-Jan. 2.
Johnson, Greenpoint, Bkin.
Jordan, Bert, Proctor's, Troy, N. Y.
Joyce, Eddie, Connedy, N. Y. C.
Johnson, Car, M. Majestic, Washington, D. C.
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Mont.; Orpheum, Minneapolis, 28-Jan. 2.
Lane Trio, Voge's Big City Minstrels.
La Serida, Merry Maiden Burlesquers.
Lamont & Raymond, Star, Norfolk, Va., 21Jan. 2.
La Belle Leonora, Scenic, Willimantic, Conn., 21-

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Le Dent, Frank, Keith's, Boston; Keith's, Portland, Mc., 28-Jan. 2.

Le Clair, Harry, Bennett's, Montreal, Can.; Bennett's, Ottawa, 28-Jan. 2.

Le Ray & Le Roy, Princess, Youngstown, O., 24-

Le Roy & Le Roy, Princess, Youngstown, O., 24-26.
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Levy, Mrs. Jules, & Pamily, Majestic, Waterloo,
Leyslos, The, Star Rink, Channie, Von

Levy, Mrs. Jules, & Family, Majestic, Waterloo, 1a.
Levidos, The, Star Rink, Chanute, Kan.
Levidos, The, Star, Chicago; Bijou, Alton, Ill., 28-Jan.
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Lewis, Walter, & Co., Keith's, Portland, Me.
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2.
Le Clair, John, Rijou, Winnipeg, Can., 28-Jan. 2.

icester, Harry B., Proctor's, Albany, N. Y.
Levitt & Falls, Princess, Youngstown, O., 28Jan. 2.
Le Clair, John, Bijou, Winnipeg, Can., 28-Jan. 2.
Le Clair, John, Bijou, Winnipeg, Can., 28-Jan. 2.
Le Clair, John, Bijou, Winnipeg, Can., 28-Jan. 2.
Le Compte, Haymarket, Chicago,
Lessik & Anita, Columbia (Chicago,
Lincoln Military Four, New Castle, Pa., 21-23;
Steubenville, 24-26; Brownsville 28-30; Homestead, 31-Jan. 2.
Linton & Lawrence, Orpheum, Oakland, Cal.
Lind, Majestic, Denver, Col.
Littringer, Lucas, & Co., Ashland, Chicago,
Loyal, Alf., & Dog, Hippodrome, N. Y. C.
Loraine, Oscar, Keith's, Providence, R. I.; Hathaway's, Malden, Mass., 28-Jan. 2.
Lopew & Lopez, Crystal, Milwukee,
Lloyd, Alice, Keith's, Phila,
Lloyd: Anna, Metropolis, N. Y. C.
Longel, Mattie, Jacques, Waterbury, Conn.
Long Acre Quartet, Keith's, Columbus, O.
Loughlin & Howard, American, St. Louls;
Lois, Gayety, Asheville, N. C.
Louise, Mile., & Monkeys, North Avenue, Chicago,
Lucanla, Třio, Circo Tatall, Lima, Peru, So.

A HAPPY AND PROSPEROUS NEW YEAR

BAL TROFESSIONAL TRUMS Builders of

Ark.; Majestic, Ft. Worth, Tex., 28-Jan. 2. axim's Models, Masonic, Ft. Wayne, Ind., 28-

Ark.; Majestic, Ft. Worth, Tex., 28-Jan. 2.
Maxim's Models, Masonic, Ft. Wayne, Ind., 28Jan. 2.
Mazuz & Mazet, Majestic, Lincoln, Neb.
Mason & Docan, Sheedy's, Fall IRiver, Mass., 21Jan. 2.
Majestic Trio, Orpheum, Oakland, Oal., 21-Jan. 2.
Mack, Wilbur, & Co., Poll's, Eridgeport, Conn.;
Poli's, Hartford, 28-Jan. 2.
Malvern Troupe, Pat White's Galety Girls,
Manning & Dixon, Roble's Knickerbockers.
Macks, Two, Avenue Girls Co.
Mallen, Great, Maginley's Circus, touring West
Indies.
Martinettie & Sylvester, Orpheum, Memphis,
Tenn.; Orpheum, New Orleans, La., 28-Jan. 2.
Mairland, Madge, Fulton, Ekin,
Martin, Clyde, Comet, Creston, Ia., 21-Jan. 2.
Mairland, Madge, Fulton, Ekin,
Martin, Clyde, Comet, Creston, Ia., 21-Jan. 2.
Maroo Twins, Elite, Rock Island, Ill.; Elite, Davenport, In., 28-Jan. 2.
Majestic Musical Four, Empire, Paterson, N. J.;
5th Avenue, N. Y. City, 28-Jan. 2.
Marimba Band, Orpheum, Boston,
Martin, Bradlee, & Co., Empire, Hoboken, N. J.;
Empire, Paterson, 28-Jan. 2.
Marvelle, Charles, G. O. H., Indianapolis, Ind.
Masons, Five, Keith's, Columbus, O.
Marcellos, The, Proctor's, Albany, N. Y.
Martins, Flying, Hathaway's, Malden, Mass.
Malumby, Dan, Gem, Lynn, Mass.
Martin & Maxmillian, Jacques, Waterbury, Conn.
Marvel Bros., New Robinson, Cincinnati,
Matthews, Charles, Mary Anderson, Louisville,
Ky.
Man, Billy, Bijon, Lansing, Mich.
March.

Matthews, Charles, Mary Anderson, Louisville, Ky.

Ky.

Ky.

Hy.

Bijon, Lansing, Mich,

Mack & Walker, Poli's, Bridgeport, Conn.

Manning Twins, Orpheum, Minneapolis,

Martynne Sisters & Price, Arcade, Savannah, Ga.

Mac & Derby, Calais, Me.; Woodstock, N. B.,

Can.; 28-Jan. 2.

Mack Boys, Those, Atlanta, Ga., 28-Jan. 2.

Mardo Trio, Victoria, Wheeling, W. Va.

Maxwell, Joe. & Co., Keith's, Cleveland, O.

Mankin, Haymarket, Chicago,

Maidland, Mabel, Star, Chicago,

Masqueria Sisters, Lyceum, Chicago,

Macleonald, Chas. & Sadle, Dreamland, N. S.,

Can.

MacDonald, Chas. & Sadle, Dreamland, N. S., Can.
MacHonald, Chas. & Sadle, Dreamland, N. S., Can.
McKinley, Mabel, Lincoln Square, N. Y. C.
McKinley, Mabel, Lincoln Square, N. Y. C.
McKinley, Edward, McKinley, Lincoln State, Champaign, Ill., 28-Jan. 2.
McNish & Penfold, Poll's, Hartford, Conn.;
Poll's, Waterbury, 28-Jan. 2.
McGinnis Bros., Cohan & Harris Minstrels,
McGabe, Jack, New Century Girls Co.
McPhee & Hill, Orphenm, Minneapolls; Orpheum,
St. Paul, 28-Jan. 2.
McDowell, John & Alice, Colevial, Akron, O.
McFarland & Murray, The Travelers Co.
McClough, Earle, Comique, Lynn, Mass.
McGloin & Shelley, Jeffers, Saginaw, Mich,
McDovitt & Kelly, Keith's, Phila, Pa.
McClellan, Jas., Bijou, Dultuh, Minn.
McDovald & Huntington, Majestic, Des Molnes,
In.

In.

McClure, Earl, Majestic, St. Paul.

McDonald, Jas. F., Bennett's, Montreal, Can.

McConnell & Simpson, Cook O., H., Rochester,

N. Y.

McGreevy & Brown, Majestic, Lincoln, Neb.

McAllister, Hall, & Co., Orpheum, Los Angeles,

Col.

McAllister, Hall, & Co., Orpheum, Ios Angeles, Cal.

McKay, Jack, Orpheum, Altoona, Pa.
McEldowney, Walter, Orpheum, Altoona, Pa.
McEldowney, Walter, Orpheum, Altoona, Pa.
McKinnon, Eva, Palace, Syracuse, N. Y.
McLane Sisters, Orpheum, Easton, Pa.
McNulty, J. J., Palaus Royale, Chicago,
Merritt, Hal, Victoria, N. Y. C.
Merritman Sisters, Behman Slow,
Melrose & Kennedy, Bennett's, Hamilton, Can.,
28 Jan. 2.
Melhotte Twins & Clay Smith, G. O. H., Indianapolis, Ind.
Metville & Higgins, G. O. H., Indianapolis, Ind.
Metville & Higgins, G. O. H., Indianapolis, Ind.
Mesad, Mantle & Sparkle, Jeffers, Saginaw, Mich.
Hersel, Joc. Bijou, Hamilton, O.
Meyer, Hyman, Orpheum, San Fran., Cal., 21Jan. 2.
Merian's Dogs, Orpheum, San Fran.

Jan. 2.
Merian's Dogs, Orpheum, San Fran., Cal., 21Jan. 2.
Mekkers, Five Favorite, Abilene, Tex.
Melville & Stetson, American, St. Louis,
Melville, Jean. Pulace. Syracuse, N. Y.
Merrihew & Raney, Bijou, El Reno, Okla.
Meiburn, Bert. Schindler's, Chicago.
Millar Musical Four, "Girls From Happyland"
Co.

DECEMBER 26 Newhoff & Phelps, Washington, Spokane, Wash., 23-Jan. 2
28-Jan. 2
Nesion & Egbert, "A Royal Slave" On. Nelson, Nelson, & Co., Chester, Pa.; Wilmington, Del., 28-Jan. 2
Nelson, & Titus, Lubin's, Baltimore, Md. Nelson, England, Both, Nelson, England, Phelps, Nelson, England, Phelps, Nelson, Paralle, Milwaukes, Nelson, Frank, & Ox. Opheum, Denver. Nelson, Spoken, Spoke

Melburn, Bert. Schindier's, Chicago,
Millar Musical Four, "Girls From Happyland"
Co.
Mirrkoff-Sander Troune, Prector's, Troy, N. Y.,
Hudson, Union Hill, N. J., 28-Jan, 2.
Miley, Kathryn, 125th Street, N. Y. O.; Proctor's, Albany, N. Y., 28-Jan, 2.
Minstrel Four, Merry Maidens Burlesquers,
Millman Trio, Orpheum, Salt Lake City, 28-Jan, 2.
Minstrel Four, Merry Maidens Burlesquers,
Milthell, Harry & Katheryne, Lytie, Ft. Worth,
Tex.
Mitchells, Three Dancing, Majestic, Des Moines,
Ia.; Orpheum, Minneapolis, 28-Jan, 2.
Millards, The, Grand, Marion, Ind.
Miskel-Hunt Miller, Garrick, Burlington, Ia., 2123: Garrick, Ottumwa, 24-26.
Mitchell & Grant, Grand, Elmira, N. Y.
Miles-Stavordale Quinterte, touring New Zealand
and Australia,
Mills & Morris, Poll's, Wilkes-Barre, Pa.
Mitchell & Cain, Shea's, Toronto, Can.
Middleton, Grace, G. O. H., Indianapolls, Ind.
Milani Troupe, Orpheum, New Orleans, La.
Middleton, Grace, G. O. H., Grand Rapids, Mich.
Milano & Alvin, Thalla, Chicago.
Monton & Alvin, Thalla, Chicago.
Monton Ed., Orpheum, Harrisburg, Pa.; Washington, D. C., 28-Jan, 2.
Roonare Comedy Four, Murray Hill, N. Y. C.
Moran & Wiser, Olympia, Paris, France, 21-31.
Montague, Mona, Ark, Sacramento, Cal., 21Jan, 2.
Moran & Wiser, Olympia, Paris, France, 21-31.
Moran & Merchell, Victoria, N. Y. C.

Morton, D. C., 28-Jan. 2.

Monarch Comedy Four, Murray Hill, N. 21-31.

Montan & Wiser, Olympia, Paris, France, 21-31.

Montane, Mona, Ark, Sacramento, Cal., 21
Jan. 2.

Morton, Fred. & Fya. Majestic, Montgomery, Ala.;

Morton (A.) Fulton, Bkin.

Morris, Felice, & Co., Orpheum, Los Angeles, Cal., 21-Jan. 2.

Morgan, McGarry, & Girls, Galety, Springfield, Ill.

Morris, Billy, & Sherwood Sisters, Majestic, Dalas, Tex.; Majestic, Houston, 28-Jan. 2.

Morris, Billy, & Sherwood Sisters, Majestic, Dalas, Tex.; Majestic, Houston, 28-Jan. 2.

Morris, Billy, & Sherwood Sisters, Majestic, Dalas, Tex.; Majestic, Houston, 28-Jan. 2.

Morris, Billy, & Sherwood Sisters, Majestic, Dalas, Paris, Majestic, Lonson, Montague, Ince. Enduge, Minneapolis, Morgan, Jack, Thalla, Chicago, Paris, Morgan, Jack, Thalla, Chicago, Morgan, Jack, Thalla, Chicago, Morgan, Jack, Thalla, Chicago, Morgan, Jack, Thalla, Chicago, Paris, Morgan, Jack, Thalla, Chicago, Majestic, Lincoln, Neb, Murray, Elizabeth M., Majestic, Johnstown, Pa.; Murray, Elizabeth M., Majestic, Johnstown, Pa.; Murray, Elizabeth M., Majestic, Lincoln, Neb, Murray, Elizabeth M., Majestic, Johnstown, Pa.; Murray, Elizabeth M., Majestic, Johnstown, Pa.; Murray, Elizabeth M., Majestic, Johnstown, Pa.; Murray, Elizabeth M., Majestic, Morgan, Jack, Thalla, Chicago, Morgan, Jack, Thalla, Chicago, Paris, Paris, Morton-Jewel Troupe, Morgan, Jack, Thalla, Chicago, Paris, Paris, Morgan, Jack, Thalla, Majestic, Morgan, Jack, Thalla, Majestic, Morgan

Shoreditch, London, 11-16; South London, 23.

Rippel, Jack, "The Matinee Girl" Co. Rianos (4), Majestic, Des Mohnes, la.; Orpheum. Kansas City, Mo., 28-Jan. 2.

Riva-Larsen Co., Idea, Fond du Lac, Wis.; Indiana, South Bend, Ind., 28-Jan. 2.

Richards, The, Broadway Belles Co. Richards, The, Broadway Belles Co. Memphis, Tenn., 28-Jan. 2.

Rice Bros., Family, Pottsville, Pa. Rittenhouse, F., Family, Carbondale, Pa. Rittenhouse, F., Family, Carbondale, Pa. Rittenhouse, F., Family, Carbondale, N. Y. C. Rogers & Deely, Orpheum, San Fran., Cal., 28-Jan. 2.

Robinson, Chas., Star, Bkin.

Romanoffs, The, Wigwam, San Fran., Cal. Romanoffs, The, Wigwam, San Fran., Cal.

this continued out to DECEMBER 26. ogers & Mackintosh, Albaugh's, Baltimore, Md. 21-Jan. 2. Rogers & Mackintoni, Monaga e, Battanore, Md. 21-Jan. 21.
Rosa & Lewis, Empire, Glasgow, Scot.; Empire, Belfast, Ire., 28-Jan. 2.
Rosaldos. Three, Empire, Springfield, Ill.
Robisch Childress Trio., Auditorium. Cincinnati, O.; Offinhum, Chillicothe, 28-Jan. 2.
Rose, Babe, Crystal, Oklahoma City, Okl., 21-Jan. 2. Rose, Babe, Crystal, Oklahoma City, Okl., 21Jan. 2.
Pack & Falton, 125th St., N. Y. C.
Ross, Edde G., Walker D. H., Champaign, Ill.;
Main St., Peoria, Ill., 28-Jan. 2.
Robins, Admiral, Museam, Lynn, Mass.
Romain, Irene, Bhon, Saginaw, Mich.
Robarts, Amy, Old South, Boston,
Jonain, Manuel, & Go., Orpheum, Boston,
Joney & Bent, Keeney's, Ekin,
Rossiter's Dancing Four, Main Street, Peoria, Ill.
Ross Sisters (3), Avenue, Donorg, Pa.
Roberti's Dancing Four, Main Street, Peoria, Ill.
Ross Sisters (3), Avenue, Donorg, Pa.
Roberti's Animals, Poli's, Wilkes-Barre, Pn.
Ross & Adams, Pantages', Spokane, Wash., 28Jan. 2.
Romaine, Claire, Keith's, Cleveland, O.
Robinson, Blond, North Ave, Chicago,
Rose, May, Palias Royale, Chicago,
Russell, Eddie, Arcade, Sawannah, Ga.
Rutledge & Pickering, G. O. H., Grand Rapids,
Mich. 2.
Rusticana Trio, Majestie, St. Paul. Main S., Peorla, III., 28-Jan. 2, Mass. Committed, Mayer D. C. 1977, Marchine M. 1978, Marchine M. 197 Russell, Eddie, Arcade, Savannah, Ga.
Rutiedge & Pickering, G. O. H., Grand Rapids,
Mich.
Rusticana Trio, Majestic, St. Paul.
Russell Bros., Columbia, Cincinnati.
Rucker, John, Pantagea', Tacoma, Wash.
Russell, O'Neil & Gross, "The Mattinee Girl" Co.
Russell & Church, Majestic, Des Moines, Ia.
Ryan & Douglas, Lycoum, Stamford, Conn.
Rye, Geo. W., Et. Smith, Ark.
Ryan & White, Anditorium, Lynn, Mass.
Ryans, The, Gem, Minnedpolis.
Savan & Warren, Olypmic, Bkin.
Sabel, Josephine, American, N. Y. C.
Sados, Tric, Unique, Des Moines, Ia.
Samusel & Arnsman, Kathryn Osterman Co.
Santoro & Mariow, Dramo-Crone Co.
Santoro & Mariow, Dramo-Crone Co.
Santoro & Mariow, Dramo-Crone Co.
Sanders, Chalk, Celonial, N. Y. C.
Saivagis, The, Orpheum, Momphis, Tenn.
Saunders, Charles, Bijou, Bay City, Mich.
Saora, Hudson, Union Hill, N. J.
Santell, Great, Winchestett Annex, San Fran.,
Cal., 2:1-Jan. 2.
Sansone & Delila, G. O. H., Wheeling, W. Va.
Santoro, Ed., Gem, Chicago.
Schimergel's, Elephants, Hippodromte, N. Y. C.
School Boya & Girls, Eijou, Winnipeg, Can.;
Bijou, Duluth, Minn., 28-Jan. 2.
Seetak, Harry, Star, Bkin.
Sears, Gladys, Tiere Lilios, Co.

Schrone & Maivey, Empire, Hodoken, N. J.
Severin, Lincoln Square, N. Y. C.
Seldom's Venus, Orpheum, Butte, Mont., 28Jan. 2.
Seeback, Harry, Star, Bkin.
Sears, Gladys, Tiger Lilies Co.
Selbint & Growini, Orpheum, Reading, Pa.; Orpheum, Allentown, 28-Jan. 2.
Sedawicks, Five, Lexington, Ky.
Negara Falls, 28-Jan. 2.
Semon, Charles F., Trent, Trenton, N. J.
Series & George Crystal, Milwaukee.
Semon Duo, Bilou, Quiney, Ill
Setion & Déagle, Crystal, Chicago.
Shean & Warren, Lincoln Square, N. Y. C.
Shewbrook & Berry, Orpheub, Reading, Pa.; Orpheum, Allentown, 28-Jan. 2.
Sheily, Roy, "Uncle-Josh" Co.
Shelds & Rodgers, Bijou, Battle Creek, Mich.
Shedman S and Crystal, Milwaukee.
Sherman, Saale, Majestic, Milwaukee.
Sherman, Saale, Majestic, Milwaukee,
Shannon & Shaw, Grand, Hamilton, O.
Shafip Bros, & Dusky Belles, Pol's, Springfield,
2 Mass.
Sherman & Luken, Miner's Sh Ave., N. Y. C.
Shee, Moss, E. Co., Pol's, Springfield, Mass.

Moines, Ia.

Moines, Ia.

Siddons & Carroll, Boston Belles Co.

Sidons & Carroll, Boston Belles Co.

Sibclate, Mabel, Olympic, Chicago; Haymarket,

«Chicago, 28-Jan. 2.

Silvas, The, Shea's, Toronto, San.; Temple, Detroit, 28-Jan. 2.

Simpson, Cheridah, Mary Anderson, Louisville,

Ky.

Simpson, Cheridan, Mary Anderson, Louisville, Ky.
Singer, Fred, Majestie Milwaukee.
Silver, Isadore, Bijou, Duluth, Minn,
Silbon, Orpheum, New Orleans, La.
Sloane, John & Mayme, Columbus, Columbus, O.
Slater & Finch, Trousdale Bros.' Minstrels.
Slaytons, The, Orpheum, St. Paul.
Smiths, Great Aertal, Ronacher's, Wien, Austria, 21-31; Mellini, Hanover, Ger., Jan. 1-15;
Central, Magdeberg, 16-50.
Smith, Ceell, Crystal, Oklahama City, Okl., 21Jan. 2.

Smith & Brown, Grand, Sacramento, Cal., 28-Jan. 2. Smith & Brown, Grand, Sacramento, Cal., 28-Jan. 2. Smith & O'Brien, Trent, Trenton, N. J. Smith & Campbell, Poll's, Worcester, Mass. Smith, Pauline, Gem. Chicago. Suowden, Marie, Lyrie, Parsons, Kan. Snyder & Buckley, Orpheum, Salt Lake City, 21-Jan. 2. Jan. 2.

Somers & Storke, Majestic, Little Rock, Ark.; Majestic, Fr. Worth, Tex., 28-Jan. 2.

Somerville, Bob, Odeon, Fall River, Mass. Spissell Bros. & Mack, Tichy's, Prague, Austria, 21:31; Wintergarten, Berlin, Ger., Jan. 1:31.

Sprague & Dixon, National, Berlin, Ger., Jan. 1:31.

Sprague & Dixon, National, Berlin, Ger., Jan. 1:31.

Sprague & Dixon, National, Berlin, Ger., Jan. 1:31.

Spriger, Five Musical, Orpheum, Watertown, N. 1; Columbia, St. Louis, 28-Jan. 2.

Spillers, Five Musical, Orpheum, Watertown, N. 1; Columbia, St. Louis, 28-Jan. 2.

Spingold, Harry W., & Co., Temple, Ft. Wayne, Ind.

Spissell, Miers & Adolph, Family, Lancaster, Pa. "Spotless Reputation, A," Hathaway's, Lowell,

"Spotless Reputation, A," Hathaway's, Lowell, Mass.
Spissardy's Bears, Victoria, Wheeling, W. Va.
"Squaw Girl, The," 125th Street, N. Y. C.
Steinert-Fhomas Trio, Bijou, La Crosse, Wis.;
Indiana, South Bend, Ind., 28-Jan. 2.
Stirk & London, Hathaway's, Lowell, 28-Jan. 2.
Mass.; Hathaway's, Lowell, 28-Jan. 2.
Stelling & Revell, Deutches, Munchen, Ger., 21-31. Stuart, J. Francis, Camden, Camden, N. J., 24-

31.
Stuart, J. Francis, Camden, Camden, N. J., 24-26.
St. Dennis Bros., Miner's Bowery, N. Y. C.
Stevens, & Clyde, Family, Pittston, Pa.
Stevens, Major, Hippodrome, Kansas City, Mo.
Staats, Phil., Grand, Bellingham, Wash.
Stern, Sam, Majestic, Johnstown, Pa.
Stephens, Faul, Keith's, Fortland, Me.
Stehn, Jack, Empire, Milwaukee.
Steely & Edwards, Orpheum, Reading, Pa.
Steger, Julius, & Co. G. O. H., Syracuse, N. Y.
'Star Bout, The,' Bennett's, Montreal, Can.
Stanley & Russell, Cook O. H., Rochester, N. Y.
Stelner Bros., Three, Bijou, Bay City, Mich.
Staley & Birbeck's Transformation, Orpheum,
Los Angeles, Cal.
Stagnooles, Four, American, N. Y. C.
Stanfield, Irene, Gem, Minneapolls.
Stewart, Robert A., Daniel Sully Co.
Stephenson Girls, Maryland, Baltimore.
Stapleton & Chaney, Cascade, New Castle, Pa.
Stanford, Billy, Lyceum, Mendville, Pa., 24-26.
Stanley, Amy, & Picks, Orpheum, Denver.
Sutcliff Troupe, Hathaway's, New Bedford, Mass.;
Hathaway's, Brockton, 28-Jan. 2.
Sully & Phelps, Partello Stock Co. (Western).
Susana, Princess, Puritan, Fall River, Mass.
Summerville, Mile, & Horse, Grand, Tacoma,
Wash.
Sully Family, Hudson, Union Hill, N. J.

Wash.
Sully Family, Hodson, Union Hill, N. J.
Sully Samily, Hodson, Union Hill, N. J.
Sullyans, Four, Majestic, Cleveland, O.
Surazeil & Rozall, Haymarket, Chicago.
Sweency & Rooney, Palats Royal, Chicago.
Sweet, Eugene, Star, Halifax, N. S., Can., 21Jan. 2.

Sweet, Eugene, Star, Halifax, N. S., Can., 21Jan. 2.
Jan. 2.
Jan. 2.
Jan. 2.
Swan & Bambard, Keith's, Columbus, O.
Swor Bros., Columbia, Cincinnati.
Sweet, Charley, Garrick, Wilmington, Del.
Swickards, The, Crystal, Denver.
Swan's Alligators, Grand, Cleveland, O.
Swaln's, Cora, Cockatoos, Crystal, Chicago.
Symonds, Jack, Arcade, Minot, N. D.; Family,
Miles City, Mont., 28-Jan. 2.
Tarlton & Tarlton, Barie Graham Stock Co.
Tannen, Julius, Keith's, Columbus, O.
Tannen, Julius, Keith's, Columbus, O.
Tannen, Julius, Keith's, Columbus, O.
Taylor, John, Nickel, Portland, Me.
Tuguay, Eva, Proctor's, Newark, N. J.
Ten Brooke, James, Uncle Sam's Belles,
Tennis Trio, Orpheum, Sioux City, Ia.; Orpheum,
Omaha, Neb., 28-Jan. 2.
Tenney, A. E., Klark-Urban Co.
Templeton, Robert Lonis, Moss & Stoll Tour, Eng.
Templeton, P., Francis, & Co., Dunsmult, Cal.,
21; Sisson, 22; Ashland, Ore., 23; Grant's
Pass, 24; Medford, 25; Roseburg, 26.
Temple & O'Briefs, Hijen, Cleanet, Minn.

"I'M NOT MAD AT YOU"

Techow's Cats, Lyric, Newark, N. J.
Terry & Elmer, Majestic, Cedar Rapids, Ia.
Terry & Elmer, Majestic, Cedar Rapids, Ia.
Teckswarl Japs, Virginia, Chicago.
Thompson, Wm. H. & Co., Victoria, N. Y. C.
The? Quartetic, Victoria, N. Y. C.
Thor? Quartetic, Victoria, N. Y. C.
That? Quartetic, Coloniai, N. T. C., 28-Jan. 2.
Thornton, George A., Trent, Trenton, N. J., 28Jan. 2:
Thardo, Claude, Victoria, Wheelfac, W. Va.
Thornton, Harry, Majestic, Deaver.
Thirston, Leslie, Majestic, Washington, D. C.
Till, John & Louisa, Star, Monessen, Pa.
Tippel & Kliment, Arcade, Minot, N. D.
Tiches, The, Princess, Fottstown, Pa.
Tishe, Harry, & Collegians, Colonial, Norfolk,

Weich, Jas. A., & Co., Bijou, New Brunswick, N. J.

Webb, Harry L., Orpheum, Atlanta, Ga.; Majestic, Montgomery, Ala., 28-Jan. 2.

Weston, Burt. & Co., Fantages, San Fran., Cal. Wentich & Waldren, Cadillac, Mich.; Travers City, 28-Jan. 2.

Wells & Sells, London, N. Y. C.

Wenona, Francis, & Co., Grand, Tacoma, Wash. Wentworth, Estelle, Shea's, Buffalo, N. Y.

Weston & Mack, Old South, Poston.

Welcome, Fred, Congress, Portland, Mc.

Wells, Billy, H. & N. N. Y. C.

Welch, Ben. Orgheum, St. Paul.

Weston, Willie, Empire, Paterson, N. J.

Welch, Mealy & Montrose, Orpheum, Los Angeles, Cal.

Weston & Young, Family, Williamsnort, Po.

Cal.
Weston & Young, Family, Williamsport, Pa.
Welch, Francis, & Co., Empire, Holoken, N. J.
West & Van Sicklen, Hudson, Union Hill, N. J.
West & Van Sicklen, Hudson, Union Hill, N. J.
West & Van Sicklen, Hudson, Union Hill, N. J.
Weston, M. M. M. M. M. Weston, M. P. Wilte & Simmons, Ornstein B.
White & Bell, Garrick, Norristown, Pa.
White City Quariette, Lyrie, Newark, N. J.
White City Quariette, Lyrie, Newark, N. J.
White City Quariette, Lyrie, Newark, N. J.
White & Bell, Garrick, Norristown, Pa.
White & Sandford, Columbia, Chleago.
Williams, Sam, Alhambra, N. Y. C.
Wilson, Fred, "Buster Brown" (Western).
Wilson, Mea. Lulu, Butie, Mont., 21-Jan. 2.
Winkler & Kress, "Black Crook" (O.
Williams, Frank & Della, Fairyland, Columbia, S. C.; Gaiety, Asheville, N. C., 28-Jan. 2.
Williams, Frank & Della, Fairyland, Columbia, S. C.; Gaiety, Asheville, N. C., 28-Jan. 2.
Williams & Medburn, "The Plight of Princess Iris" Co.
Wilson, Jack, & Co., G. O. H., Pittsburg,
Wilsons, Three Musical, Pat White's Gniety Girls,
Williams & Stevens, Fekin, Chicago, 21-Jan. 2.
Williams & Stevens, Fekin, Chicago, 21-Jan. 2.
Williams, Cowbor, Mahanoy City, Pa.
Willson, Florence, Main Street, Peoria, Ill.
Williams, Cowbor, Mahanoy City, Pa.
Williams, Cowbor, Mahanoy City, Pa.
Williams, Thompson & Copeland, Bliou, Battle Creek, Mich.
Williams, Thompson & Copeland, Bliou, Career, Williams, Thompson & Copeland, Bliou, Battle Creek, Mich.
Williams, Thompson & Copeland, Bliou, Career, Williams, Thompson of Copeland, Bliou, Copeland, Buster, Detroit, Williams, Phompson, Chicago, Wood Bros., Majestic, Johnstown, Pa.
Wood Gord's Edmand, Chicago, Wood

ON THE ROAD.

Supplemental List - Received Too Late for Classification.

Late for Classification.

Arrival of Kitty' (O. 8 Williams, mgr.)—
Rutland, Vt., 25, Bristol 26, St. Albans 28, Newport 29, Enosburg Falls 30, Burlington 31, Mentpelier Jan. 1, Barre 2.

Gaunesy-Keifler (Fred Chaunesy, mgr.)—Johnstown, Pa., 28-Jah. 2.

"7y-Baby' (Cass. W. Mercer, mgr.)—Palmyra, Mo., 26, Qumey, Ill., 27, Barry 28, Winchester 29, Jacksonville 30, Alton 31, Belleville Jan. 1, Canton 2.

Doro, Marie (Chas. Frehman, mgr.) — Lincoln, Nebr., 28.

Doro, Marie (Chas, Frohman, mgs.) Nebr., 28, Drea's Stock—Oscola, Ark., 24-26, Blytheville 28 Jan. 2. "False Friends" (J. Jones Johnson, mgr.)—Pitts-home Pg., 28 Jan. 2.

Doro, Marie (Chas. Frohman, mgr.) — Lincoln, Nebr., 28.

Drow's Stock—Oscola, Ark., 21.26, Blytheville 28.Jan. 2.

"False Friends" (J. Jones Johnson, mgr.) — Pittsburg, Pa., 28.Jan. 2.

"False Friends" (J. Jones Johnson, mgr.) — Pittsburg, Pa., 28.Jan. 2.

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"False Friends" (J. Jones Johnson, mgr.) — Lakewood, N. J., 23, Keyport 24, Red Bank 25, Freehold 26, Somerville 28, Highbridge 29, Packettstown 30, Hamburg 31, Hackensack Jan. 4, Hempersod, N. V., 2.

"Good Woman Will Win' — Lincoln, Nebr., 26. Henderson Stock (W. J. & R. R. Henderson, mgrs.) — Knox, Ind., 28.Jan. 2.

"Human Hearts," Southern, W. E. Nankeville'a — Waco, Fex., 25.

"Just a Woman's Way" (R. F. Rutledge, mgr.) — Paris, Ill., 28. Charleston 29, Mattoon 30, Decatur 31, Urbana Jan. 1, Kankakee 2.

Lyceum Comedy, No. 1 (Al. S. Evans, mgr.) — Cedar Key, Fla., 21-26.

Lyceum Comedy, No. 2 (Al. S. Evans, mgr.) — Waldo, Fla., 21-26.

"Join and the Mouse" (Henry B. Harris, mgr.) — Elmira, N. Y., 25.

Mont-tae, Georgia, Stock—Martin's Ferry, O., 21-26, Missillon 28-Jun. 2.

"Madam Butterfiy" (Max Faetkenheuer, mgr.) — Elmira, N. Y., 25.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.) — Pittsburg, Pa., 28-Jan. 2.

"Outlaw's Christmas" (P. H. Sullivan, mgr.) — N. Y. (19 28-Jan. 2.

"Temps the Dramatic (J. L. Tempest, mgr.) — St. Marys, Pa., 28-Jan. 2.

"Temps Cattle King" (Rownlee & Reed, mgrs.) — Chickasha, Okla., 25, Shawnee 26, Madill 28, Coalgate 30, "Uncle Zeke" (Harry Mitchell, mgr.) — End., Okla., 25, Thoms 26, Watonna 29, "When Women Love" (Spitz, Nathanson & Nason, mgrs.) — Lewistown, Pa., 25, Columbia 26, Hanover 28, Chambersburg 30, Hagerstown, Mid., 31, Martinsburg, W. Va., Jan. 1, Cumberland, Md., 2.

Pittsburg.—At the Nixon, "The Round Up" will be given for the second week, Dec. 21.26. Adeline Genee, in "The Soul Kiss,"

Dequesse.—After a very successful week in this city the Abramson Italian Grand Opera Co. will be given another week, 21-26, playing a new play each day. David Warnield 28 and week.

ALVIN.—"The Shepherd King" 21-26. "Classmates" pleased immensely. "Granstark" 28 and week.

"Classmates" pleased immensely. "Granstats 28 and week.
Graxo.—Week of 21, Henrichta Crosman and company, Novello's Chrons, Elife Fay, "The Devil." Jack Wilson and company, Artols Bros., Hawaiian Trio. Lyons and Parkes, and chematograph. Business has been very

tols Bros., Hawaiian Trio. Lyons and Parkes, and cinematograph. Business has been very good.

BLOU.—"The Millionaire and the Pollecman's Wife" 21-26. "A Girl's Best Friend" pleased. "The Ninety and Nine" 28.

BLANKY'S.—"The Girl from the Emerald Isle" 21-26. "The Angel and the Ox" was well received. "False Friends" next.

GAYETY.—Rice & Barton's Big Gaiety Co. 21-26. The Gay Masqueraders played to large acidences. Clark's Runaways 28.

ACADEMY.—Strolling Players 21-26. Dave Marion and the Dreamland Burlesquers next.

HILAND.—The Hiland Stock Burlesque Co. closed-the season 19, and Mannger Gramilich now offers the public a high class vaudeville idl. Vaudeville will be given for the rest of the season, and Wm. Morris, inc., will do the booking. Charles Gramuch, Helena Hall, Harry Montague and Carolyne Duncan, of the stock company, will remain, and will present farce comedies each week. The rest of the bill week of 21 includes: The Gramlich and Hall, Chatham Sisters, Clotelde and Montrose, Devoe Trio, Harry Montague and company, and Hilandscope.

FAMILY.—Week of 21: The Brams, Garfield and Arthur, Will and Jo Seymour, Dancing Macks, Ruth Bernice, Billy Falls and Arthur Falls. Business good.

Drogessen Garden.—Ice skating is growing in favor.

NOTES.—Dec. 21-26: Variety—Lindley and

Arthur Falls. Business good.

Duquesne Garden.—Ice skating is growing in favor.

Notes.—Dec. 21-26: Variety—Lindley and Bell. Imperial Musical Trio, John Conklin, Herold the Great. Castlett and Hall.
Savoy. Beaver Falls—Castlett and Hall. Heroid the Great. Grant and Bersy, Imperial Musical Trio, the Lippincotts, Lindley and Bell. Polly Harger. Grand, Carnegie—Jules Walters and Louise Lynne, Adelaide Walters, Madeline Ditson, Elastic Trio Casino—The Jenniers, Anna Lonnberg, Kyle and Gurney, Paul Hamilin, Alberta. &K. &K. Opera House—Elastic Trio, Al. Fox, Ida Bell. the Denneos. ... Park—The Denneos, Polly Harger, Grant and Betsy, Barney and Gallagher, Casad and Deverne. New Star—Madeline Ditson, Rose and Rose, Geo. L. Wilbur, Frank May, Al. Fox. Business good. ... Kirk & Allison, managers of the St. Clair Theatre, in Greensburg, are renovating it this week, and have several good plays booked for the near future. Andrew Mack will appear Tuesday night, in "Devil McCare."

NEBRASKA.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, mgr.) Williams and Walker pleased a packed house Dec. 1. "Tempest and Sunshine" did well 15. "The Wolf" was appreciated by Jarge audiences 16, 17. "Ma's New Husband" came to good business 18, 19. "The Man of the Hour" 23, "Busy Izzy's Boodle" 25. "A Good Woman Will Win" 26, "The Richest Girl" 28, "Little Johnny Jones" 30, "Honeymooners" Jan. 1, "As Told in the Hills" 2.

LYRIC (L. M. Gorman, mgr.)—The Lyric Stock company pleased large audiences during the week of 14. "When We Were Twenty-one" week of 21.

MAJESTIC (L. M. Gorman, mgr.)—Business was excellent the week of 14. Bill week of 21 includes: Bowers, Walters and Crooker, Rinaldo, Herbert Brenon, Helen Downing and company, Eva Mudge, Three Alarcons, Mazuz and Mazette, McGreeyy and Brown, and viascope. Alarcons, Mazaz da Brown, and viascope.

VIRGINIA.

Norfolk,—At the Academy of Music (Otto Wells, mgr.) Chauncey Olcott delighted two well filled houses Dec. 16, 17. Eleanor Robson, 18, 19, presenting for the first time on any stage, Mrs. Frances Hodson Brinnett's play, "The Pawn of a To-morrow." The attendance was all that could be desired, and the universal verdict was a dramatic master-plece. "A Knight for a Day" 28, 29, Henry Ludlow 30, 31. "The Right of Way" Jan. 8, 9. Colonial. (W. T. Kirby, mgr.)—Week of 21: Harry Teigh and his Collegians, Edwards Dayis and company, Wormwood's animals, Bootblack Quartette, Josephine Dayis, Hill, Cherry and Hill, and Al. Allen. Business is very good.

Granny (Otto Wells, mgr.)—"Under Southern Skies" week of 21. Cecil Sponer Coplayed to good business week of 14.

Petersburg.—The Academy of Music (Jas. P. Coleman, nigr.) was dark week of Dec. 14. Al. H. Wilson 23, "The Princess of Patches" 24, "A Knight for a Day" 31.

Try Murine Eye Remedy
For Red, Weak, Weary, Watery Eyes.
Murine Doesn't Smart—It Soothes Eye Pain.

NEW YORK CITY.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Lavy Weston, who can shig any kind of a song with equal force and splendid effect, is a most aureable feature of this week's high classidil, and Harry Gilfoil, a single performer who is a star in his class, is another big attraction. Both were given a royal welcome on Monday, Dec. 21, and they deserved all the evidences of favor showered upon them. Americ Kellermann, the versatile, who is gifted by nature and uncommonly accomplished in sports as well, is proving one of the greatest continued attractions that ever played this house. Her new act, "On the Beach at Boulogne," which was amounced for production Dec. 21, was not given on that date. It will be put on later in the week. Edgar Allen and company put on a new sketch, called "A Fortune Hunter's Misfortune," which proved full of action and entertaining, and—which was nicely played. This act will be more fully eviewed in our New Acts column next week. The kellinos, who are wonders in aerobatic and Risley work, kept the audience in an intense state of excitement, and duplicated the hit they made at this house recently. The Gibson Girls, from "The Belle of Mayfahr," not on a spectacular musical novelty that was well liked, and Bobby North, the funny Hebrew dialect comedian, proved as theroughly pleasing as of yore, giving a fine act. The Juggling De Lisley did some surprising feats, and scored heavily, and Anderson and Goines proved a clever team of colored comedians.

Colonial Theatre (Percy G. Williams, mgr.)—The purchasing of Christmas presents by Manager Williams' clientele evidently suffered a lapse on Monday, Dec. 21, as all seats were filled at the matine, and late comers were obliged to stand during the running off of the excellent bill provided for this week, which is headed by Robert Hilliard and company, presenting the dramatic playlet by Mr. Hilliard and faving and daveing skit; Mr. Hymack, from England, styled the "chameleon comedian." his return American engagement; Fr

Sanders, in rapid picture drawing, interspersed with merry comedy, and the viragraph.

Lincoln Square Theatre (M. S. Schlessinger, mgr.)—An important European act heads this week's bill hepe, It is the American debut of Severia, the eminent French pantominist, supported by his own company, in an original pantomine, in four scenes, cutitled "Consclence". Mr. Severia's welcome was cordial in the extreme, and although the interesting story of "Consclence" is portrayed in pantomine, the splendid art of Mr. Severin enabled the audience to easily follow its four scenes in every detail. Mr. Severin, as Pierott, the hero, ran the gamulof emotions and passions in shent play upon his mobile countenance, and his mute eloquence gripped the large audience with a genulue thrill. Mr. Severin's American debut was a vertable triumph. The act will be more fully reviewed in our New Act, column text week. Also on the bill this week are R. G. Knowles (second week), monologist; Mand Ilail, Carleton Macy and company, in "The Magple and the Jay: "Shean and Warren, presenting their laughing success, "Quo Yadis Upside Down;" the Four Bards, acrobats: Lloyd and Whirehouse, presenting "Varieties:" Mabel McKinley, vocalist; Johnson, Davenport and Ladella, in "The Farmer and the College Boys," and the Blaneyscope.

Grand Street Theatre (Al. H. Woods,

Farmer and the College Roys," and the Blaneyscope.

Grand Street Theatre (Al. H. Woods, mgr.) — The Opinum Smugglers of Trisco opened to big houses 21. Harry Fields is featured in the play, as Sol Solomon, the Hebrew detective. He assumed various disguises in order to run down the sautgglers and to rescue the heroine and the hero. He made a hit in the character, also in his succialty. The supporting company heinded: H. W. Pemberton, George Earle, Joseph W. Halicky, Morris Burr, Cliff Smith, Charles Horton, George Chenet, John Waverly, Richard Weller, Peter Brown, Edward Nanney, Joe Welch, Barney McCornick, Grace Vinton, Lynda Earle and Addie St. Alva. Miss St. Alva also sang German character songs, Bert D. Howard is manager for Al. Woods; George Earle, stage manager; Charles Ludwig, "The Outlaw's Christinas."

Manhattan Opera House (Oscar Hammerstein, mgr.)—Lea Contes d'Hofmanu was given its first performance this season Wednesday, Dec. 16, with this cast; Giulieta, Mile. Espinasse; Olympia, Mile. Zeppilli; Autonia, Mile. Trentini; Nicklausse, Mme. Doria; A Volce, Mme. Mariska-Aldrich; Hoffmann, M. Dalmores; Coppellus, Dappertutto, Miracle, M. Renaud; Spalanzani, Grespel, M. Ghibert; Lindorf, Schlemihi, M. Crabbe; Cochenille, Pitichinaccio, M. Duddi; Franz, M. Glanoli-Galletti, Marcel Charler, conducted. Tosca was the bill Friday night, 18, with Constantino as M. Cavaradossi and M. Sammarco as Scarpia. Otherwise the cast was the same as when last sung. La Boheme des Notre Dame was the Saturday night bill. Les Contes d'Hoffmann was repeated matine-of 19, and Le Jonglew de Notre Dame was the Saturday night bill. Les Contes d'Hoffmann was repeated moday night, 21. Blaneyscope.

Grand Street Theatre (Al. H. Woods,
Grand Street Theatre) of Frisco

Metropolitan Opera House.—Madama
Butterfly was the bill Wednesday night;
Dec. 16. Glacomo Puccini's two act balletopera, Le Villi, was given its first American production Thursday night, 17. The bill also included Cavalleria Rusticana. They were thus cast: Le Villi'—Anna, Frances Aida; Roberto, Alessandro Bonci; Gugliemo Wulf, Pasquale Amato, "Cavalleria Rusticana"—Santuzza, Emina Pestian: Lola, Maria Gay; Lucia, Marie Mattfeld; Turiddo, Enrico Caruso: Alio, Pasquale Amato, Arturo Toscanini conducted. Goetterdacumerung was repeated Friday night. 18, with Alois Burgstaller as Siegfried. The cast was otherwise the same as before. Lucia di Lammormoor was sung Saturday afternoon, 19, and Carmen was the night bill. Il Trocatore was sung Monday night, 21.

Yorkville Theatre (Frank Gersten, mgr.)—In the Bishop's Carriage, presented by the Hurtig & Semmon Dramatic Co., is the attraction here this week. Beginning with this week, daily matinees will be given, and vaudeville acts will be introduced during the intermissions.

London Theatre (James II. Curtin, mgr.)

—The Champogne Girls opened here 21. Edmund Hayes, in "The Wise Guy," to follow 28.

Miner's Bowery Theatre.—The Ducknight, 21. Metropolitan Opera House.—Madama

Miner's Bowery Theatre.—The Duck-lings are this week's attraction. Next week, Miss New York Jr.

Majestic Theatre (W. L. Rowland, mgr.)
— De Wolf Hopper, in "The Pied Piper," commenced his third week Dec. 21.

Hackett's Theatre (James K. Hackett, mgr.)—Mrs. Fiske commenced the sixth week of her engagement in "Saivation Neil," Dec. 21.

week of her engagement in "Saivation Sell," Dec. 21.

Garden Theatre (Claxton Wilstach, mgr.)
—Henry E. Dixey, in "Mary Jane's Pa," began his fourth week Dec. 21.

Manhattan Theatre.—An excellent programme, consisting of high class vaudevlile and frequently changed moving pictures, is drawing good business.

Belasco-Theatre, (David Belasco, mgr.)
—George Arliss commenced his nineteenth week in "The David" Dec. 21.

Astor Theatre (Wagenhulu & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his nineteenth week Dec. 21.

Alberty Theatre (Klaw & Frlanger, mers. a. "Via Wireless" commenced its eighth week Dec. 21. On Priday atternoon, Dec. 18. Fiew was given its first New York production, the performance being given for the benefit of the Beth-El Sisterhood. The play is in four acts, and was written by William Gileto. A large audience applicated at very deverted to fortights for Mary Ryan, who was the star. The play contains a mixture of medicirum and farge with a blend of sentiment, and has some interesting moments. Two of the characters, although impossible ones, are delightful, but the action of the best of the characters, although impossible ones, are delightful, but the action of the some of the characters, although impossible ones, are delightful, but the action of the some of the best one of handleders at the hero does, that an unedinated slavey has intelligence enough to help in the writing of a play, is at least open for discussion. The action opens in London, at a restaurant near a theatre where a company is releasely. A substract where a company is releasely a substract of the latest the course of the delight of the course of the delight of the latest in the course of the delight of the latest in the course of the delight of the latest in the course of the delight of the latest in the course of the delight of the latest in the course of the delight of the latest in the latest in the course of the delight of the latest in the course of the latest in the latest in the latest in the course of the latest in the lat

Specialty that is really funny. Motion pictures close the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—An especialty fine programme is a good guarantee that houses will be filled at all performances. The bill for the current week contains many excellent features. Wm. H. Thompson and complany are producing 'Waterloo,' a playlet, written by Conan Dovle, and formerly used as a cuttain raiser by Henry Irving. The sketch is well staged, and Mr. Thompson is excellent as the old solder. It will be more fully reviewed in our next issue. Thos. W. Ross and company appear in a clever sketch that is full of action. It is entitled "Awake at the Switch," and is well handled. Miss Moffat's work as the "phone" girl is full of charm. Relie Blancho displays cleverness in her well known imitations of stage celebrities; Quinn and Mitchell drew laughs with "The Land Agent;" "The" Quartette have a good line of songs, and sing well together; Hal Merritt pleased with cartoon work of a good order of merit; El Cota entertains with good work on the xylophone; Payton and Wilson have a line of fun that pleases. New vitagraph pictures close the show.

Deutsches Theatre.—Gerhard Hauptmenn's poetic fastastic dream play, enfitted Hannetc's Himmelfahrt, which has been seen here in English for a brief period under the fifte of "Hannele," was produced 17, with the following cast: Hannele, Martha Spier; Gottwald, Ferdinand Steil; Schwester Martha, Hise von Tasso; Tulpe, Juliette Barthelmy: Hedwig, Toni Frolich; Pleschke, Ernst Wurmser; Hanke, Harry, Liedtke: Seidel, Carl Sick; Berger, Kurt Grosser; Schmidt, Hans Ludolft; Dr. Wachier, Otto Meyer; Mattern, Emil Lind; Eine Frauengestalk, Hedwig Reicher; Ein Engel Heinrich Märlow in the fille role, was particularly praiseworthy. The production was handsomely staged.

Third Avenue Theatre (C. E. Blanev, mgr.)—Thelma is presented here this week with the following case the company.

Third Avenue Theatre (C E. Blaney, 1821.)—Thelma is presented here this week, with the following cast: Nels Johnson, Serdinand B. Ashbey; Britta, Clive Windsor; Eriku Jansen, Clara Weston; Olaf Guidmar, harles Kellnar; Sigurd, Jack Sheehan; Sir Philip Errington, Devore Parmer; George Loviaer, Charles H. Douglas; Lovia Ellssand, Agnes Earles H. Douglas; Lovia Ellssand, Agnes Earles Thelma Guidmar, Ethel vander Veer; Briggs, Tackles Sperm; Lady Winsleigh, Elizabeth Jamieson; Mrs. Rush Marville, Jessie Lambert; John Neville, Thos. P. Jackson; Sir Francis Lennox, Joseph P. Bradley; Vladenar Svenson, W. F. Hamkinson. The production is under the direction of Frank Holland. Next week, "The Indian's Secret."

Murray Hill Thentre (J. Herbert Mack, mgr.)—The Girls from Happiland are amusing audiences this week. The Serenagers will come 28.

MANAGERS OF PICTURE THEATRES, GET ON THE LEO CIRCUI

NO HOUSES TOO SMALL, NONE TOO BIG. JOS. J. LEO, 128 East 14th St., N. Y. CITY.

Brondway Thentre (Litt & Dingwall, nagrs.)—Joseph O'Mara, under the management of Brooks & Dingwall, appeared at this house Monday night, Dec. 21, in Peggy Machree, a three act Irish musical comedy by Patrick Bidwell. It was the first metropolitan presentation of this work and the New York re-appearance of Mr. O'Mara, after an absence of nearly a decade. The play tells a pretty little Irish romance, with Barry Trevor and Lady Margaret O'Driscoll (Peggy Machree) as the chlef characters. Barry and Peggy are married, as they suppose, in jest, but it turns out to be a genulne marriage by a priest. When they discover their mistake Barry goes to war with the Intention of getting killed, but he bears a charmed life, and upon his return five years later they are happily united. A humorous love interest is created by the courtship of Alexander McDongal and Moira Cafferty. The wary Scot has courted the Irish widow for fitteen years, and each time the wedding day is named it is as regularly postponed, until finally, when he decides to marry her, she rejects him and accepts a rival suitor, Michael Donoghue. The work while light, as is usual with plays of its class, is interesting, and has the merit of being filled with merit of the Green" and "Belleve Me If All Those Endearing Young Charms" being prominent among this number. Mr. O'Mara, whose excellent tenor voice is well remembered, was given a hearty reception on his first appearance, and his singing, won for him pronounced approval. Mr. O'Mara has a delightful manner of singing his songs. He is a past master in vocal expression, and the recognition he reviewed was deservedly carned, His singing of "Scotland, Ye Ken." in which he was assisted by a female chorus, was as clever an example of song rendering sa has been seen in some time. Adrienne American success. The Alexander McDougal of John D. O'Hara was a gem of character acting. He gave the role the true ring of the Scot and the recognition he received was deservedly carned, His singing of "Scotland, Ye Ken." in which

Waters: Catibleen, Stella Baker; Mrs. Ryan, Miriam Cordes.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)

The house will be dark until Wednesday, bee. 23. when Eddle Foy is announced to open in "Mr. Hamlet of Broadway."

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their thirteenth week, in "A Gentleman from Mississippl." Dec. 21.

Kulckerbocker Theatre (Al. Hayman & Co., mgrs.)—Fritzl Scheff, in "The Prima Donna," commenced her fourth week Dec. 21.

A special matinee will be given 29.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her fourth week Dec. 21. Wednesday mathnees will be given beginning 30.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—The Blue Mouse" began its fourth week Dec. 21.

oc., mgrs.)—"The Blue Mouse", began its ourth week Dec. 21.

Lyceum Theatre (Daniel Frohman, mgr.)—Bilite Burke, in "Love Watches," began her ighteenth week Dec. 21.

Theatre Unique (E. L. Weill, mgr.)—the excellent vaudeville, changed three times ach week, and fine motion pictures, changed ally, are attracting a good business.

Bijou Dream (Twenty-third Street.)—to attractive variety of motion pictures continue to fill the house with amusement lovers.

Bijou Dream (Flifty-eighth Street.)—'requent changes of the motion pictures bown here are drawing the Eastsiders in arge numbers.

large numbers.

Circle Theatre (Harry Lindley, mgr.)—
"The Queen of the Moulin Rouge" began its
third week Dec. 21.

Academy of Music (Gilmore & Tompkins,
"The clighth and last week of Mont-

togrs.)—The eighth and last week of Mont-gomery and Stone, in "The Red Mill." com-menced Dec. 21. "The Warrens of Vir-ginla" 28.

Stuyvesant Theatre (David Belasco, ngr.)—Blanche Bates, in "The Fighting Hope," commenced her fourteenth week Dec. 21.

Criterion Theatre (Charles Frohman, gr.) - William Gillette began his tenth week "Samson," Dec. 21.

mgr.) — William Gillette began his tenth week in "Samson," Dec. 21.

Empire Theatre (Chas, Frohman, mgr.) — The house will be dark un'il Wednesday, Dec. 23, when Maude Adams is announced to open in "What Every Woman Knows."

**New Amsterdam Theatre (Klaw & Erlauger, mgrs.) — "Little Nemo" began its tenth week Dec. 21. Master Gabried held a recention on the stage after the matthee, 16. Mabel Berra has succeeded Albertine Benson in the cast.

a the cast.

Miner's Eighth Avenue Theatre (Eddin D. Miner, mgr.)—James H. Curtin's Condwan Guieth Girls are the current attaction, opening to a crowded house Dec. (1). The Travelers follow 28.

Broadwan Guielu Gicls are the current attraction, opening to a crowded house Dec. 21. The Travelers follow 28.

Fourteenth Street Theatre (J. Wesley Rosenquest, ingr.)—Good business still prevails, and the usual good bill includes: The Hadleys, singing and talking comedians; Murphy and Duan, Nilsson's Aerial Ballet, Jack Driscoll, fillustrated songs, and the Hayes Trio, in an entertaining dancing act. The moving pictures are up to the standard.

Comedy Theatre (Max Oberndorf, mgr.)—Cunningham and D'Ivry, eccentric dancers; Chas. Refly, comedian; Aline Cassels, coon shouter; Eddie Jovee, flustrated bulladist, and excellent motion pictures, are here this week.

week.
Garrick Thentre (Chas. Frohman, mgr.)
- William Collier, in "The Parriot," commenced his fifth week Dec. 21.

Huber's Museum (John II. Anderson,
mgr.) Good business still prevails, the theare bill and carlo hall affractions being excellent.

"I'M NOT MAD AT YOU"

Savoy Theatre (Frank McKee, mgr.)—Few playwrights of serious purpose consider their concributions to the theatre complete unless they have entered the lists and had a spear-running or two with the old, old problem of the relations and rights of capital and labor. But few writers come out of the struggle as unrumpled as does Cleveland Moffett, who in his four act play. The Battle, gives some pertinent and interesting facts on both sides of the question, and leaves the field without making any attempt to settle the affair either way. Mr. Moffett said in his speech on Monday evening, Dec. 21, which was the opening night of the piece in New York City, that he had no Intention of writing a serious discussion of the capital and labor question, but slimed solely at turning out a gripping play. This he has succeeded in doing, and his story is away from the hackneyed, logically developed and entertainingly told, with plenty of wit in its dialogue and a great deal of action in its dramatic situations. There are frequent moments of serious thought in it, but Mr. Moffett does not make the luexcussible blunder of preaching at great length on theories. He allows a character to state briefly his or her views on the respective rights of capital or labor, as the case might be, and then hurries right along with the plot, for which he deserves thanks. Wilton Lackaye, the star, in his speech said that there is much in the play that will furnish a topic of conversation worth while at the after-theatre supper, and he is right. Mr. Moffett's play is clever enough to be kept in the city all season, and if it gets its just deserts it will stay at the Savoy at least a year. The story tells of how the many times millionaire, Haggleton, goes down to live in the squalid tenements in order to win his own son, who has been kept from him by the wife that he wronged years ago. Now the wife is dead, and the son, grown to manhood, does not know that haggleton is his father. In this colony to which the rich man has come, there is always present t

ek Dec. 21. Hudson Theatre (Henry B. Harris, mgr.) -Ethel Barrymore commenced the seventh week of her engagement in "Lady Frederick,"

week of her engagement in "Lady Freuerics, Dec. 21.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days." with the customary arema features; "The Land of Birds" and "The Battle in the Skies." commenced their fifteenth week Dec. 21. Business continues immense, and the new arena features are meeting with popular approval.

Wallack's Theatre (Charles Burnham, mgr.)—Marle Cabill, in "The Boys and Betty," began her eighth week Inc. 21.

Gailety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its sixteenth week at this house, Dec. 21.

Grand Opera House (John H. Springer, mgr.)—Lulu Glaser, in "Mile. Mischief," is this week's attraction, opening Dec. 21. to a good house. Next week, Lew Fields, in "The

a good house. Next week, low Girl Behind the Counter."

Weber's Theatre (Jos. M. Weber, mgr.)

Annie Russell, in "The Stronger Sex." he gan her fifth week and last fortnight Dec. 21.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Excellent Illusirated song and a good variety of motion pictures are drawing well.

rawing well. **Bijou Dream** (Union Square).—The connation of moving pictures and illustrateings is drawing a large attendance at ever

Lew Fields' Herald Square Theatre.
"Three Twins" began its twenty-eighth week Dec. 21.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (Theatre (E. F. Albee, mgr.) a good sized audience was in attendance Monday, Dec. 21. The bill for this week offers: Rock and Fulton, the dramatic sensation, "The Squaw Girl:" Fadette Orchestra, Brown, Harris and Brown, Hoey and Lee, Dixle Screnaders, Arturo Bernardl, the Labakans, and motion pictures, West Exp (J. K. Cookson, mgr.)—Lew Fields and company, in "The Girl Behind the Comter," opened to a good sized audience 21. Week of 28, Luiu Glaser, in "Mile. Mischief."

21. Week of 28, Luiu Glaser, in "Mile. Mischief."

Mithorolas (Chas. L. Walters, mgr.) —
This house will in the future present stock plays by its own company, alternating with the Yorkville. Theatre, under the same management. For the first week Hoyt's "A Trip to Chinatown" will be given. The company is a most enjoyable one, and most of them are favorites in this locality. The stage is under the direction of Dan Marble, with Walter D. Nealand as manager. Next week, "In the Bishop's Carriage."

Althablea (Percy G. Williams, mgr.) —
The usual crowd turned out on Monday, 21.
The bill names: Rice and Cohen, Lasky's "The Love Waltz." Ellinore Sisters, Sidney Grant, Sam Williams, Seima Braatz, Adelman Quartette, Horion and La Treska, Carlisle's ponies, and vitagraph.

Hurtig, mgr.) —The Bine Ribbon Girls came for a week's stay, 21, and gome in for a warm reception. The show is a bright one, and full of life and comedy. Next week, the City Sports.

FAMILY (Geo. A. Bovyer, mgr.)—The bill: Joe Weston, Three Herberts, Joe Edmonds, Princess Waldamaroff, James Edward, sup-ported by Mary Downs and company, also the Prairie Quartete, in "A Necktie Party," and Pathe's new pictures.

ported by Mary Downs and company, also the Prairie Quartete, in "A Necktile Party," and Pathe's new pictures.

Brooklyn.—At the Montauk (Edward Trail, mgr.) "The Call of the North," with Robert Edeson, this week. Otis Skinner enjoyed good business. Next, John Drew, in "Jack Straw."

GRAND (Geo. W. Sammis. mgr.)—"The Wolf" Dec. 20-26. "The Rejuvenation of Aunt Mary" last week. "Girls" next.

Crescent Glock Co. offers, 21 and week, "Too Much Johnson." "The Charity Ball" last week. Next. "The Little Princess."

ACADEMY OF MUSIC.—Metropolitan Opera Co. presents "Madam Butterfly" 22. The New York Symphony Orchestra. with Isadore Duncan and Walter Damrosch, 26.

MAJESTIC (W. C. Fridley, mgr.)—"The Great Question" 21-26. "The Kreutzer Sonata" 14 and week. Next, Cole and Johnson, in "The Red Moon."

BIJOU (Jas. Hyde. mgr.)—Nell Burgess, in. "The County Fair," 21 and week. "The Kentuckian" last week.

Orfletem (Percy G. Williams, mgr.)—This week's bill: Claude Gillingwater and company. Ruth Allen and London Johnnies, Jessie Preston. Marcel's living art studies, Exposition Four. Carson and Willard, Averyand Hart, Fox and Foxie, Patty-Frank Troupe, and vitagraph.

KEENEY'S (Geo. Sloane, mgr.)—Week of 21: Felix and Barry, Patrice, Rooney and Bent, Wilbur Held, Four Comrades, Zinelle and Boutelle, Maud de Lora, O'Donnell Bros., and Keeneyscope.

FULTON (William Trimborn. mgr.)—This week: Maude Odell, Four Mortons, Joe Flynn, Madge. P. Maltland. Abhammed Troupe, and Collo includes: Charles Robinson. Lawrence and Edwards, Devine and Willams, Jeanette Young, Quigg and Nickerson, and Harry Seeback. Added attraction is Alice Raymond and company. Trocadero last week. Next, Jersey Lilies.

OLYMPIC (John Jacques, mgr.)—The Serenaders, headed by Bob Van Osten, 20-26. The olio includes: Moran Sisters, Savan and Hall, McDermott and Raymond, and Elleen Conroy. Extra attraction, Daisy Harcourt. Girls from Happyland last week. Next, New York Stars.

Teller's Broad (Leo C. Teller, mgr.)—The Med Hough." "The Med Williams in Week Med Next M

Folly (Henry Kurtzman, mgr.) — Byron bouglass this week, presenting "The Hefr to the Hooral." "When Knighthood Was in Flower" week ending 19. Next, the Rays, in "Klus Careet."

Flower" week ending 19. Next, the Rays, in "King Casey."

"King Casey."

"Aypray (Jas, Clark, mgr.1—The Trocadero Burlesquers this week, with Frank Finney, Frank Ross, Elliott, Belair and Elliott, the Three Dumonds, Charles Madison, Harry Buckley. The Knickerbocker Burlesquers week ending 19.

"GREENFOINT (Benedict Blatt, mgr.)—Christmas week's bill: John T. Kelly and company, in "The One Best Bet;" Gns Sohl-ke's "Joyland," which introduces Clara Belle Jerome and ten pretty girls; Alcide Capitaine, Watson and Morrissey Sisters, Binns, Binns and Binns, Bison City Four, Ila Grannon and the Kemps.

"GOTHAM (E. F. Girard, mgr.)—The house company this week, in "East Lynne." Weekending 19. "The Bells." Next, "Rip Van Winkle."

"RIANNY'S (I. J. Williams, mgr.)—"Shad-

Winkle."

BLANEY'S (J. J. Williams, mgr.)—"Shad-owed by Three" this week. "The Montana Limited" week ending 19.

PAYTON'S (Joe Payton, mgr.)—"The Man On the Box" this week. "Romeo and Juliet" week ending 19. Next. "Florodora."

EMPIRE (Geo. McManus, mgr.)—Imperial Burlesquers this week. The olio: Sisters Beardsley, Gruet and Gruet, Johnny Dove and Mamile Lee, Charles H. Mackle and company, in "A Jockey's Honor:" Mile. Genac's Parisian Models, and the Marriott Twins. Week ending 19, Fay Foster Co. Next, Tiger Lilles.

LYCEUM (Louis Phillips, mgr.) — "The Planter's Wife" this week. Week ending 19, "Home Folks." Next, "When the World Sleeps."

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) "Paid in Full" Dec. 21-26. "The Llon and the Mouse" has the year's concluding week. "The Newlyweds and their Baby" drew pleased andiences of comfortable proportions.

Shea's (M. Shea, mgr.)—Estelle Wentworth, Valerie Bergere, Ed. Wynn and the Bounding Gordons, Christmas week, will be the leaders. Charlotte Parry and a superior bill were winners last week.

Lyric (J. Laughlin, mgr.)—Week of 21, "The Road to Yesterday," David Higgins, in "Mr. Clay, of Missouri," New Year's week. "The Man On the Box" was most satisfactorily given to substantial business.

Academy (E. J. Wilber, mgr.)—Lillian Mortimer, in "A Girl's Best Friend" and "No Mother to Guide Her." 21-26. "The Cowboy and the Squaw" follows. "The Cowboy Girl" pleased 14-19.

Convention Hall, (H. L. Meech, custodian).

leased 14-19. Convextion Hall, (H. L. Meech, custosian).—Harry Lauder and his all star communy 22. The Industrial Exhibition, last cek, was the week's marked event and success, and it will be an annual event herefor.

cess, and to the after.

TECK (J. R. Oshei, mgr.)—Nance O'Nell comes 25, for a fortulght, "Yosenite" closed a successful date 19.

LAFALETTE (C. M. Bagg, mgr.)—Miner's Merry Burlesquers Christimas week. Ramblers next. Avenue Girls had splendid business.

ness.

Garden (C. E. White, mgr.)—Fads and
Follies 21 and week. Ud Lifters next. Rose
Hill Folly Co. departed 19.

Albany. — At Harmanus Bleecker Hall (H. R. Jacobs. mgr.) Lew Dockstader's Minstrels. Dec. 15, completely packed the theatre and pleased. Stetson's "Uncle Tom's Cabin." 16, 17, had big returns. W. A. Whitecar, in "Married for Money." 24; Otis Skinner 25, 26, Louis Mann 30, "Paid in Full" 31-Jan. 2.

Proctor's (Howard Graham, mgr.) — For Christmas week: Bert Coote and company, Victor Niblo, Bros. Damm, Joe and Sadie Britton. Faust Bros., Harry E. Lester, Collins and Brown, and the Marcellos.

EMPINE (Jas. H. Rhodes, mgr.) — New York Stars, 14-16, iilled a successful engagement. Prominent were Pat Reilly Tyson Sisters, Tom Donnelly, Zelda Rotall, Allen and Bright, and Johnson and Marvelle. The Jersey Lilles plensed 17-19. In the olio were: Le Roy and McCabe, the Alvarettas, and Marion and Deane. Trans-Atlan.cs 21-23. Rialto Rounders 24-26, Irwin's Big Show 28-30, Casino Girls 31-Jan. 2.

Gaierty (H. B. Nichols, mgr.) — Star Show

Attention! Attention! SPECIAL HOLIDAY OFFER. **ROCK OF AGES**

HOLY CITY THE PALMS **NEW BORN KING** NEARER, MY GOD, TO THEE

\$4.00 Per Set.

CASH WITH ORDER.

GET IT. GET IT. OET IT.

HARSTN & CO. 138 East 14th St., N. Y. C.

Girls gave an excellent performance and drew well 14-16. Baker and Lynn, James Dixon, Revere and Yuir, Kingston and Thomas, and Lew Adams scored. The Rollickers, 17-19, had good pusiness. Miner's Americans 21-23, Sam T. Jack's Co. 24-26, Thoroughbreds 28-36, Champagne Girls 31-Jan. 2.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) Maude Adams, in "What Every Woman Knows." played to capacity houses Dec. 14-16. The star has never been seen here to better advantage. She was given an ovation. Richard Bennett. David Torrence and Ffollott. Paget scored heavily. "The Devil," featuring Edwin Stevens, played to big business 18, 19. Dossenbach's Orchestra (local) 21, Louis Mann 25, 26.

NATIONAL (Harry Hurtig, mgr.)—"In at the Finish" had good attendance 14-16. "Thorns and Orange Blossoms" had satisfactory returns 17-19. "Through Death Valley" 24-26.

Baker (D. M. Cauffman, mgr.)—The Yaughan Glaser Stock Co. resumes its engagement 25, opening with "Little Lord Fauntleroy."

Cook Opera House (J. H. Moore, mgr.)—

Fauntleroy."

COOK OPERA HOUSE (J. H. Moore, mgr.)—
Week of 21: Harry Davenport and Phyllis
Rankin, in "The Naked Truth;" Leipzig, Lulu
McConnell and Grant Simpson, Johnny Stanley and Mabel Russell, Apdale's animals,
Berlie Herron, Wills and Hassan, and Moore-

oscope.
CORINTHIAN (H. C. Jācobs, mgr.)—Irwin's Majestics ended a large week's business 19. Rose Hill Folly Co. 21 and week.
Note.—The New York Yiddish Opera Co. had a profitable two days' stay at the Baker, 18, 19.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.)—"The Gay Musician," return visit, played to capacity house Dec. 18. Grace George, in "Divorcons," packed the house 19. John Mason, in "The Witching Hour," 25, 26.

Proctor's (Guy C. Graves, mgr.)—Bill for 21 and week: Jennings and Renfrew, Mirzkoff Troupe, Adams and White, Bert Jordan, Gilroy, Haynes and Montgomery, James and Sadle Leonard.

Giffoy, Haynes and Sadie Leonard.

*Lyceum (R. H. Keller, mgr.)—Good busines was done last week by the Rollickers and the Star Show Girls, who divided the week.

Sam T. Jack's Burlesquers are booked 21-23,

Miner's Americans 24-26.

Elmira. At the Lycenm (Lee Norton, gr.) Fred Niblo's Trayel Talk on "London" mgr.) Fred Niblo's Travel Talk on "London" pleased greatly Dec. 16. Yorke and Adams gave satisfaction 18. "The Liou and the Monae" 25, "Madam Butterfly" 26.

MOZART (G. W. Middleton, mgr.)—Week of 21: Hanlon Brothers, Trocadero Quartetto, the Martells, Musical Simpsons, Frosto and Weyman, Elsworth and Lindon, motion pictures.

detures.

RIALTO (F. W. McConnell, mgr.)—Week of 21: Mitchell and Grant, Morgan and West, Lottie Fayette, Sue Dale, Louise Lawon, Margaret La Vaun, Max Bruno.

Utica.—At the Majestic (N. C. Mirick, mgr.) Howe's moving pictures were well received Dec. 15. Richard Carle did well 16. "The Gay Musician" (return) 19, Yorke and Adams 25, 26, "Madam Butterfly" 28.

SHUBERT (Fred Berger, mgr.)—This week: Powers' elephants, Dorothy Sisters, Violet Allen. Barrows-Lancaster Co., Butler and Bassett, Fiddler and Shelton, and Kennedy and Melrose.

ORTHECH (Ford Anderson, mgr.)—This week the house will have Santa Claus and a tree. Master William Gurley, a young vocalist, will sing the songs.

Syracuse.—At the Welting Opera House (John L. Kerr. mgr.) Maude Adams, in "What Every Woman Knows," Dec. 18, 19, "The Lion and the Mouse" 25, 26, BASTABLE (Stephen Bastable, mgr.)—"Thorns and Orange Blossoms" played to good business 14-16, "In at the Flinish" 17-19, "Through Death Valley" 21-23, GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 21; Laveen and Cross, Julius Steger and company, Little Hip, Junes Francis Dooley and Corrine Sales, "The Gainsboro Glel."

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) Chas. K. Champlin Co., Dec. 14-19, drew good houses. "When Knighthood Was in Flower" 23. *Armory (E. M. Hart, mgr.)—May Ward's All Star Vaudeville Co. 21-26.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) "The Gay Mu-sician," Dec. 15, played a return engagement, and did well. Italian Venetian Band 18. Note.—The Arlington Nickelodeon has been transformed into a vaudeville house.

Geneva.—At the Smith Opera House (F. K. Hardison, mgr.) local entertainment for benefit of inbereulosis fund, to a good house Bec. 15. "Orange Biosoms" 21; week of 28, Panine Hammond Stock Co.

LENORA HANVEY writes: "I was granted an absolute divorce from Louis A. Hanvey on Dec. 16, in Indianapodis, Ind."

NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) "Girls" Dec. 21-26. "The Merry Widow" was the biggest kind of a hit here, 14-19. Robert Edeson week of 28.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 21: Eva Tanguay, "The Patriot," featuring Mme. Antoinette Le Brun; "Blondon," Bostock's elephant; Borani and Nevaro, Annie and Effie Conley, L. Lucier and company, and Cooper and Robinson. Eva Tanguay turned hundreds away every day, 14-19.

JARIC (W. H. Currle, mgr.)—Christmas week names: Felix and Caire, the Finneys, Harry Watson and company. White City Quartette, Techow's cats, Harry Jolson, Blanche Bayard and Duo Derene.

Coll Mbia (Geo. C. Jacobs, mgr.)—"Mondana" this week, including the horse, "Dolly Varden." Victory Bateman, in "For Her Children's Sake," held excellent attention. "Shadowed by Three" week of 28.

BLANEY'S (F. W. Alles, mgr.)—"Shadows of a Great City 21-26. "The Ninety and Nine" received good attention 14-19. Joe Welch, in "The Peddler," week of 28.

WALDMANN'S (Lee Ottolengul, mgr.)—Parlsian Widows 21-26. As a special, Ed. Markey impersonates Harry Lauder, and in the ollo are: Kelso and Leighton, Ben Plerce, Hawley and Bentley, and Margee Hilton. The City Sports prospered 14-10, and Phil Sheridan was the recipient of numerous aitentions from local societies and clubs, and particularly the Elks, who attended strong and gave him a hearty reception. Hastings' Show week of 28.

Miner's Empire (Fred Wilson, mgr.)—Bohemish Burlesquers are back home again Christmas week, and with a chorus girls' contest Monday. Masonic night Tuesday, waltz night Wednesday, amateur night Thursday, it should be a busy week. The Follies of the Day proved the best kind of a maney getter 14-19. Broadway Galety Girls week of 28.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) bill for week of 21: Emmet De Voy and company, Don Leno's company, the Raven Trio. Willie Weston, the Gleesons, the Majestlc Four, Georgetty Troupe, and the kinetograph.

LYCEUM (F. J. Gilbert, mgr.)—'A Child of the Regiment," with Vivian Prescott in the title role, had good sized houses 14-16. "The Rocky Mountain Express" did well 17-19. "The Morning After" 21-23, "The Outlaw's Christmas" 24-26.

FOLLY (Joe E. Pine, mgr.)—Miner's Americans had good average business 14-16. Champagne Girls fared well 17-19. Frank B. Carr's Thoroughbreds comes 21-23. Miss New York Jr. to follow.

Note.—"When Old New York Was Dutch," by Sydney R. Ellis, with Al. II. Wilson in the principal role, has been secured by the local lodge of Elks for a benefiet performance to be held at the Opera House Jan. 8, 9.

Hoboken.—At the Lyric (H. P. Soulier, mgr.) "The Rocky Mountain Express" Dec. 20-23. "A Race for Life" 25,26, "The Life of an Actress" 27-30. "In at the Finish" 31-Jan. 2. Business last week was fine.

EMPIRE (A. M. Bruggemann, mgr.)—Christmas week; Marshall P. Wilder, Welch Francis and company, Bradlee Martin and company, Bessie Valdare Troupe, Foster and Foster, Schrode and Mulvey, Banks Breazeale Duo, and Nevins and Arnold. Business line.

on Melrose.

Ontherm (Ford Anderson, mgr.) — This week the house will have Santa Claus and a tree. Master William Gurley, a young vocalist, will sing the songs.

Auburn.—At the Grand (Elmer Redelle, mgr.) week of Dec. 21 is a very strong one. Manager Redelle will present each child attending with a Christmas gift.

New Jefferson (Mr. Brooks, mgr.)—Richard Carle, 14, in "Mary's Lamb," drew a good sized addience. Yorke and Adams, 10, in "Playing the Ponles," had good sized houses. Rosskam's Chicago Stock Co. 21-26.

Biraris Auditore (John N. Ross, mgr.)—Week beginning 21: Kathryn Rober Stock Co., in "Madame Sans Gene." Supporting her are Miss Kyle and Messrs. Blanden and Connor. Camden.—At the Camden (M. W. Taylor mgr.) the last vaudeville acts to appear at this house, Dec. 14-19, were warmly welcomed. Jessie Mae Hall, in stock opens here on Dec. 24. The excellent vaudeville last week included: Lottle Dyer and company. Caffrey and Grant, the Divey Four, Sprague and Dixon, Kennedy and Farley, Howard and Barrett, Jack and Clara Roof, and Nellie Devine, Manager Taylor's new booking offices are having a phenomenal growth. In the short space of a few months it has gained tremendously.

New Broadway (W. McCallum, mgr.)—

Tremendously.

New Broadway (W. McCallum, mgr.)—
Appearing this week are: Buster Brown and
"Tige," Marreen, Navarro and Marcen, Marseilles, Harry Dare, and the Great Powell
Manager McCallum is wearing a broad sullthese days, as the handsome new front of
this theatre is rapidly nearing completion.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) "The Thief," 14. 15. played to large and appreciative audiences. Arrold Daly, in "The Pickpockets," 17. played to a good sized audience. Mr. Daly was repeatedly called before the curtain. "The Traveling Salesman" 25, "Blennerhassett" 26.

Thent (Moutgomery Moses, mgr.)—Bill week of 21: Arthur Huston, Senor Arnoldo and his performing leopards, panthers and laguars, Heim Children, Bell Boy Trio, Smith and O'Brien, Charles F. Semon, and Devlin and Ellwood.

STAYLS STREET (Fred G. Fischer, mgr.)—

STATE STREET (Fred G. Fischer, mgr.)—The Harder-Hall Stock Co., 14-19, played by good business. The Rays, in "King Casey,"

Jersey City.—At the Majestle (F. E. Henderson, mgr.) "Forty-five Minutes from Broadway" Christmas week. Al. Wilson

Facial "Make-up"
Irritates Your Eyes. Makes latern Dull, Red
and Weak. For Reliable Reliet
Try Murine, an Eye Tonic.



New Year's week. "The County Fair" had good business week of 14.

ACADEMY (F. E. Henderson, mgr.)—"The End of the Trail" 21-26. "It's Never Too Late to Mend" week to follow. Good business with Jack Sheppard 14-10.

BON TON (T. W. Dinkins, mgr.)—The Empire Show 21-26. Follies of the Day week of 28. "The Wise Guy" had a banner week 14-19.

KEITH & PROCTOR'S.—Moving pictures and flustrated songs.

CONNECTICUT.

Waterbury.—At Poli's (Harry Parsons, mgr.) the Rays, in "King Casey," to a capacity house, Dec. 15. Yiddish Players, to good business, 16. "The Luck of MacGregor" 19. EMPIRE.—The Dayld M. Hartford Stock to. in "Christopher Jr." to good business, week of 14. "Alabama" week of 21. Jacquess (Danl. McNamara, mgr.)—Bill week of 21: "Fun in a Boarding House," Philippi Bros., Martini and Maxmillian, Gavin Platt and Peaches, Mattle Lockette, Walter Law and company, Frosini, and the electrograph.

Bridgeport.—At Smith's (E. C. Smith, mgr.) "Lena Rivers" Dec. 14, 15, Yiddish (o. 16, Smith's pictures 17, 18, and "The Vampire" 19, all played to good returns. Smith's pictures 21-24, John Drew, in "Jack Straw," 22: May Robson 25, 26
Pol.'s (S. Z. Poll, mgr.)—Wulft's animals, Eckert and Berg, Jinmy Lucas, William Hawtrey and company, Al. Leech and his Rosebuds, the Zanettos, Mack and Walker, and the electrograph.

Notes.—S. J. Breen, for the past four years police reporter for The Bridgeport Econing Post, has been appointed resident manager of Poli's Theatre, and assumed the duties of the position Dec. 21.

Meriden.—At Poll's (Harry Parsons, mgr.) "Lena Rivers" had a good house Dec. 11. Humanovo pictures and vaudeville, at popular prices, proved a timely booking, week of 14. "At the Risk of His Life" 25, "Polly of the Circus" 28, 29.

Note.—Business is reported as being good at the three picture houses here.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (S. A. Schloss, mgr.) James K. Hackett, in "The Prisoner of Zenda," Dec. 14, pleased a large audience. Demorest Stock Co. 21-26, Williams Stock Co. Jan. 4 and week, except 8, when Frank Deshon appears.

CHYSTAL (S. A. Schloss, mgr.)—Sid Barber and company, Musical Smiths, and Slater Brooks. S. R. O. prevalls.

Charlotte.—At the Academy of Music John L. Crove, mgr.) James K. Hackett and company, in "The Prisoner of Zenda," had a large audience Dec. 12. Hutton & Balley Stock Co., in repertory, week of 14. had good business. Blanche Waish, in "The Test," 28: "Coming Thro' the Rye" and "The Right of Way" are booked for early dates.

NOTE.—The pleture business lacks none of the excellent patronage that has been accorded it in the past.

NEW HAMPSHIRE.

Manchester.—At the Park for week of Dec. 14 "The Devil" was presented by the house stock company. John Stiles is no longer-connected with the house, and the lease of this cozy theatre is on the market after Jan. 1, 1909. Several well known menagers have already made a bid.

NICKLE (Manuel Lorenzen, mgr.)—Buslmess is more than satisfactory. Fellx and Purington are the soloists.

NOTES.—The Lyric (W. H. Dawson, mgr.).—Moving pictures and Brook's Female Orchestra are on the bill week of 21..... Mechanics' Hall (Dan Gallagher, mgr.)—Vaudeville includes: Balley and Frickett. the Roys, Goldie Pemberton, and Mary G. McDonough.

Frank G. Mack, formerly manager of Kelth's Theatre, here, was a visitor 19.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) week of Dec. 14 was dark. Norman Hackett 25.

Hackett 25.
VIRGINIA (Chas. A. Feinler, mgr.)—Dark
14-16. "Jane Eyre," 17-19, had good returns. "A Child of the Regiment" 21-23,
"Mrs. Temple's Telegram," 24-26.
GRAND OPERA HOUSE (Chas. A. Feinler,
mgr.)—Week of 21: Gartelle Bros., Wroe
Trio, Finlay and Burke, Cook and Stevens,
Ina Clayton and company, Paul Barnes,
Sansone and Delila.

Sansone and Dellia.
Victoria (Geo. Shafer, mgr.)—Week of 21: Spessardy's bears, the Bayrooty Troupe, Mardo Trio, Lydell and Butterworth, Kipp and Kippy, Palmer and Dockman, Hayes and Rayfield, and Claude Thardo.

ARKANSAS.

ARBANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "Uncle Tom's Cabin" Dec. 14, Galvanni 21, 22, "My Wife's Neighbor" 23, "Clansman" 24, Morrison's "Faust" 25, "The Opium Flend" 26, "The Southerner" 29, 30.

MAJESTIC (Saul S. Harris, mgr.)—Week of 21: The Great Martyane, Evas Jacobson, Delmore and Darrell, Askeland, Somers and Storke, Dickinson and Bronson, and Clemenso Bros.

Hot Springs.—At the Auditorium (Frank Head, mgr.) the Barrie Graham Co. had good attendance week of Dec. 14. "The Clans-man" 25, "Faust" 26. Lyric (Harry Hale, mgr.)—Vaudeville draws well filled houses.

Decatur.—At the Powers Grand (Thos. P. Ronan, mgr.) "Three Twins" pleased a good house Dec. 14. "The Witching Hour" did well 17. The advance sale for "Girls." 18. Indicated a full house. "Graustark" 24. "Inder Southern Skies" 25.

BLIOU (A. Sigfried, mgr.)—Week of 14: Van's Imperial Minstrels, Primrose Quartet, Finn and Ford, Geo. S. Van. Wells Bros., and Bijondrome, Manager Sigfried announces that starting week of 21 two entirely new shows will be given each week. Programme changes Monday and Thursday.

Defamland Park, the new roller skating rink is well patronized.

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VAUDEVILLE ACTS

THAT "CAN DELIVER THE GOODS" WANTED FOR 20 CONSECUTIVE WEEKS Can also place "QUICK" several CHORUS GIRLS "that know their business,"

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Ogden.—At the Grand (R. A. Grant, mgr.)
"Ben-Hur" did big business Dec. 7-9, "Brewster's Millions" pleased a good house 12,
"Just Out of Collège" 16, "Little Johnny
Jones" 26.

GEORGIA.

Rome.—At the Rome Opera House (Joe Speigelberg, mg.), Joe Morris, Dec. 17, in "Too Many Wives." "The Royal Chef." 21.

Deaths in the Profession

John T. Fay, husband of Anna Eva Fay,

John T. Fay, husband of Anna Eva Fay, the mind reader, who had been appearing at a theatre in Oakland. Cal., committed suicide at his hotel in that city, on Dec. 21, by shooting himself in the mouth. The Fays had just completed their engagement in Oakland, and their baggage was checked to Denver, where they were next to appear.

Mr. Fay and his wife gave one of the most impressive mind reading acts that was ever shown, in public. He was about thirty-two years of age, a native of Boston, and a graduate of Hsrvard University. For years he had suffered from nervous dyspepsia, and had been known to go for days without tasting food. It was to this affliction that his friends attribute the mental aberration that led him to take his life. Mr. Fay had a splendid home at Melrose Highlands, near Boston, Mass.

led him to take his life. Mr. Fay had a splendld home at Melrose Highlands, near Boston, Mass.

Mr. Fay was a thirly-second degree Mason, a Knight Templar, a Shriner, and a member of the Elks. He was also a member of the Green Room Club. A telegram received in New York said that Mrs. Fay would start Fast with the body, and that it would be buried in Melrose.

Mrs. Fred Conrad, a member of the vaudeville act known as the Three Alpinos, died at Green Bay, Wis., Dec. 4, from heart failure. H. C. Danforth writes as follows: "Mrs. Conrad's last public appearance was at a social given by the local lodge of Elks, at their clubhouse. Friday evening. Nov. 27, together with her husband, Fred Conrad, and her father-in-law, the other two members of the trio. Although Mrs. Conrad was lil at the time she insisted upon appearing, but immediately after the entertainment she was taken home and went to bed. The Elks, finding out about it, made arrangements to take her to St. Mary's Hospital, and had the Elks physician attend her until the end. Discovering that Mr. Conrad was temporarily in bad circumstances through the continued illness of his w.e., the exalted ruler, Frank Weeks, went to an undertaker and had the bedy prepared for burial, furnished a beautiful casket, and sent appropriate floral offerings. He had the body taken to the depot, sent to Mr. Conrad's home in Milwankee, and informed the Milwankee lodge of Elks to meet the body and render any, assistance in their power, to which the Milwankee lodge nobly responded. Nelther Mr. Conrad nor his father-in-law nor the writer is a member of the Elks, which makes their kindness in the matter much greater, and in order that so noble an act will not go unnoticed. I am writing the facts for publication, thinking that those of the profession who belong will realize more fully that they are members of a grand order."

May Roberts died in the Actors' Home, Staten Island, Dec. 16, and was buried 17 in the Actors' Fund plot, Evergreen Cemeter, She was born in Boston. Mass., in 1843, and first appearance on the stage was with E. S. Willard, in Chicago, during the season of 1900-1. She entered the Home Sept. 9, 1907.

Sadie Stringham, a well known eccentic character actress, died in the Insane Asyium, at Amityville, Dec. 14, and was buried in the Actors' Fund plot at Evergreens, on 16. About four years ago she went to Australia to star in

liked in the West, and at different times hended stock companies in Detroit and Toledo.

Charles A. Hoff, treasurer for many years of the National Theatre, Philadelphia, died on Dec. 13, at his home, No. 1006 Wood Street, that city, after a lingering illness. He was in his thirty-eighth year, and prior to becoming attached to the National Theatre, he had been associated with Wm. J. Gilmore, at the Auditorium, which is now known as the Casino. Mr. Hoff is survived by a widow. His funeral took place on Dec. 16, and was largely attended by members of the profession, as well as representatives from Friendship Lodge, of the Masonic fragenity; Lodge No. 2, of the Elks; Lodge No. 42, of the Eagles; the Theatrical Managers' Association, Billposters Union No. 4; the Treasurers', Pathfinders and Trallers' Clubs. Interment was in Greenmount Cemetery, Philadelphia.

Alexander R. Wilson, in his day a well known theatrical manager, died at his country home on the outskirts of Somers Point, N. J., on Dec. 7, from paralysis. He was a member of New York Lodge No. 1. B. P. O. Elks. The body was shipped to Chillicothe, O., for interment. Mr. Wilson as Ethel Linton, an actress.

Joseph Gorton Jr., a young musician, died at his home in Friendship, N. Y., Dec. 10, after a prolonged illness, aged thirty-one years. He was the son of Joseph Gorton, the originator of Gorton's Minstrels. From early childbood he showed marked talent in the musical direction, becoming a director and composer of note. He composed sev-

Under the Cents.

Rhoda Royal Circus.

Rhoda Royal Circus.

Rhoda Royal former ring master for Ring-ling Bros., and owner of the Rhoda Royal Black Horse Hussars, opened his new indoor circus, hippodrome and Wild West show, in St. Louis, Monday, Dec. 14. This being the first indoor circus ever held in St. Louis, it met with instant success.

L. B. Williams, general agent for the company, received many congratulatory messages from all over the country, wishing the circus success.

The Bedini Sisters, considered the most skiliful lady riders in the world, appear with the attraction, as well as the Siegrist Family, Minerva Sisters, Prince Tokio, John Agee, Rhoda Royal Black Horse Hussars, Gladys Ortaney, Mile, Nadje, Forn Bartik Sisters, Paul Brachardes, the Rooneys, Walter Sharp, John Story's trick horse, Charles Siegrist, Nelle Carroll, Austin King, Miss Lou King, Clara Ruel, John Carroll, Carrie Norenberg Victor Bedlin, Harry La Pearl, Dick Ford, John Rooney, Capt, Walter C. Sharpe and cavalrymen, Prince Toki, Minerva Sisters, Millie Ortaney, Lillie Ortaney, James Savoy and the clown band, Ab. Johnson, John Slater, the Famous Slegrist Family, and Billy Bournee and his original skatting "skooters," assisted by Fred Delmont, Lon Moore, Billy Savoy, C. Savoy, Ab. Johnson, Pleard Bros., Chas. Baker, G. Cummings, Ed. Cummings, Harry Warren, Bill Whdeer, Harry Clifton, Dick Ford, Executive staff of the show is: General director, Roda Royal; general manager, C. B. Fred ericks; general agent, Lon B. Williams; musical director, Prof. Ortokar Bartik: treasurer, George Evaus; equestian director, R. Royal; master of transportation, C. A. Bell.

A Talk With Rhoda Royal.

A Talk With Rhoda Royal.

In a recent interview, Rhoda Royal had the following statement to make concerning the new big circus combination, in which John W. Gates is Interested.

Mr. Royal said; "We are not going into the business with the object of fighting the Ringling Brothers, but we will run a high class show, which will be the equal in every point of view with their large show, and in some respects better. We will have three rings and two stages. John W. Gates, who bought the Miller Brothers 101 Ranch Show recently, will incorporate that with the new show, likewise the animal arena of Frank Bostock, on which we have an option. We will only run one show, but it will be an all year 'round show, under canvas in the Summer and an indoor show in Winter. The consolidation, though, will not become effective, as far as performances are concerned, until about the first of May, 1009. The name of the show will remain the Rhoda Royal Show, said: "There are a few minor details to be gone over, after which the completion and signing of the contracts will be done."

From Al. F. Wheeler's Winter Quarters.

Mr. Wheeler has sold his old Winter quarters, at Schenectady, N. Y., and established a permanent Winter home for the "New Model" at Oxford, Pa., where the work of enlarging and improving the outlit for its 1909 tour is already well under way. Capt. H. Snider is in charge of this department, and is also busy perfecting several new animal acts for next season. Nearly all of last year's heads of departments are re-engaged, and several top line arenic features are already under contract. F. J. Frink will again be general agent; Adam Gillespie, assituat manager; Capt. H. Snider, superintendent and in charge of menagerle, and our popular chef. Gas Berry, will again be in charge of the "New Model" Hotel. Contract for building six new cages has been placed, and our parade, with two bands and our new airo-phone, will vie in magnitude with that offered with many of the large R. R. shows the season will open at Oxford. Pa., early in April.

Hagg's New Show.

E. H. Hagg, a wealthy real estate owner of New Orleans, La., is organizing a wagon show, to be known as Hagg's Mighty Southern Show. The show will consist of a circus and menagerie, one hundred and forty head of stock, horses, mules and pooles, a ninety foot top, with three forty foot middle pleces, forty wagons, backs, etc. There will be two bands, and a calliope will feature the parade. This, our correspondent writes, will be the greatest wagon show ever organized. The heads of all departments are old time froupers, and are pushing everything as fast as possible with a view to an early opening.

F. W. LEE, Gen. Del., Easton, Pa.

FOR SALE-100 Reels Film 1000ff. Reels, sight to use of the state of the back state of the same of the state of the

Griffin's "Four Years in Europe with Buffalo Bill."

Clus. E. Griffin's book, "Four Years in Europe With Buffalo Bill," neatly bound in cloth and printed on tine paper, with a number of good illustrations has just been issued, and it is an interesting fittle volume of almost one hundred pages.

It is a descriptive narrative of the big American show's successful tour in foreign iands, and is profusely illustrated with original photographs by the author, who makes his pages hold the attention of the reader well. Show people should secure this volume, which is issued by the Stage Publishing Co. Albia, 14.

Tony Lowande has been heard from under date of Dec. 1 in St. Petersburg, Russia.

Riosalie Toupre, an actress, was married Thursday, Dec 17, in the city Hall, New York City, to Frederic John Sargent, an actor, Mr. Sargent said that he and his bride were members last year of totis Skinner's company, in "The Honor of the Family."

The Clippea acknowledges an invitation to attend the marriage of Edith E. Brevo, of Brockville, Ont., to Waldo E. Kochler, with an "Uncle Tom's Cabin" Co., which occurred on Thursday, Dec. 17.

JAMES B. ROIKRE (musical director) writes that a buby boy was born to his wife, who is professionally known as Dottie Ray Greene, on Dec. 17, at her home, No. 225 Pearson's Drive, Asheville, N. C.

eral operas. Mr. Gorton was a member of the Shriners, the Elks and the Masons. The funeral was held Dec. 13, and the Masons conducted the services. Wanted Quick, For "UNCLE DAN'L" CO. Good sized COMEDIAN for "Uncle Dan'l," with specialty, and DUTCH COMEDIAN with specialty. Good sized COMEDIAN for "Uncle Dan"," with specialty, and DUTCH COMEDIAN with specialty. Address C. E. RENO, 601 New Times Building, New York.

THEATRICAL HOTELS **BOARDING HOUSES.**

REOPENED

HOTEL NORMANDIE Entirely Renovated from Cellar to Roof

EVERYTHING NEW Rooms with running water (not & cold), \$1.00 a day Rooms with private bath, \$1.50 WRITE OR WIRE FOR ROOMS

WHEN IN CHICAGO STOP AT THE NEW WELLINGTON HOTEL

Wabash Ave. and Jackson Blvd HUNT'S EUROPEAN HOTEL

rates to the profession. Dearborn and Madison Sts., Chicago. Heart of the city. Special Dearborn and Madison FRANK HUNT, Prop. Wabash & Madison, CHICAGO, L. W. Carlton, Prop. European and American Plan. \$8-15 single \$7-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1840 Wabash, Chicago

Fireproof. New management. Up-to-date. Amer., \$6 to \$12. Eur., \$3 to 8. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT. ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Ree ommended to theatrical people. A. Bousquet prop., 159 West 44th St. (near leading theatres).

HEIDELBERG 85 So. Clark St., CHICAGO. Neatest, cleanest hotel in city. Hot badis when-ever wanted. Rates reasonable. Location central. PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

FILMS, 1,000 feet, \$12.00; MACHINE, \$05.00 Pansma Canal SLIDES, Lecture, copyrighted and others. WYNDHAM, 9 Christopher St., N. Y.

HAREMATRIX TURQUOISE, polished, ready for setting, 25c per carat. From mine to consumer. Satisfaction guaranteed. Sent on approval. Orders from trade solicited. Intermountain Gem Co., 1018 17th St., Denver, Colo.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments Songs, Words and Music. Sketches, etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O

WANTED QUICK — A MANAGER.
For a Celeorated Hungarian Military Band. The
baud is a first class attraction for vaudevilie; slas
for coffee house, restaurant, etc. First class program for Summer season. Address
A. GORTZ, 476 Wabash Ave., Chicago, Ill.

PHOTOS, CABINETS, \$2.50 per 100 First class. Est. 25 yrs. Have stillings or send photos, or negative. JOHNS ON, 193 Wabash Ave., Unicago. WANTED-for the Harry Kimmel Co., people in all lines (except lead): Plano Player, Man with M.P. M., with thims and song sildes. Three night stand. Can use a good working pattner, NO ANGEL, Address HARRY KIMMEL, Nemoha

WANTED, for Goldon's comedy co., . e. tormers, all lines, change for week; Comedians, Slient Acts, all kinds, those play piano preferred. I carry own plano. Want good Soubrette. Salary low; you get it. All in first. Don't misrepresent. R. Gordon Royal Oak Hotel, Toronto. Ontario. Canada. DO YOU HAVE FRECKLES !-If so. I will

send you the recipe of a remedy that will save you many a dollar. Easily and cheaply prepared. 25c in silver brings it.

F. W. LEE, Gen. Del., Easton, Pa.

LADY WILL SELL HANDSOME EVENING DRESSES, \$5 to \$15; Opera Cont and Cape, Riding Habit, DESSAU, 239 W. 116th St., openight E. N. Y PANAMA CANAL Souvenirs, Cards, Lanteri Slides, Films, Exclusive copyright privilege, Sam ple cards, 10c. Wyndhau, National Wigwam 9 Christopher St., N. Y.

BAND SHOW FOR LEASE.

Will lease on reasonable terms, good Band Show with good line of printing, now on the road; own ec's attention calmed by other business. Good opportunity for any one who can give show their personal attention. Not much capital required but don't answer if you cannot back it with a repsonable amount. Add. "BAND," care of CLIPPET. \$498 PATHE PASSION PLAY (Colored)

over 3,000 feet on 3 reels. 4 parts, one copy in good order, \$200; one copy in fine order, \$275. If \$20 is remitted will send either C. O. D. for balance privileged to examine: 2 for feet of firm \$43, sing 2 50 feet \$50. HARBACH & CO., 809 Fitbert, Phila., Ps.

At Liberty. TRAP DRUMMER
Play bells, good line of traps Member A. F. of M
Permanent position preferred.
PRANK W. PEIFFER, 19 Cedar St., Newark, N. J. OPERAS and MUSICAL SKETCHES COMPOSED

Songs, words and music. High class work. Prices low. EDWARD L. GAMBLE, East Liverpool, O.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of This Clapper free.

BRAND NEW THEATRE With Every Modern Improvement

THE NEW DUNBAR THEATRE

East End, Columbus, Ohio. Now ready to book first class attractions only. Band shows preferred. Would like to hear from good Minstrel or Border Drama with band and orchestra, for opener. If you have got the goods you can get the business, as the population is here to draw from. Would like to hear from one night, three nights and week stands. Address all mail to MONS. LA PLAGE, Mgr. of Dunbar Theatre, 6H South Champion Ave., Columbus, O.

DILLON, S. C. OPERA HOUSE Good open time in Dec., Jan., Feb., Mar. Special inducements to good companies. Having fine patronage, times prosperous.

NOTICE.

Good Attractions Wanted at the Maita Opera House, Maita, Orio, House newly furnished, sew scenery. Seats 450. Selectric lights. Wilte, SCOTT and HENRY, Mgrs., Box 81 Maita, Ohio.

Keyport, N. J. - ARMORY HALL. Attractions wanted for season 1908-09. Seating capacity 690. Population 3,500. Troiley draws on 6,000. On C. R. R. of N. J. 59 mites from N. Y. City. R. O. WALLING, Mgr.

MANAGERS, ATTEN PAON! White booking through Ohio, kindly bear in mind that busy little town of kosevile. Potteries, brick plants, coal mines, all working every day. Direct line with Lancaster, New Le Angton and Zanesy lie route.

W. JOHNSON, Manager, Rosevile, Ohio

MASONIC BALL AUDITORIUM, West Point, Va. Repai.ed and refitted. Capacity 450. Now booking. WM. H. BELL, Manager.

WILLIAM'S OPERA HOUSE, Cobden, Ill. Brand new. Open after December 15. Grand opening expected. A No. 1 Aftractions Wanted. No other. J. W. WILLIAMS, Manager.

HAMILTON HALL, Shinnston, W. Va., Repaired and Refitted. Capacity, 400. F. J. 10E, Manager.

GOOD Attractions Wanted at GRANGE OPERA HOUSE, Bristol, N. H. New house; new scenery; seats 400; electric light, Write, Geo. E. Price, Mgr. HUNTINGDON OPERA HOUSE, Hunting don, Pa. Cap. 120) Now booking through Julius Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

COLONIAL THEATRE, New, St. 1 onis, Mich. will be ready to open Nov. 30. Seats 800. Attractions want d. Address COL. L. SAVIERS, owner. ATTRACTIONS WANTED. PRICE'S
THEATRE Holland, Mich. Seating cap., 600; pop.,
12,000. JAMES PRICE, Prop. BOB LACEY, Mgr. HODEY'S AMUSEA, ELLICOTT CITY, MD. Edw. A. Rodey, Mgr. Seats 500. Electric lighting, new scenery. Terms on application.

WANTED QUICK

For one night stand company LEADING MAN AND LEADING WOMAN, AND COMEDIAN

Must have experience, ability and wardrobe, state lowest. Pay own. Also

Add. James Cormican Jr., Hotel Oma.Omaha, Nel GEORGIA MONTTAE STOCK CO.

CHARACTER WOMAN, some heavy, with chird preferred. GEN. BUS. MAN; preference to those loing specialities. Dec. 21 and week, Martin's Ferry, Ohio; Massillon, Ohio., Dec. 28 and week, Nan Kyan, Write. G. C. MONITAE.

THE PARODY CLUB
Original AD. ROSE
Last Call: suire-fire knockouts on the latest popular hits. 50t. I guarantee laughs or refund
money. Excusive parodies \$5.00 each. Look
out for No. 3. Get in now. noney. Extension of the put for No 3. Get in now.
HOW ABOUT A NEW ACT!

ACTORS ACTRESSES COMEDIANS WANTED FOR REPERTOIRE.

TON F NYE Schriever, La. WANTED,

General Business Man for rep. One with a good specialty. Also CHARACTER WOMAN, with Child. Other people write address S. KNEBEL, care of New York Stock Co., Ireenwich, N. Y.

MUSIC set to Song Poems. Original metody.

WANTED, PARTNER for Vandeville Sketch. MISS ROSE, care of CUIPPER.

WANTED, PEOPLE. CHANGE FOR ONE WEEK.

MGR. MED. CO., Fairmount, W. Vas

MOVING PICTURES.

NEW MOTION PICTURE PATENTS CO.

Facts Concerning the New Arrangement of the Principal Factors of the Motion Picture Manufacturing Interests in America.

All of the patents known by experts and authorities to have an important bearing on the manufacture of motion pictures and projecting machines lave been purchased by a new concern, incorporated as Motion Picture Patents Compony, or which the following are the officers:

concern, incorporated as Motion Picture Pare officers:

President, Frank L. Dyer Vice President, H. N. Maryin Treasurer, J. J. Kennedy Secretary, George F. Neull.

It will be noted that the president and secretary are connected with the Edison Manufacturing Company, while the vice president and treasurer are from the American Mutoscope and Biograph Company. The capital of the new company is not announced, but its purpose is known to be general betterment of the entire business from the manufacturer to the exhibitor.

The licensees of the Motion Picture Patents Company are as follows:

Company are as follows: Edison Manufacturing Company. American Mutoscope and Biograph

siso licensed by the Motion Picture Patents Company. There will be a nominal license for to be paid by each exhibitor, and the Funds thus raised will be used in promoting the best interests of the business. None of the officers of the Motion Picture Patents Company are salaried.

It is hoped by this movement to do away with the vexatious litigation which has long harassed the business, to guarantee to the renters and the exhibitors a sufficient quantity of the best American and foreign films, and to prevent the demoralized state of affairs which now prevails abroad, where no organization exists. All the licensees of the business of the country on their own merits. All the licensees are manufacturers except George Kielne, who, as is well known, is the American representative of several of the best known and most meritorious of the foreign manufacturers.

No increase in price of films is contemplated.

Among the prominent patents which have

American Mutoscope and Biograph
Company.
Pathe Freres.
George Melies Company.
Vitagraph Company of America.
Kalem Company, Incorporated.
Essanny Company.
George Kleine.
Lubin Manufacturing Company.
Motion pictures manufactured under the license of the Motion Picture Patents Company will be leased, and not sold, and will be subject to return to the various manufacturers at stated intervals.

Licensed motion pictures will be leased for use only on projecting machines which are license agreement takes effect Jan. 1, 1909.

THE SECOND ANNUAL MEETING OF THE FILM SERVICE ASSOCIATION.

The annual meeting of the Film Service Association will be held in New York City on Jan. 9. As important business will be transacted and several vital questions come up for consideration, it is desired that every member of the association be present or represented. This meeting should have occurred on Dec. 12, but for good reasons the executive committee postponed the regular annual meeting.

New Moving Picture and Vaudeville Circuit. Atlantic Coast Vaudeville Association.

With the view of ensuring a standard grade of entertainment, managers of moving pleture and vaudeville theatres extending from Philadelphia South through Maryland, Virginia and the Carolinas, are organizing a circuit which will probably select as a title the Atlantic Coast Vandeville Association.

The pooking department will be under the supervision of Norman Jefferies, at whose of hees at Ninth and Arch Streets, Philadelphia, a preliminary meeting was held last week. Already there is mapped out, in conjunction with the Pennsylvania houses controlled by Mr. Jefferles, a consecutive run of nearly twenty weeks, with short intervening jumps. Several weeks in Philadelphia are included in the route.

swenty weeks, with short intervening jumps, several weeks in Philadelphia are included in the ronte.

A number of managers in the South, who are at present handleapped in their effort to secure good acts on account of the long and irregular—jumps, are expected to recognize the advantages of connection with the new-drenit. On the other hand, performers will welcome the arrangement of a circuit through a territory where disconnected books have, heretofore, proved a serious drawback. Managers on the circuit will consequently be furnished with a higher grade of act at no increase in cost.

Particular attention will be devoted to the providing of novelly drawing features for low priced houses. Among the acts of this character which are under the exclusive direction of Mr. Jefferies, are "Doomsday" and "Destiny," the big scenic and electrical spectacles; Noodles Fagan and company, a novel advertising feature; the original Mrs. General Tom Thumb, supported by Count and Baron Magri; Ah Ling Soo, greatest of Chinese magicians; Annie Abbott, the Georgia Magnet; Sotank's Hindoo Wonder Workers, and Mysterious Reuschling and company, in "A Night in the Orient."

Of Interest to Moving Picture Promoters.

On Dec. 10, at the London Hippodrome, London, Eng., many firms of chematograph material manufacturers exhibited appliances for the extinction of fire, in respect of films. It was a kind of competition in protest against the persistent laudation of a particular appliance by a member of the London County Council, the body controlling most picture shows in London. A committee including members of that body attended. Fred Trussell, the manager of the Hippodrome, got a laugh. He assured the assembly that in case of a mishap he could submerge the Hippodrome by touching a button. One competitor objected to the presence of a flashlight photographer, and incited an assault on the unhappy journalist.

The Majestic (Wilson & Cardwell, props)., one of the largest and most up-to-date electrical theatres in the West, was opened Tuesday, Dec. Us, at. Hot Springs, Ark. The house has a seating capacity of 500, catering to colored patrons alone. A complete change of mims is given each night, and two colored vaudeville turns and a colored orchestra furnish the music. Business has been good.

The Cameraphone for the Keith & Proctor Theatres.

Keith & Proctor installed the camera-phone in their Twenty-third Street Theaire, New York, commenting Monday, Dec. 21, and the following week in Keith's Boston The-

The subjects which will be shown on the cameraphone at the Twenty-third Street Theatre, New York, this week, will include; Blanche Ring, Poulin and Hire, together with acts from "The Boys and Betty" and "Three Twing."

"I'M NOT MAD AT YOU"

any exhibitor who may desire to be on hand at the meeting on Jan. 9, 1908.

You can obtain your going ticket and certificate not earlier than Jan. 5, nor later than Jan. 9, except that from stations from which it is possible to reach place of meeting by moon of Jan. 10, tickets may be sold for morning train of that date. Be careful that when purchasing your going ticket, you request a certificate. Present yourself at the railroad station for ticket and certificate at least thirty minutes before departure of train.

Certificates, are not kept at all stations. Inquire at your home station where certificates and through tickets can be obtained to place of meeting.

Immediately on arrival at meet-

tickets can be obtained to place of meeting.
Immediately on arrival at meeting, present your certificate to the endorsing officer, Percy Waters.
The special agent of the Trunk Line Association will be in attendance on Jan. 9 and 10, from 9 A. M. to 6 P. M., to validate certificates. A fee of 25 cents will be charged at the meeting for each certificate validated,

New Edison Films.

"An Unexpected Santa Claus."—A trio of "good fellows" call on Gayboy, a boon companion. During the visit, a peddler enters with Christmas decorations for sale. A happy idea occurs to one of the boys. He proposes that they buy, decorate the office, and invite some of their chorus girl friends for a good time on Christmas Eve. The plan is carried out. A caterer engaged, girls invited, presents purchased, and a tree set up. The janitor is engaged to play Santa Claus, and give out the presents. On Christmas Eve Gayboy sends his wife a note, telling her that important business will detain him at the office. The festivities begin. The trio arrive, accompanied by Tottle, Dottle, Rosebud and Dimples. The double quartette proceed to uncork the wine and "whoop it up." In the mean time Mas, Gayboy has received the note, and decides to keep hubby company while he works overtime. She arrives to find the janitor in an outside office about to don his Santa Claus suit. Quickly grasping the situation, she bribes him to lether take his place. Looking over the presents, she sends the janitor for a few of the different kind. She makes up and secures a place to witness the hilarlous party in the next office, "Tottle Twinkletoes" is seen giving the latest dance from "Gay Paree." Gayboy is a close observer; his friends busy entertaining the rest of the bunch. Santa Claus is invoked, and enters with the presents. The mirth is quickly changed to surprise when Tottle, instead of receiving a pair of silk hose, gets a pair of wool socks, and Dottle, in place of the French slippers expected, gets a pair of brogans. The girls, thinking a coarse joke is being played, start a roughhouse. A general mix-up takes place, in the midst of which the mystery is solved when Mrs. Gayboy, discarding her disguise, leads Gayboy out by the ear.

A Public Hearing on Moving Pictures. A public hearing will be held by Mayor McCleilan, Dec. 23, when everyone is invited to express their opinion concerning moving picture shows, and the condition of the buildings occupied by them. The mayor has made the following announcement:

The mayor has made the following announcement:

"In view of the many complaints I have received in this office, notice is hereby given of a public hearing on Wednesday, Dec. 23, 1908, at 2 P. M.

Tirsi—On the advisability of closing moving picture shows operating under a common show license on Sundays.

Second—On the condition of moving picture shows generally in regard to the safety of their pations. Respectfully,

The many complaints to which the mayor refers, have come, mostly, from ciergymen who pretest some of the Dictures, and claim they demoralize the children. That they keep the children away from Sunday school is the barden of many complaints.

There are said to be eight hundred moving picture shows running on Sundays, besides lifty theatres.

Zukor's Humanovo Co.

Wilton C. Vassar, who has headed his own companies, is now piloting Zukor's Humanovo Co. through Canada, and for the past four weeks has been at Bennett's Theatre, London, Ont., where the company has been a great success, through the able management of Mr. Vassar. The company includes: J. Frank Mackey, Theresa Kollins, George Arkens, Camille Stafford, Tom Logan, Sam Lockey, with an orchestra under the leadership of Eddie Makins.

Hal Merritt, the cartoonist in vaudeville, has signed a contract with Keith & Proctor for their moving picture houses, to draw cartoons on sildes, with an original funny story. This week, at the Bijou Dream, Twenty-third Street, New York, they are being shown, while a lecturer reads the story.

PHIDADELPHIA, PA. There is a movement on foot to build a 10 cent vaudeville house on the site of the four properties at 606-612 South Street.

New Selig Polyscope Films.

The Duke's Motor—Herri De Lagardere, the best swordsman in France, an adventure, but a genticman of hono, its our here. He overtar an agreement between Gonzale and a party of hirdings, to assassinate in Duke De Never, and abduet his infant daughter, to pave the way to a dukedom for thiself. De Lagardere, ever ready to light on the waker side, astonishes the plotters by spering the incriminating document with the point of his sword and factig them all, seven against, one. To, and the Duke De Never andwarn him of Gonzague's intentions is the next move of Henri. He and the duke arrive at the castle as Gonzague's intentions is the next move of Henri. He and the duke arrive at the castle as Gonzague's niterations is tower window with the duke's infant daughter. As De Lagardere selves the child, De Never and Gonzague engage each other. De Lagardere fights his way through the hirelings, and reaches the top of the stairs leading from the castle yard to the street just as the freacherous Gonzague plunges his sword into the body of the doomed De Never. The dying father, with a last effort, calls to Henri to save his child. Realizing that Gonzague will put a price on his head, Henri cludes his pursuers, and mounted on a swift-charger, he escapes from France with the duke's infant daughter.

Eighteen years have elapsed since De Iagardere was banished through false evidence given at court hy Gonzague, who has succeeded his murdered cousin to the dukedom, and who has persuaded the duchess, Blanche's mother, to become his wife. The poor mother believes the child was abducted by Henri De Lagardere, after he had killed her husband. De Lagardere returned with Blanche, and they are on their sway to a bail. The hunchback has been syling on De Lagardere, takes the half fainting girl and quickly and the profligate who has been drinking heavily, forces his odious attentions on the now desperate Blanche, But help is at hand. De Lagardere, left alone with the hunchback has carelessly left on a bench, and, armed, faces his tormentor. Th

the assassin of Blanche's father. Our closing scene takes place in the courtyard of the ruined castle of the murdered De Never. Face to face at last! The masterly swordsmanship of De Lagardere soon proves superior to the blind rage of his adversary, and the assassin of the last of the De Nevers falls before the avenging arm of Henri De Lagardere.

Moving Pictures in Evansville

Moving Pictures in Evansville.
The amusement business in Evansville, Ind., has been very quiet for some time, and at present two of the finest houses in the city are being devoted to picture business. The Orpheum, which was lately opened as a vaudeville house, has discontinued until after the holidays, and later will open in some other capacity. The Grand, the handsomest house in the city, is being used for picture shows and is doing good business on account of being able to operate on Sunday night, being the only amusement open at that time.

Cincinnati's Orpheum.

John J. Ryan, on behalf of the Orpheum Theatre Co., in Cincinnati, has filed plans for the alteration of the old Vine Street Congregational Church into a vaudeville and moving picture theatre. The estimated cost is \$16,000. The theatre is to have two hundred and ninety-nine seats on a sloping floor. Stores will be built on either side of the Vine Street entrance.

Police Close Three Moving Picture Halls.

Acting under orders from Commissioner Bingham, Captain Hayes, of the new West Twentieth Street Station, New York, raided and closed the moving picture halls at No. 118 West Twenty-third Street, No. 172 West Twentieth Street, and No. 385 Sixth Avenue,

The raids were an incident of the crusade to put out of business resorts which do not comply with the law regarding exhibition of obscene pictures.

Picture Fight in Cincinnati.

Two promoters of picture shows in Cincinnati, L. B. Bowman and Harry Dearing, who wanted to establish moving picture theatres on Walnut Hills, have taken Attorney Thomas L. Pogue into tow, and will ask the courts to decide the legality of Mayor Markbreit's refusal to grant permits. The mayor is glad the issue has been made a legal one.

Ounces of Prevention.

Picture shows in Cincinnati are doing such a tremendous business that Building Inspector Kubiman and Chief of Police Milliken have Issued orders that they must obey the law and keep the alsess free, or they will be closed tight is wax. No theatre panies are wanted in Cincinnati.

New Vitagraph Films.

"The Merchant of Venice," In nineteen seenes; "The Flower Girl of Paris," and "The Hazers,"

THE FRANKLIN THEATRE, Norwalk, Cona., has been leased by John Jay Franklin, opening Dec. 19, and will give vaudeville and pictures. The Knickerbocker circuit has also arranged with I. M. Hoyt, of South Norwalk, Conn., to take hold of his house at New Canaan. Jan. 1. Harold Brooks Franklin states that the circuit can now give five weeks' work on Eastorn time, and expects to have twenty weeks in a short-time.

THE EMPIRE, at Houston, Tex., opened Dec. 11, with Dan Clare and moving pictures as the bill.

BEN ALST

Mutual Protective Association of Motion Picture Exhibitors of Philadelphia.

This association held a special meeting in the Amuse-U Parlor, 2525 Girard Avenue, Dec. 13, to a large attendance. Several new members were enrolled. The membership now includes amost every exhibitor in Philadelphis.

The meeting was specially called to discuss

members were enrolled. The membership now includes almost every exhibitor in Philadelphis.

The meeting was specially called to discuss the question of a higher elecane fee, word having leaked out from the mayor's office that a movement was on foot among the large vandeylle theatre managers to have the smaller shows placed on a \$300 deense fee. The opinion was that the present fee of \$100 was fair to the small exhibitor, and was plustly due the city for the protection afforded. It was also decided to petition that licenses should be transferable.

Councilman L. Collins addressed the meeting. He said in part:

"The moving pleture show is the poor man's theatre, the evening's recreation for the parents and the children's harmless amusement. To impose any restrictions that would drive these places out of the residential communities would deprive the people of what has come to be their chief pleasure."

He believed in reasonable restrictions and regulations, and considered that the majority of these shows were now conducted in a thoroughly satisfactory manner.

After the business meeting, refreshments were served, and also later, during an infermission of the programme, which consisted of thirty vandeville try-out acts. Several performers arranged for dates. The event terminated with a reel of pictures.

New Lubin Films.

"Restored by Repentance."—The father's refusal. The elopement. A letter to father. Disowned by father and cast off by hushand. Greed for gold. The brother falsely accused. The unjust arrest. Conscience awakened. The young husband returns the money. Free. Forgiven and united.

New Pathe Films.

"The Faun," "Faithful Little Doggy," "Too Much Snuff," "Antique Wardrobe," "An Awkward Habit," "The Gallant Guardsman," "Silhouertes," "Bill Wants to Marry a Dancer," "Water Sports."

MAYOR MARKBREIT, of Cincinnati, refused a permit to Henry Dearing to establish a Nickelodeon at Madison Road and Woodbine Avenue. The school faculties—public and parochial—joined in a successful protest against a show in that vicinity.

Atriora and Palace Theratres. Sedalla, Mo., are now managed by the Middle West Amusement Co., R. B. Barker, manager. At the Aurora the exmeraphone will occupy the house, two performances each night and one matinee. Palace will have motion pictures and illustrated sorgs. Admission to the Aurora, 10 cents, and to the Palace, 5 cents.

The Jungle is the name of a new place of vaudeville and moving pictures, in Houston, Tex., opened Dec. 20, under the management of J. R. Patterson, who ran the carnival shows here during November.

The World Moving Sporting Pictures Co., Brooklyn, has been incorporated with a capital of \$1,500. Directors: Nicholas S. Miley, 718 Humboldt Street, Brooklyn; Chas. B. Regan. 145 Chestnut Street, Brooklyn; Simon Flaherty, 135 Washington Avenue, New York.

B. Hegan. 145 Chestaut Street, Brooklyn; Simon Flaherty, 135 Washington Avenue, New York.

P. M. JAMBACH writes from Tandjong, Pandan, Billiton, Dutch East Indies, where he is exhibiting moving pictures. He states that "there is plenty of money walting here for O. K.; shows." "He swishes to hear from the Ireland, B76thers' Show.

THE MAJESTIC, Louisville, Ky., is a new picture house nearing completion, and will be opened at an early date.

THE CASINO, 1618 Market Street, St. Louis, Mo., under the management of Twichaus & Tamme, continues to play to capacity business. It is presenting the very latest and best films manufactured, also illustrated songs and vaudeville nets. The Casino Orchestra of seven pleces is a feature.

Mary Anderson in New York.

After an absence of eight years, Mrs. Antonio F. de Navarro, who, as Mary Anderson, was in her day the most popular actress on the American stage, arrived in New York City Dec. 21, on the White Star liner Baltic. She was acompanied by her husband and her two children, Jose M., twelve years old, and Elena, three. The family went to the home of the husband's parents in No. 13 West Forty-sixth Street, where it will remain for several weeks. Miss Anderson will not appear on the stage.

Williams Signs Blanche Ring.

Percy G. Williams announced last week that he had signed Blanche Bling, who will return to the varieties late in January, at the close of her present contract with Joe Weber. Weber.
Miss Ring's first appearance will occur at the Colonial Theatre, and she will introduce

some new songs.

"The Vampire" Produced. "The Vampire" by Edgar Allen Woolf and George Sylvester Vierck, was given its initial production at Smith's Theatre, Bridgeport, Conn., Saturday evening, Dec. 19. It was well received. John E. Keilerd, Katherine Florence and John Westley won chief honors in its inter-

Westley won chief honors in its inter-

New German Theatre Co. Has Receiver Appointed.

An order has been granted by Judge McLean, in the Supreme Court, for the voluntary dissolution of the New German Theatre Co., who were the managers of the Irving Place Theatre, New York City, last year. The attorney for the company, Ludwig Zeisler, was appointed receiver.

New York Dramatic News Gets Out Its Hollday Number.

The hollday number of The New York Dramatic News is out, and is well worth the price asked for it—25 cents.

There are interesting special articles, clear and well brought out cuts, and something of value to the player on every page.

An American Play Produced in London.

The English Play Society, of London, Eng., organized to assist dramatic authors with their plays, produced "Management," by Curtis Brown, au American journalist, living in

Henry Woodruk III.

Henry Woodruk III.

Henry Woodruk is in the private hospital of Miss Alston, in New York City, suffering from what at first was thought to be typhoid fever, but which was said later to be a milder form of fever. He is improving.

"The Blue Mouse" to Travel.

Laura Guerite, now playing one of the leading parts with Eddle Foy's company, has bought the rights of "The Blue Mouse" for London and Australia. She will produce it at the close of her present engagement.

Madge Carr Cooke Returning,
Madge Carr Looke has been away for
nearly two years, and is now returning to
spend Christmas with her daughter, Eleanor
Robson.

Among the Stock Companies,

Stock Company for the Metropolis.

The Metropolis Theatre, New York, was opened on Dec. 21 as a stock house, under the management of Hurtig & Scamon. High class musical comedies will be given, with daily matinees, under the personal direction of Walter D. Newland.

Hurtig & Scamon's musical comedy stock company began its season at this theatre is Hoyt's "A Trip to Chinatown." The company is headed by John L. Kearney as principal comedian, and Maquita Dwight as leading woman. Others are Tony Hart Jr., Gilbert Fitzgerald, Dan Marbie, George H. Ricketts, George Natanson, Georgia Harvey, Norma Brown, Anna Lloyd, Marle Fanchonetti, and a chorus of pretty girls. Hoyt's plays will be presented with musical numbers.

Yorkville Theatre for Stock.

The Yorkville Theatre for Stock.

The Yorkville Theatre, New York, opened Dec. 21, under the management of Hurrig & Seamon, as a stock house. High class royal-ty plays at pepular prices will be the rule, and vaudeville will be introduced between the acts of the dramatic productions. Mattness daily will be given during the season. Watter D. Nealend will have charge.

Hurtig & Seamon's dramatic stock company present "In the Bishop's Carriage" as the opening bill. Mabel Montgomery, well known as a stock star in chicago and St. Louis, is the leading woman, and Jack Stuart is the leading man. The company includes: William Stuart, Edward Emery, J. P. Lockney, Join W. Dunne, Thomas Callahan, May McCabe, Irma Perry, Isabel Goodwin and others.

Stock Company for the Weiting. Contracts have just been signed by which a stock company will be placed at the Weiling Opera House, Syracuse, N. Y., under the direction of Nathan Appell. The season will commence early in May, and will continue until the opening of the regular season, late in Angust. It is expected the organization will be headed by Helen Grayce and Robert Lowe.

Robert Wayne's New Berth, Robert Wayne, a character actor, joins the Forepaugh Stock Co., Cincinnatt, 20, making his first appearance in "A Bunch of Keys."

rorepaugn Stock Co., Cincinnati, 20, making his first appearance in "A Bunch of Keys."

CHESTNUT, Philadelphia, Pa.—The Orpheem Players, in "Charley's Aunt, 'Hee, 21-26, and "Brother Officers" '28-Jan, 2.

Stannard, Philadelphia, Pa.—The Standard Stock, in "Nellie, the Beautiful Cloak Model," Dec. 21-26.

VALENCIA, San Francisco, Cal.—The stock company presents "The Unforescen" week of Dec. 21.

Lois, Seattle, Wash.—The stock company presents, "Peter Pan" week of Dec. 20 and week of 27.

Third Avenue, Seattle, Wash.—The Allen Curtis Musical Comedy Co. presents "Our Baby" week of Dec. 20.

ROYAL ALEXANDRA, Toronto, Can.—The Imperial Opera, Co. present "H. M. S. Pinafore" week of Dec. 21.

Liberty, Oakland, Cal.—The stock company presents "Graustark" week of Dec. 21.

Auditorium, Kansas City, Mo.—The Wood wood Stock Co. presents "The Lottery of Love" week of Dec. 21, and "The Open Gate" and "Captain Rackett" week of 28.

Bowdoin, Socare, Boston, Mass.—The house stock presents "Cinel Tom's Cabin" during Christmas week, with "The White Squadron" to follow.

Castle Square, Boston, Mass.—A double bill, "The Devil" and "The Circus Girl," for week of 21.

Majberty, Indianapolis, Ind.—The Frepaugh Stock Co. presents "The Libell est Pepaugh Stock Co. presents "The Libell est Prepaugh Stock Co. presents "The Libell est Pepaugh Stock Co. presents "

week of 21.

Majestic. Indianapolis, Ind.—The Forepaugh Stock Co. presents "Dr. Jekyll and Mr. Hyde" week of Dec. 21.

Shubert, Milwaukee, Wis.—The A. S. Stock Co. presents "Cinderella" week of Dec. 21.

21.

BUSH. Chicago, Ill.—The stock company presents "Love, Law and Money," week of Dec. 21, and "A Message from Mars" week

of 28.
College, Chicago, Ill.—The stock company presents "Fanchon, the Cricket," week of Dec. 21, and "A Stranger in a Strange Land" week of 28.
MALLOWE, Chicago, Ill.—The stock company presents "The Westerner," week of Dec. 21, and "The Village Postmaster" week of 28.

21. and "The Village Postmaster" week of 28.

PEOPLE'S, Chicago, Ill.—The stock company presents "Uncle Tom's Cabin" week of Dec. 21, and "Sky Farm" week of 28.

BLANEY'S, New Orleans, La.—The New Lyric Stock Co. presents "The Night Before Christmas" week of Dec. 21.

BAKER, Rochester, N., Y.—The Vaughan Glaser Stock Co. re-opens Dec. 25, after a two weeks' rest, with "Little Lord Fantieroy."

WILLIAM STUART has been engaged by Hurtig & Seamon, and will play the comedy roles with their dramatic stock company which opened at the Yorkville Theatre Monday, Dec. 21.

COLONIAL, Cleveland, O.—The Leo Dirichstein Co. presents "Bluffs," week of Dec. 21, and "Vivian's Papas" week of 28.

GOTHAM, Brooklyn, N. Y.—The stock company presents "East Lynne" week of Dec. 21.

RAYTON'S, Brooklyn, N. Y.—The stock company presents "Too Much Johnson" week of Dec. 21.

LYCEUM, Brooklyn, N. Y.—The stock company presents "The Planter's Wife" week of Dec. 21.

CRESCENT, Brooklyn, N. Y.—The stock company presents "The Planter's Wife" week of Dec. 21.

CRESCENT, Brooklyn, N.Y.—The stock company presents "Too Much Johnson" week of Dec. 21, and "The Little Princess" wetk of 28.

28.
AUDITORIUM, Los Angeles, Cal.—Lewis S. Stone and company will close its sixteen weeks' season with "On the Quiet," week of Dec. 21. The company will re-organize and move over to Morosco's, and this house will be temporarily vacant.

Morosco's Burbank, Los Angeles, Cal.—The stock company presents "Janice Meredith" week of Dec. 21.

Blanche Walsh Invests. Blanche Walsh has bought the Shoreham estate of one hundred acres, near Richmond, Va., and will build a home.

Notes from the Keyes Sisters Stock Co.—We have been doing an excellent business so far this season, carrying a Pullman and dining car and baggage car full of scenety. Kenneith H. Merrill recently joined the company to play the heavies. Jack Snyder is now in his fourteenth week doing the favenile and general business. Managers say that the show is the strongest repertory company that has played their house during the season. Return dates are being offered us everywhere we play. Up to Friday, noon, Dec. 18, we received twenty-two letters from our advertisement in a recent issue of The CLIPPER. We are on the Relatime. playing all the larger cities. All the members send a Merry Christmas and a Happy New Year greeting to all their friends, and also one for The Old Reliable.

CHARLES HYLANDS, father of Fred and Etta Hylands, well known in the profession died in Renovo, Pa., from a complication of diseases, on Thursday, Dec. 10.

NAT HAINES has resumed his tour of the vauderille, houses, and his jokes were the cause for the usual favorable press comments at Syncus, last 1975.

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MERRY CHRISTMAS TO THE PROFESSION WE HAVE ANOTHER BEAUTIFUL BALLAD BY THE AUTHORS OF "GYPSY ANN," "KANAWHA," "POLLY PRIMROSE," "YIDDISHER COWBOY," ETC.,

THE WATERS FLOW THEY WHISPER

THE RUSTLE OF THE LEAVES* E LISTENED TO

MARCH SONG, By WM, J. NORWOOD and JACK BRYAN, ENTITLED

This is a Peach, and ("What an Encore Getter").

WE HAVE ALSO ONE THAT HAS SOME OF THEM GUESSING,

Nothing like the Merry Widow, and not a parody.

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Is there a weak spot in your Act-eh? And you want to strengthen it-yes? THEN GET ONE OF

MONAHAN'S LIVE WIRE PARODIES. They contain an unbroken current of electric humor that paralyzes the Audience and shocks the manager into giving you a return date.

HERBERT MONAHAN ("Barry" Monahan in the good old days of the Knockabouts' has let loose his latest on Albert Von Tilzer's tunefal GOOD EVENING, CAROLINE. It contains no "junk"—is a 34 karat nugget. A riot of resistless laughter runs rampant through its two verses and distinct choruses.

WANTED QUICK, For

Good Stock and Rep. People, All Lines.

Those doing Specialties preferred. Tickets if I know you. Wardrobe indispensable. Address FLORENCE GALE, Lessee New South Side Theatre, Atlanta, Georgia.

WANTED QUICK, CORNET TO DOUBLE CHARACTERS

SOUBRETTE WITH SPECIALTY. Those that Double write. MANAGER "UNCLE ZEKE" CO., Enid, Okla., 25, Thomas 26. Watenga 29.

WANTED, for CHAUNCEY-KEIFFER CO. Good Character Woman

This week, Washington, Pa.; next week, Johnstown. Pa.

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DR. D. W. MOOREHEAD PERMAMENT STOCKICO. Two bills a week. Give description; lowest salary; mention specialties. Rehearsals Jan. 4. Address EUGENE M. PURKISS, 306 Throckmorton St., Fort Worth, Texas.

AT LIBERTY, WILL M. CARROLL, Singing Comedian. GRACE LAMONT, Leads, Heavies.

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\$1.00 MONOLOGUE AND TWELVE PARODIES \$1.00

"Mandy Lane," "Sunbonnet Sue," "Are You Sincere," "Rainbow," "I Want You," "Jungle Town," "Childhood," etc., etc. A bright, some with a laugh in every line. No old gags. Call or write. The Vaudeville Producing Co., "Inc.," 1402 Broadway, New York City, Rooms \$31 to \$34.

"I'M NOT MAD AT YOU"

With CIRCUS. Address
Who wrote what WILLA HOLT WAKEFIELD sings about Fluify Ruffles "showing her indignation" ("That wasn't all"), and what MATTHEWS AND ASHLEY sang four seasons ("The loope Song"), writes write. The Vaudeville Producing Co., "Inc.," 1402 Broadway, New York City, Rooms \$31 to \$34.

OPEN, A FEW WEEKS IN N. C. Not 20, but a few, in fact, six weeks, and will use Al acts of merit with clean comedy. My house,

THE PALACE, GREENSBORO, N. C. The most modern vaudeville house in N. C. You can't be too big for this house, ask "Barbour." Booking from Greensboro. Other good houses. Write me stating what it is and you will get a reply. There is a limit (not in Greensboro). For the rest address WALTER L. GRIFFITH, Formerly of Griffith and Ruby in vaudeville, If you want to break a big jump, say so.

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Will rent their Pier for one or five years. Elds to
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CALVIN B. TAYLOR, Secretary, Bertin, Maryland.

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Tell everything in first letter. Make salary low We pay all. Address DREW STOCK CO.

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All the latest songs, "Rainbow," "Are You Sincere" "Mandy Lane," "Sunbonnet Sue," "Smarty," "Jungle Town," etc., etc. Every one a hit. If they don't make good we will refund your money. PERFORMERS! We write sketches, monologues, patter, talk, exclusive parodies, brighten un your old act, write you a new one. The only write in America that can write successful material for NAT HAINES. ASK NAT. Call or write.

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A first class musical and singing act. Open for Burlesque, Musical Comedy, one-piece show or Vaude ville. I play leads or character parts. Four useful men. first class musicians and good singers, all play parts. Planist and Vio inist can lead any show. Reliable managers only.

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EXPERT ARRANGER. Thorough and capable Leader. Capable of handling Li, ht Opera, Vaudeville of Stock Engagement. Graduate of Guildhall College of Music. London Eng. Member of A. G. KNIGHT, care of N. Y. CLIPPER.

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WANTED QUICK, TO OPEN DEC. 28, IRIS FAMILY THEATRE, TAMPA, FLORIDA,

A1 STRAIGHT MAN and STRONG CHARACTER WOMEN Must be well up in acts and have the best of wardrobe. Would consider first class Sketch Tea Easy work. State very lowest salary. All telegrams must be prepaid. Address until Dec. 27 GEO. E. BARNES, Clark's Airdome Theatre, Jacksonville, Fla.

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MATT WOODWARD

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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LADIES' LIST.

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GENTLEMEN'S LIST.

Algiers, Robert Carmody, Jas. P Hobson, Great Allen, A. R. Cruz, Antonio Holman, Harry Austia, Frank Carpenter, Lew Hockey, Class. Harmond F. H. Hylands, Fred Healy, John Howard, Jos. Herbert, H. V. Harris, Ben intentieson, Al. Arsadia Amuscko Childis, Gec. A.
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Bean, F. H.
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Barlot, Howard
Badder, C. H.
Biross, A. W.
Barles, Clyde J.
Birows, T. W.
Barles, Clyde J.
Barlet, Myron
Brown, Thos. A
Brickford, C. T.
Barlet, Rossell
Barlet, Myron
Branch, J. C.
Barlet, Russell
Burlen, Joe C.
Berling, G.
Bell, Arflur
Berling, March, Mary
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Montana & Wyoming Redual, D. Rajan, J. Rajan,

SEE NOTICE AT HEAD OF LIST.

Cheatrical Mechanical Association.

The T. M. A. Benefit.

The T. M. A. Benefit.

The following acts are announced to appear at the annual sick and death benefit fund of the New York Lodge, No. 1. Theatrical Mechanical Association, at the Hippodrome, New York Thursday, Dec. 31, the performance beginning at midnight: Vesta Victoria, De Wolf Hopper, Bessle Clayton, Chevalier De Loris, Jerome and Schwartz, Maude Nugent, Marcelline, Sam Watson's Farmyard, Will Rogets, King and Brooks, El Cota. Three Armstrongs, Three Lacifers, Blake's Comedy Circus, medley of Hippodrome acts, Nina Kodmar, Sisters Kilke, the Fassio Trio, Alf. Loyal and riding dogs, and as a special number, Nanette Fleck, Ed. A. Clarke, W. H. Clarke, J. Parker Coombs, Neil McCoy, and the entire Hippodrome company. Sports in the Hippodrome tank, consisting of swimning, diving and novel races for prizes will follow. A novel surprise will be the closing number. R. H. Burnside will be stage manager. The seats are on sale at the box office.

From Denver Lodge, No. 22.

From Denver Lodge, No. 22.

At the meeting of Denver Lodge, T. M. A.,
Tuesday, Dec. S. the following officers were
elected for the ensuing year: F. N. Gandy,
president: Wm. I. Stratton, treasurer; John
Hoot, vice president: F. G. Lemaster, general
secretary: O. A. Gende, assistant secretary;
Frank Schausten, sergeant at arms; J. L.
McLaughlin, marsball; Henry Fischbach, E.
H. Shaffer and Edward Dethloff, trustees;
F. G. Lemaster, Edward Dethloff and Henry
Fischbach, delegates to the Minneapolis convention. The members of this lodge are
working hard and making new members every
day.

At the meeting on Tuesday we initiated A.
A. Figgis and A. K. Swindells, of the Jane
Courthope Co. Denver is striving for the
site of the national home.

Sabey, Ferd B. Sook, R. H. Self & Richards Rarkhardt Rary. Bender, R. H. Dolson, Harry Bicher, Wan, L. Deloris Musical Pisky, Roy Duly, Rer Duly, Rev Duly, Phulamelehia Lodge, No. 3, T. M. A., will hold its regular stated meeting Sunday, Dec. 27, when the election of officers for the ensuing form (1909) will take place. The following are the nominees: President, Albert Gardner, Wm. Mooney: vice-president, Alfred G. Helnemann: recording secretary, Ches, J. Levering; financial secretary, Alex. Christic: treasurer, Wm. F. Schaefer; physician, Dr. W. C. Hammond, Dr. D. C. Bradley; trustee, for three years, Geo. Wilcox.

The American Musical Associates.

John S. Egan, the general director of the American Musical Associates, states that arrangements have reached such form that he is now in a position to assure the stockholders of the corporation of a very successful Summer season, as he has already closed centracts with several of the leading amuses ment parks of this country. East and West, and has also secured an exclusive option on the services of over forty of the leading bands in this country. In addition to the contracts which have been signed, a number of other park contracts have been promised him, and it looks as if the A. M. A. plan of furnishing musle for amusement parks will revolutionize the Summer, park amusement business. This company opened a suffer offices in the Knickerbocker Theatre Building, about sky weeks ago, and the business has grown to such an extent already that they have taken a lease of the entire Thirtyminth Street side of the fourth floor, and will move into the new quarters Jan. 1.

THE LILLIANS write: "We were in Taft. Mont., the day after the fire there. The girls of the Areade Theatre lost everything. Vassile Alliston and Elsie Lorando barely saved their lives by jumping out of the second story windows. Vassile Alliston was sent to the windows. Vassle Alliston was sent to the hospital in Wallace, and Miss Lorando to Spokane."

"I'M NOT MAD AT YOU"

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, str., are requested to notify us when they join or close with any show. Managers and uyents of companies are requested to send us changes in company.

THE CHAMPAGNE GIRLS (Western).

London Theatre; New York.

The Champagne Girls popped up here 21 with an entertaining programme, provided by a number of well known burlesquers, whose efforts were nicely appreciated, "Gay Coney Island" is the title of the first part. In the course of the proceedings many funny characters and lucidents were expt. ed. Marie Croix appeared in a gown, now in construction, as Bessle Starlight, a geg struck society girl; Charles Nichols was Hiram Easymark, a fun-lowing and excitable rural visitor; Bert Mackey was his close-fisted wife; Jack Honan, a hotel porter; Billy Wild, a barker and a peddler; Charles F. McAvoy, a pickpocket; Marie Fischer, a candy butcher; Pat Kearney, a peliceman; Toby Wells, a waiter and a blind man; Olga Le Mae, an Oriental dancer, and Joe Sells, a bathing beauty. A disrobing seene ha a bath-house took up a few pleasant moments. "Mandy Lane" was sung well by Miss Croix; also "Don't Go Away." During this number she indulges in an argument with the songbook man; also with the stage carpenter. The bookman is taken out of the house by a policeman. Av. Oriental dance was interesting. The girl appeared later in handsome white band-sury, iced by Miss Croix, who intruded Franz? "Det. John P. Sousa and Creatore, leading the band. Chas, F. McAvoy opened the oito. He had a number of jokes which have been often told, but for his singing of "The Wrong Pew" and "Gee, Ain't H Tough to Be Poor," he was liberally applanded. Charles Nichols, Billy Wild, Marle Fisher and Marie Croix appeared in "Western Style." The people in the Gunn house, including the servant, prepare for the visit of a man from the Wost by assuming Western toggery. Dopy Dan arrives and discovers that the servant girl has become an helress. He denomnees Gunn, who has endeavored to suppress the will, and takes the girl out West. Honan and Kearney delivered bright lines in conversation and in parody numbers. Wells and Sells appeared in their comedy aerobatic act, introducing many hovel tricks and laughable stu THE CHAMPAGNE GIRLS (Western). London Theatre, New York.

Follies of New York.

The Follies of New York.

The Follies of New York opened, Nov. 23, at Haverstraw, N. Y., and are playing three night stands, to good business. The tour will extend through New York, Vermont and Canada and the parks for the Summer. Executive staff: Geo. H. Fitchett, manager; Richard M. Sweeney (formerly with the Spooner Stock), treasurer: Chas. Gordon, business manager; Chas. O'Toole, stage manager; Jake R. Early, electrician; Herbert Dillea, musical director.

The programme includes: "Puddle's Vacation," with the following cast: Mr. Smooth, Sidney Loyd; Mr. Puddles, Geo. Barlow; Mr. Boycott, Chas. O'Toole: Marie Cahill, Bessie Marlowe; Harry Lander, Sidney Loyd; Gertrude Hoffman, Milo Haviland; Fanny Footlights, Edith Sweeney; Sunbonnet Sue, Midred Hawley; Lopes, Richard Sweeney; Chorus—Edith Sweeney, Rose Gibson, Mildred Hawley, Edith Fersall, Lilliam Belden, Agnes Blair, Vielet Peron.

Olio: Charles O'Toole, singer: the Five Jewels, dancers: "The Artist's Awakening," by Chas. O'Toole and Bessie Marlowe; Geo. Barlow, German comedian, and Howley and Gibson, singers.

Barney Gerard Looking Ahead.

Barney Gerard Looking Ahead.
Contracts have been signed between Barney Gerard and Comstock and Gest, for the engagement of "Follies of the Day" at the Savoy Theatre, Atlantic City, commencing July 1, 1909. Mr. Gerard is arranging to play extra time after the regular season, up to the third week in June, when the company will lay off for three days to rehearse with the new extra people engaged for the Summer rim. Several notable engagements have already been made, and "Felles of the Day," in its augmented form, will surely prove a great Summer attraction. The engagement is an indefinite one. Mr. Gerard will have two new shows besides the "Follies" next season, and will probably play the Stair & Havlin houses.

Phillips and Gordon to Play Sun Time.

Harry Phillips and Belle Gordon, comprising the sluging and dancing team of Phillips and Gordon, who have been making a hit during the past eight weeks with the Hiland Stock Co., where they have been playing parts and doing specialties, closed with that company Saturday, Dec. 19, and will continue in vaudeville. Phillips and Gordon do three or four different specialties, and are booked at Homestead week of 21, and at Brownesville week of 28, after which they will play ten weeks of the best time on the Sun circuit.

Hiland Stock Burlesque Closes.

Hiand Stock Burlesque Co. closed a very accessful season last Saturday night, Dec.), and high class vandeville will be given at the rest of the season. Manager Gramsuccessful senson last Saturday night, Dec. 19, and high class vanderille will be given for the rest of the season. Manager Gramlich wishes to deny the report that the house has changed hands, and stated that it will not change hands, but will continue to run as high a class show as heretofore. Yaude ville will be given at popular prices, and William Morris will do the booking. Gramlich and Hail and Montague and Duncan will put on farce comedy each week. Jeanette Dupre left for the East on Sanday morning. Viola Gordon left for Baltimore, where she will spend the holidays with her parents.

Court of Appeals Decides Against Enstern Wheel House.
On another page appears an Item concerning the decision handed down by the Court of Appeals of Frankfort, Ky., prohibiting the building of the Eastern wheel burlesque house at Louisville, Ky.

Boyd and Veola, Thoroughbreds. Boyd and Veola have been with the Thor-nighbreds (Western wheel), presenting their lovel singing net. "They show some of the oretiest costumes ever seen with a burlesque

THE GIRLS PROPERS.

THE GIRLS PROPERS.

Morray Hill Theatree, New York City.

The Girls and headership the boys, from
Happi and, are the Christmas week attraction. The show opens with a showy endired to the comments. The scene for Two Hot Knight the way for the comments of the comments

JERSEY LILIES BURLESQUE CO. (Eastern). Olympic Theatre, New York, Dec. 21.

Olymple Theatre, New York, Dec. 21. This company, headed by Leon Errol and Fanrie Vedder, is the attraction here this week. Monday matines they were greeted by an andlenee that packed the house. Leon Errol, as Milar Smaltz, the cause of all the trouble, was very funny. He was ably assisted by Harry Alvaretta, Herf Marion, Wm. Alvaretta, Al. Rice, Chas, Le Roy, James F. McCabe, Bert Nelson, F. Ferris, Frank Klem, Lillien Hoover, Fannie Vedder, Sabel Deane and Stella Chatclaine. The musical numbers were all well costumed and were well performed by principals and chorus. The olio included: Le Roy and McCabe, in a comedy sketch, called "Did He Smoke?" scored heavily: Three Alvarettas, comedy acrobats, were a big success: Vedder and Hoover, singers and dancers, and Marion and Deane, in a comedy skit, called "A Personal Affair," also scored.

The closing burlesque, entitled "Hunting on Heigess" is folk of founce clustered and Houses."

also scored.

The closing burlesque, entitled "Hunting an Heiress," is full of funny situations, and is a fitting climax.

New Burlesque House for Minneapolis. From Minneapolis, Minn, comes the report at Fred A. Landeck, of the Gayety Theach, Milwaukee, Wis., is to be interested in a erection of a \$200,000 burlesque house Minneapolis, to play the Eastern wheel tractions.

in Millingtons, and Harry Harris, who are attractions.

S. It. Simon and Harry Harris, who are interested with Mr. Landeck in the Milwaukee theatre, will, it is stated, also be associated with him in establishing the new thouse.

The new theatre, which will be of con-

crete and three stories high, is to be ready for opening by Sept. 1, 1909. In the main it is to follow the design of the Star and Garter Theatre, Chicago.

THE DUCKLINGS (Western)

Miner's Bowery Theatre. New York. Miner's Bowery Theatre, New York, Louie Daere, at the head of her flock of ducklings, drew falr sized houses, 21. The programme included "The Janitor;" Marle Dodd, violin soloist; Boyle and George, comedisms; Halley and McKinnon, black face comedy; the Six Merry Rergs, in their clever musleal act in three sections; Miss Daere, in her selection of bon mots in song and prose; the Brothers St. Dennis, on the revolving ladder, and "Mrs. Kelly's Dublin Bar," with Miss Pacre as Mrs. Kelly. The musical numbers were well received.

The Night Owls Will Eat.

A banouet will be tendered to the members of the Night Owls Co. (Eastern wheel), at Ziemer's popular Third Avenue resort. New York, on Christmas Eve, by Charles Robinson, proprietor and manager. This is the second occasion of the kind since Mr. Robinson became the owner of this show.

The Eighth Avenue Concerts.

James Madison has renewed his contracts r Miner's Eighth Avenue Theatre Sunday meets, He is offering two and a half hours vandevitle and moving pictures, at the o Sanday performances, at ten and twenty ints. The shows are well parconizeds

Cora Livingstone was an added altraction at Miner's Bowery Theatre, New York, last week, with Sam T. Jack's Co.

Gracie and Reynolds have joined the Cozy Corner Girls Co.

IRVING R. Wallon, with the Fads and Follies Co., is giving an excellent imitation of Eddie Foy. Harry Hills does Harry Lauder. Another capital imitation is that of Cissy Loftus, by May Ward, who is also doing character songs.

Billy Harr, of the Cracker Jacks, played at St. Louis, his home city, last week. He has about twenty-five relatives in and around St. Louis. On Sunday, fourteen of them saw "Uncle Willie." Another carlond arrived Thursday, from Carlinville and Belleville, II. It being week before Christmas, everyone had their presents picked out, and "Uncle Willie" had to play Santa Claus.

MAURICE Woods is receiving encouraging notices everywhere for her elever work with The Big Review; or, Follies of 1918, in her impersonations of Vesta Victoria and Eva Tanguay.

Although Thursday was a dreary, rainy day, the attendance was very salisfactory to the promoters of the restimonial benefit tendered to Billy S. Jackson, the veteran conedian, at columbia Theatre, Chicago, Ill., on the afternoon of Dec. 17.

There were four headline acts, in addition to the regular bill playing the Columbia. W. P. Schaver, manager of the theatre, tendered the house, orchestra, attaches, and the ealire box office receipts of the afternoon.

The zudience was mostly professional people, many oid-time friends being present, as well as Messrs. Geo. E. Powell. Fred W. Schaefer, Frank Schaefer, Jos. Ryan, Jack Birch, J. V. Ritchey, and other well known Chicago vandeville managers, who were there to show their appreciation and esteem for Billy Jackson. The affair netted quite a smug sun, which was presented to Mr. Jackson in the tiny stocking of Little Crickett, daughter of Mrs. Harry Ashton.

Hanley and Jarvis Requited. Charles F. Hanley and Thomas P. Jaryls, who were well known in vaudeville some years ago, have decided to again form a partnership, after a separation of over four

years.

Their talking, singing and dancing act, which they put on Snaday, Dec. 20, at Kelth & Proctor's Fifth Avenue Theatremade a tremendous success. The team give one of the best acts in their line, and bookings should be easy for them.

Joseph F. Sheehan for Vaudeville. Joseph F. Sheehan, a tenor who has been the head of organizations for some years. Ill enter vaudeville. He will open in the jest next month, and will be seen in New ork later.

Helen Bertram Leaves the Stage. Helen Bertram, well known to theatre-oers throughout the country, has retired crmanently from the stage. She played ber nal engagement in Milwaukee, last week, nd will hereafter devote her time to teach-ne shoring.

and will he ing singing. Joseph Hart Productions in London.

Joseph Hart successfully presented "Polly Pickles" Pets" at the Collseum, and "Rain Dears." at the Hippodrome, London, Large Dec. 21.

11

Vaudeville Tour for Camille
D'Arville.
Camille D'Arville will return to vaudeville
for a brief tour, orening New Year's week
at the Columbia Theatre, Cincinnati.

John E. Henshaw for Vandeville. John E. Henshaw for Vandeville.

John E. Henshaw is being booked for vaule
ville by Jack Levy, and will shortly appear
ever the United Eooking time.

Mr. AND Mrs. Harry Clarke, the banjolists, have signed for the Orpheum circuit.
Their programme consists of popular and
classic numbers.

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A A CASE OF THE SECOND

START THE NEW YEAR RIGHT-GET A HAVILAND SONG IN YOUR ACT.

Words by JACK MAHONEY

Music by THEODORE The only Irish-Indian song since "ARRAH WANNA," and twice as good.

Peruse This Chorus Minnic-ha! ha! Denohue, I lave you, heap much too. Faith, mayoureen, I'll be true, Be my squaw, acushla do;

Sand late program-Cards won't do-Illustrated song singers write us. We are the publishers of "DOWN IN JUNGLE TOWN" and other hits. F. B. HAVILAND PUB. CO. . 125 West 37th Street, New York.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) "The Honeymoon Trail," Dec. 15, 16, did good business. Isadora Duncan, 17, drew a full house at double the regular scale of prices and scored an unqualified success. "A Knight for a Day" 18, 19, "The Virginian" 21, Madame Nazimova 23, Hattle Williams, in "Fluty Ruffles," 25, 26,

Park (Dickson & Talbott, mgrs.) — "A Message from Mars" did well 14-16. Fiske O'Hara, in "Dion O'Dare," 17-19. "The Prince of Swindlers" 21-23.

Majestic (B. J. Reilly, mgr.) — The Forepaugh Stock Co. put on "The Man on the Box" 14 to good sized houses. "Dr. Jekyll and Mr. Hyde" week 21.

Grand O'Pera House (Shafer Ziegler, mgr.) — Bill week 21: "A Night one House Boat," Trapnell Family, Mellnotte Twins and Clay Smith, Leville and Sinclair, A. O. Duncan, Fernande May Duo, Melville and Higgins, Charles Marvelle, and the kinodrome. Business was good last week.

EMPIRE (H. K. Burton, mgr.) — Brigadiers, week of 14, gave a good lively show to good business. Kentucky Belles week 21, Sam Devere Show week 28.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "Mohtana" Dec. 19. "A Western Girl" 25. "The Wlard of 02" 26.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—The Walls of Wall Street," by the South Hend Dramatic Club, 16; "The Witching Hour" 25. 26.

INDIANA (Thos. M. Moss, mgr.)—Week of 14: Davis Tilo, Zarrow Trio, Billy Mann, Florence Modena and company, Dejeume and Dreis, and moving pictures.

MALESTIC (Thos. M. Moss, mgr.)—Week of 14: Kelso and Sidney, the Beanas, Joe Brennam, Hazel Ake and viascope.

NOTE.—Manager Moss, of the Indiana Vaudeville Theatre, has decided to put in a permanent stock company in this house about the first of the year.

Logansport.—At the Nelson (Fred Smyth, mgr.), wrestling bout, Demetral and Lewis, to good returns. Victor Moore tested the capacity. "Just a Woman's Way" Dec. 19, "Fifty Miles from Boston" 21, "East Lynne" 25, Bertha Kalich 26.
Car'stal (Thos. Hardie, mgr.)—Frank D. Audrae, Grace Childers, Hazel Coats, Smith and Kilne, and Newsboys Trio. Fine business.

BROADWAY (Earl Sipe, mgr.)—George and Georgie, Maude Chestnut, Frank Reilly, Four Franks, and kinetoscope, to good returns.

Notes.—Daniel Hoffman has returned to his home here, owing to the closing of Brooks' Concert Orchestra, of which he was advance agent... The Ark, with motion pictures, is doing an excellent business.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) Victor Moore had capacity business Dec. 15, and pleased. "The County Sheriff" played to a top heavy house 16, and was well received. Madame Nazimova 19, "Girls" (return date) 26, "The Honeymoon Trail" 30, "Paid in Full" 31 (return date). Family (D. W. Maurice, mgr.)—Week of 14: James Rowland, Jack Hawkins, Ceell Hobson and her two boys, Harry W. Spingold and company, Jimmy Ryan, Elmer Griffith, Harry Tiffner, and motion pictures. Good business.

Notes.—Waterbury, the endurance plano player, was an extra attraction at La Purdette, 14, 15..... The Lyric and Arc are doing well with pictures and songs.

Evansville. — The Orpheum and the Grand are both doing well as moving picture

houses.

Wells' Bijou (Chas. Sweeton, mgr.)—
A good house to see 'Tim Murphy, in 'Cupid and the Dollar,'' Dec. 16, and general satisfaction was manifested. This was the only attraction in a week. "The Honeymoon Trail" 21.

MAJESTIC (E. R. Raymond, mgr.) is constantly crowded. Bill week of 14: O'Rourke and Marie, Eddie G. Ross, Owen and Hoffman, Majestic Singing Three, the Vagges, and moving pletures.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) "The Honeymoon Trail" lee. 19. Colonial Stock Co. 21-26, "A Knight for a Day" follows.

CRYSTAL (Chas. Welch, mgr.)—Bill for 28 and week: Harry and Mabel Martine, Jean-ette Askley, McKerney and Gooney, Chas. ahd Jennie Welch, Berf Guyer, and kimodrome.

FAMILY.—Continuous vaudeville pleases. Pearl.—Motion pictures and songs.

MISSOURI.

MISSOURI.

St. Louis.—At the Olympic (P. Short, mgr.) "Three Twins," with Victor Morley, plays a return engagement Dec. 20-26. Last week. Huttle Williams, in "Fluify Ruffles," registered a decided hit, and did good business. Victor Moore, in "The Talk of New York," 27 and week.

CENTERY (P. Short, mgr.)—Grace Van Studdiford, in "The Golden Butterfly," 20-26. "Mrs. Wiggs of the Cabbage Patch" attracted the usual large houses. Dustin Farkum, in "The Squaw Man," 27 and week.

Grantek (Dan S. Fishell, mgr.)—Harry Hermson and Ruth White, in "The Burgonaster," 20-26. Charlotte Walker and Frank Koman entertained, in "The Warrens of Virginia," Italian Grand Opera Co. 27 and week.

Grant (John G. Fleming, mgr.) "Grand Grant (John G. Fleming, mgr.)

Week, "Under Southern Skies" 27 and week,

Week. Cheer Southern Skies" 27 and Week. HAVLIN'S (Wm. G. Garen, mgr.)—Johnny Hoev. In "Willie Live, the Boy Detective." 20.26. Chuck Connors, with "From Broadway to the Bowery." delighted packed houses. "Messenger Boy No. 42" 27 and week. AMERICAN (Oppenheimer Bros., mgrs.)—Week of 21: Anna Laughlin and Jos. E. Howard, Janet Melville, Tom Davis Trio, Evic Nietson, Cora Beach Turner and company, Mr. and Mrs. Clarke, Dan Burke and Cliris, Post and Russell, Rice and Elmer, and the kinodrome. Good business prevails. COLUMBIA (Frank Tate, mgr.)—For week

of 21: 'The Military-Octette, "After Six Years." Claude and Fanny Usher, Fentelle and Carr, Geo. N. Delmore and J. W. Lee, Espe, Dutton and Espe, and the kinodrome Good crowds.

GERMAN (Ferdinand Welb, mgr.)—"Coulissenzauber" ("Behind the Scenes") 20. Large crowds have been attending the Sunday night performences of the German Stock Co.

STANDARD (Leo Reichenbach, mgr.)—The Merry Maldens, with Sam Rice, 20-26. The Sam Devére Co. pleased the patrons, who turned out in large numbers. Uncle Sam's Belles 27 and week.

GAYETY (O. T. Crawford, mgr.)—Bon Tons 20-29. Cracker Jacks, with a good olfo, did well. Bowery Burlesquers 27 and week.

NOTES.—So popular has the Rhoda Royal Circus become since its first appearance at the New Colfseum, 14, that fise argagement here has been extended for another week.

"The Merry Widow" is announced for week of Jan. 3... Burton Holmes gave a travelogue on Parls, at the Odeon, 21... Hastry Lauder is coming to the Odeon for four performances, 26, matinee and night, and then returning 29, matinee and night, and then returning 29, matinee and night. Constange Crawley and her company of Shakespearean actors have been giving performances at the Wednesday-Club Auditorium. It is said that the engagement is not proving as successful as it should, because the auditorium is located too far West.... Madeline Louis, a St. Louis girl, who has been associated with several high class companies of late, is now James K. Hackett's leading lady. In the comparatively short time of two years this eighteen-year-old girl has jumped from a small position in the local Suburban Stock Co., to the well known romantic actor's leading woman... Eugene Walter, author of "Paid in Full" and "The Wolf." was in town during the engagement of "The Warrens of Virginia." His wife, Charlotte Walker, is one of the stars of this production... All the theatres report a large advance sale of seats for Christmes week.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week we had our

ness.

ELECTRIC.—Motion pictures and songs, to S. R. O.

Springfield.—At the Baldwin (George Olendorf, nigr.) "The Burgomaster," Dec. 13, 14, had fine business. "When We Were Friends" 18, "Around the Clock" 25, "The Woff" 28, Mary Marble and Little Chip, in "His Honor the Mayor," Jan. 1!

DELINER (W. L. Leonard, migr.)—"Tempest and Sunshine" and "My Virginia Girl" played to good business. "Jame Eyre" week of 21.

Notes.—Lyrie is doing fair with light yaudeville... Meeca and Majestic are doing well with moving pictures.

St. Joseph.—At Tootles (C. U. Philley.mgr.) "The Revelation, Dec. 15, pleased."The Wolf" 19, "The Merry Widow" 25, 26, Laceum (C. U. Philley.mgr.)—Charles E. Blarcy's "The Boy Detective," Dec. 13-16, drew good business. U. S. Belles had large and well pleased audiences 17-19. "As Told in the Hills" 20-23, Yankee Doodle Girls 24-26.
"Chystal. (Fred Cosman, mgr.)—Business continues fine.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) Alla Nazimova played to a full house Dec. 15. "The Devil" 25 (return), Relkin's Yiddish Co. 26, "Polly of the Circus" 28, 29, "Miss Petitocats" 29, "Under the Greenwood Tree" Jan. 1. New Grand (Wm. Foster, mgr.)—George Sidney played to big business 17-19. Joe Sautley, in "Lucky Jim," 20-23; "Pickings from Puck" 24-26.

Majestic (Col. Fred Buchanan, mgr.)—Week of 22; Rolfe's "Six Little Girls and a Teddy Bear." Four Rianos, Gardiner and Vincent, Russell and Church, Four Nightons, Three Mitchells, and McDonald and Huntlington,—Heavy business.

Burlington.—At the Grand (M. S. Scoville, mgr.) Dandy Dixle Minstrels, Dec. 14, drew well. "In Sunny Dixle" (local) to crowded house 16. "Village Vagabond" 26. GARLICK (J. M. Root, mgr.)—The Nine Napaneos drew big business 17-19. Current 21-23: Miskell, Hunt and Miller, the Connors, Koh and Miller, Bert Melborn. 24-27; Tyrolean Quintette, Sapara and Bonny, Catterth, Players, Majestic Comedy Co. Kotts.—The Ellie is crowded at every performance. ... Manager J. M. Root was made Shriner 14, and at 1,60 a. M. gave special performance for the visiting Shriners.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, nigr.) "The Virginian" Dec. 15, "The Servant in the House" 21-23, "The Man from Home" 28.

BLOU (Jake Rosenthal, mgr.) — Week of 14: Lipnan and Lewis, the Ronaldos, Capt. George Stewart, Morgan and McGarry, and the Six Boogle-oo-gie Girls, and the kinodrome.

drome. SIX Boughe-bogs.

drome. Mothers,—The foundation of the New Princess Theatre, owned and managed by Wm. L.
Bradley, is Inid, and a Spring opening is promised... Moving pictures and illustrated song theatres up-to-date are: The Lyric, Royal, Star, Wonderland and Clay.

Davenport.—At the Burtis Opera House (Chas. T. Kindt, mgr.) Daniel Sully, Dec. 13, scored well. Mortis Thirston 14-19. "Sapho" 20, Watson's Show 25, 26, "The Real Widow Brown" 27.

FAMILY (J. A. Munto, mgr.)—Good business, with change of programme twice each week. This week; the Fourteen French Zouayes.

ELITE (Chas. Berkell, mgr.)—Business isexceptionally good. Change of bill twice each week.

the the fashlomable West End. ... All the the theaties report a large advance sale of seats for Christmes week.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week we had our nest glimps of the much talked of The Shirley and Edonaud Elton gave good interpretations? This week will be divided between Florence Davis, in "Under the Greenwood Tree," and Marle Doro, in "The Richest Glei," Next week, The Merry Widow."

Giand Marle Doro, in "The Richest Glei," Next week, The Time, the Place and the Girl."

A. Kustow, E. Colt Albertson, Elizardi Goodal, Lillian Goldsmith and Mabel Meive were the principals. This week, to-thine, in "Lola from Berlin." Next week, George Sidney, in "Busy Izzy's Boodie."

Sifters (O. D. Woodward, mgr.)—House was dark last week. This and next week, Williams and Walker, in Bandanna, Land: week; (Charmion, Gennaro and his Venetian Gondoller Band, Kitsbanzal Tronpe, Warren and Blanchard, Jupiter Bros, Alfred Keley and company, and Condy and Webb.

GILLIS (El. S. Brigham, mgr.)—Last week, "Passet" pleased. This week, "The Convet and the Girl." next week, Joe Santley, in "East week, the Woodward, mgr.)—Last week, the Woodward stock Co. gave "Ingomar," with good results. Evia Lang was able to resume her role. This week, "The Convet and "Capitala Rackett.".

Ast week, the Woodward Stock Co. gave "Ingomar," with good results. Evia Lang was able to resume her role. This week, "The Convet and "Capitala Rackett.".

CENTERY (Jo. E. Donegan, mgr.)—Last week, Howery Burlesquers; next week, Vanity Fari.

CENTERY (Jo. E. Donegan, mgr.)—Last week, Merry Maidens, with Sain Rice, gave good, performances, to well pleased and the gard good of Girls next.

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CENTERY (Jo. E. Donegan, mgr.)—Last week, Merry Maide

Creater a royal welcome back to the Crescent City.

Greenwald, nigr.) —
Vanity Fair Co. proved a splendid drawing card 13-19. Mile. Ani Hill proved a topnotcher on the bill. Painty Duchess 20-26, The World Beaters 27 and week.

Order Creaters 20-26, The World Research Creaters 20-26, The World Research Creaters and company, and animated pictures.

Shubbert Creaters and Illustrated songs, by Miss Boebecker, drew large crowds.

Winter Garden (J. Pearce & Sons, mgrs.) — Moving pictures and vaudeville drew good crowds.

crowds.

Fishtenberg's Enterprises.—The Alamog Dreamland and Wonderland, with their splendid line of moving pictures and vaudeville, continue to big business.

ALABAMA.

Montgomers.—At the Grand (Hirscher Bros., mgs.) Paul Glimore, in "The Boys of Company B." pleased Dec. 14. Thurston, the magician, 15, was greatly appreciated. "Com-ing Theo' the Rye" 16, Wayne Opera Co. 17-19.

MAZESTIC. Vaudeville all the week.

Decatur.—At the Lyceum (Thomas Polk Littlejoim, mgr.) Rosabelle Morrison, in "Faust." pleased Dec. 16. Metropolitan Vandey'lle Co., 14, 15, 17, 19, dld well and satisfied.

New Decatur.—At the Payne (A. W. Cook, mgr.)—"Arizona Land." Dec. 15, by local talent, for benefit of Company E. Alahama National Guard, did fine business, and pleased. This was one of the best smallen companies ever seen here.

Troy.—At Folmar's (W. L. Davids, mgr.)
Coburn's Minstrels, Dec. 7, drew S. R. O.
"Vailey Farm" (local) 18, "Jesse James" 21.

EMPIRE (M. J. Karger, mgr.)—Vankee Doodle Girls and capacity. Watson's Burlesquers 20-24.

Notes,—Unique, Lyric, Colonial, Dreamland and Family Theatres, with moving pictures and vandeville, are enjoying very good business..... Manager M. J. Karger, of the Empire, has laid blaus for improving and enlarging this house. Another story is to be added, and fifteen large boxes arranged around the sides of the theatre. The exterior of the Tront part of the cheatre will be entirely remodeled, and extensive improvements made throughout.

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"I'M NOT MAD AT YOU"

L, on dition a. W. idered entira l peo-nt, as d W. Tack on in

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets. ACADEMY (William Roche, mgr.—"San Antonio" proved a winner this week. Lottle Williams, in "The Queen of the Moonshiners," 20.

BLIOU (William Roche, mgr.)—Joe Santley, in "Billy, the Kid." pleased all this week. "Messenger Boy No. 42" 20.

CRITERION (John B. Hogan, mgr.)—"The Smart Set" did finely this week, with S. II. Dudley at the head. "The tambler of the West" 20. Lottle Williams, in "The Queen of the Moonshiners." 27.

The new attractions for Christmas week include: "The Mimic World," at the Auditorlum; Sam Bernard, in "Nearly a Hero," at the Garrick; Grace George, in "Divorcons," at the Grand: "The Straight Road," at the Great Northern, and "In Old Kentucky," at McVicker's.

ILLINOIS (WILL)

Great Northern, and "In Old Kentucky, at McVicker's.

ILLINOIS (Will J. Davis, mgr.) — "The Follies of 1908" continues to capacity. Hattle Williams, in "Fluffy Ruffles," 27.

POWERS' (Harry J. Powers, mgr.) — Marie Doro clooes her engagement to-night. Wm. H. Crane, in "Father and the Boys," 28; "The Servant Problem" Jan. 4.

Garnick (Herbert C. Duce, mgr.) — David Warfield closes his phenomenal engagement to-night. Sam Bernard, in "Nearly a Hero," opens 29 for a run, with a fine company.

Auditorium (Milward Adams, mgr.) — This week was given over to local enterprises. "The Mimic World," with Gertrude Hofman, comes 27.

Coloniam (George W. Lederer, mgr.) — West' 20, Lottle Williams, in the Abeen of the Moonshiners," 27.

COLUMBUS (Weber Bros., mgrs.)—Mildred Holland, in "Divorcons," has added mmy to her list of admirers, some of whom had never seen the play before. "A Royal Di-

Hoffman, comes 27.
Colonial (George W. Lederer, mgr.)—
"The American Idea" starts its last fortright to-morrow. "The Soul Kiss," with Mile.

ence, Jan. 4.
STUDEBAKER (E. J. Sullivan, mgr.)—Caacity every night greets Elste Janis, in
Fibe Fair Co-Ed." The engagement is in-

definite.

McVicken's (George C. Warren, mgr.)—
benman Thompson closes his splendid engagement to-night. The houses have been
fine all along. "In Old Kentucky" starts
o-morrow its annual Christmas and New
Year's engagement here. "The Round-Up"
Jan. 3.

Aren's engagement here. "The Round-Up" Jan. 3.

Grand (Harry Ask'in, mgr.) — Bertha Kalich gives way to night to Grace George, in that greatest of old comedles, "Divorcons." Our Skinner Jan. 4.

Chicago (George A. Kingsbury mgr.) — Walker Whiteside, in "The Meltine Pot," has been doing a fine business, but ding up all the time, and will remain indefinitely. Sunday matinees started 13.

Great Nouthern (Fred C. Eberts, mgr.) — Beulah Poynter, though very ill, finished her engagement in "Lena Rivers' this week, and went directly to New York for an operation. "The Straight woad" 20, "Mc, Him and I" 27.

Garden (T. J. Noonan, mgr.) — The new

and I' 27.

Garden (T. J. Noonan, mgr.)—The new book of "A Winning Miss" and the reconstructed company will be ready for the public about Christmas Day, and Frank Moulan will be the principal comedian. The Sunday afternoon concerts start 27. Weber's Prize Band, with Blanche Mehaffey, soloist, will be heard Jan. 17.

be the principal comedian. The Sunday atternoon concerts start 27. Weber's Prize Band, with Blanche Mehaffey, soloist, will be heard Jan. 17.

Princess (Will Singer, mgr.)—"A Stubborn Cinderella" is rapidly approaching its three hundredth performance, and still playing to good business.

La Salle (Harry Singer, mgr.)—"A Girl sit the Helm" is playing to better business than ever, even in its fifth month, and everyone is working hard.

Wittiney (F. O. Peers, mgr.)—Nearing its two hundredth performance, "A Broken Idol," is making everyone laugh who goes there, and Otis Harlan is always introducing something new and funny.

College (Chas. B. Marvin, mgr.)—"Uncle Tom's Cabin" was well staged and played this week, the entire company doing itself proud, and reflecting great credit on Colin Campbiell, the director. "Fanchon" 21, "A Stranger in a Strange Land" 28.

Busu (Edwin Thanhouser, mgr.)—"Uncle Tom's Cabin" dear spalphy played this week, and pleased. "Love, Law and Money" 21, "A Message from Mars" 28.

Proptie's (Chas. B. Marvin, mgr.)—"Uncle Tom's Cabin" drew splendidly this week, and the company gave a good performance of it. "The Westerner" 21, "Sky Farm" 28.

Markaoue (Chas. B. Marvin, mgr.)—"The Gates of Eden" proved a little taild for the theatregoers this week. "The Westerner" 21, "The Village Postmaster" 28.

International. (Ellis Glickman, mgr.)—"Che Tales of Hoffman" has proven a very lucrative offering this week. "Lucia" 20 only. "Cavalleria Rusticana" and "I pagliacel" 21, 24, 27, "Tales of Hoffman" the rest of the week. "The Mikado" New Year's week.

Malestic (Lyman B. Glover, mgr.)—Bill week.

neel" 21, 24, 27, "Tales of Hoffman" the rest of the week. "The Mikado" New Year's week.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 21 includes: Jeanette Lowrie and company, Electric Gibson Review, Franklyn Inderwood and company, Four Baitas, Francini Olloms, Basque Quartette, Carlin and Otto, Jeanic Fletcher, Besnah and Miller, Ed. Lavine, Leonard and Loule, Bert Lennon, and the Short Brothers.

HAYMARKET (William F. Newkirk, mgr.)—Jill week of 21 includes: Jesse Lasky's Hoboes, Seven Yudlans, Midgley and Carliste, Leo Carillo, Mr. and Mrs. Colby, Mankin, Mr. and Mrs. Erwin Connelly, Surazall and Razall, Avery and Sel.z, Le Compt, Dela-phone, and Virginia Rankin.

OLAMPIC (J. J. Murdock, mgr.)—Bill week of 21 includes: The Four Poncherrys, La Vine-Cinaron Trio, Mable Sinclair, the Misses Lockwood and Bryson, the Olympiaphone, and "A Little Sister of the Rich."

STAR (T. J. Carmody, mgr.)—Bill week of 21 includes: Kute and Harry Jnekson, Bottomly Troupe, Williard and Bond, Mabel Maitland, Lewis and Chapin, Cole and Coleman, De Haven and Silney, and La Pearl and Roy.

COLUMBIA.—Bill week of 21 includes: Walter Sandford and company, Jim and Kittle Brady, Al. Warda, De Forest dogs, Lessik and Anita, White and Sandford, and Baker and Brooks.

Lyceum.—Bill week of 21 includes: The Woolsworths, Tetsuwari Jap Troupe, Riondle Robinson, Bingham and Gabel, and Allen and Cormier.

CRYSTAL—Rill week of 21 includes: Crastal.—Rill week o

Molsworths, Tetsuwari Jap Troupe, Blondle Robinson, Bingham and Gabel, and Allen and Cormier.

CRYSTAL.—Bill) week of 21 includes: Cora Swain's cockaloos. Sefton and Deaglem, May Addison, Ehrendall Bros. and Chas. Baker.

Ashland.—Bill week of 21 includes: The Two Piris, Luttinger Bros and company. Apollo Quartette. Dot Browning and company. Apollo Quartette. Dot Browning and company. Raymond Daley and company. Chas. Bradley, and Kittie Earl.

Iola.—Bill week of 21 includes: Bland and Jones, Welsz and Weisz, Herbert and Germalne, and Big Otto's animels.

Palais Royal.—Bill week of 21 includes: The Four Huftles, J. J. McNulty, Billy Earthquake, Hannon, Diggs and Rums, Sweeney and Rooney, May Rose, and Elmore and Ray.

Premier.—Bill week of 21 includes: The Wellington Bros. Alpha Comedy Four, Marle La Verne, Andrews and Randall, Fred Swift, Deluca Sisters, Ed. Toliver, and Ty Huyek.

GEM.—Bill week of 21 includes: The Bernards, Ned Biair, Pauline Smith, Fleming and Lee, and Eddie Santoro.

Schindler's (Ludwig Schindler, mgr.)—Bill week of 21 includes; Electro, Rordon, Zene and Haydn Bros., Kelley and Dixon, the Four La Delles, Douglas and Douglas, Bert Melburn, and pictures.

North Avenue (Paul Sittner, mgr.)—Bill week of 21 includes; Electro, Rordon, Zene and Haydn Bros., Kelley and Dixon, the Four La Delles, Douglas and Douglas, Bert Melburn, and pictures.

North Avenue (Paul Sittner, mgr.)—Bill week of 21 includes; Electro, Bordon, Zene and Helene, Bruno, Kramer Trio, lenia Quartette, and Blonde Robinson.

Tialia (Thomas Murray, mgr.)—Bill week of 24 includes: The Cornalias, Milano and Alvin, Farratta and Payne, and Jack Morgan.

"I'M NOT MAD AT YOU"

Voirce' 20,

ALHAMBRA (Weber Bros., mgrs.) — The
Gambler of the West" did very well this
week. "The Creole Slave" 20, "Convict 999"

week. "The Creole Slave" 20, "Convict 999" 27.

CALUMET (John T. Connors, mgr.)—"Mc-Fadden's Flats" and "The Heart of the Rockles" divided a fine week here. "The Mummy and the Humming Bird" 20-23, "The Prince of Swindlers" 24-26, Wm. II. Turner, in "The Governor and the Boss," 27-30: East Lynne" 31-Jan. 2.

EUSON'S (Sld J. EUSON, mgr.)—The Lid Lifters had a good week here. Bob Manchester's Cracker Jacks. in "The Whirl of Society" and "Dr. Kuremall." with a company including Ruby Leoni, the Eight Water Nymphs, Bowman Bros., the Piriseoffs, and Millard Bros., 20. Seribner's Big Show 27.

FOLLY (John A. Fennessey, mgr.)—The Frolicsome Lambs lived up to their title this week. Sam Devere's Show, in "What Happened East" and "What Happened West." 20. The company includes: Brown and Bragg, the Four Banta Bros., Sam J. Adams, Gladys St. John and Mille, Bartoletti. The Avenue Girls 27.

TROCADERO (I. M. Weingarten, mgr.)—Sam Seribner's Big Show played to good returns this week. The Golden Crook 20.

EMPIRE (I. Herk, mgr.)—The Kentucky Belles did very well this week. Pat White and His Galety Girls return 20, for a lot of fun.

fun.

STAR AND GARTER (U. J. Herrman, ingr.)

- Rose Sydell's Co., with Alice Raymond and
company as a special feature, in "A Night
In Egypt," played to excellent returns this
week. The Mardl Gras Beauties 20, the
Rebruss Night."

week. The Mardl Gras Beauties 20, the Behman Show 27.
LONDON DIME MISSE (W. J. Sweeney, mgr.)—Business continues good here, and the attractions are all up to the standard.

PENNSYLVANIA.

Philadelphia.— There are plenty of novelties provided for theatregoers for Christmas week. These include the local premiercs of "The Thief." at the Broad; Richard Carle, in "Mary's Lamb," at the Chestnut Street Opera House, and Chauncey Oleotr, in "Ragged Robin," at the Walnut. Henry Miller in "The Great Divide," supplants "The Girls from Gottenberg" at the Garrick.

plants "The Girst from Gottenberg" at the Garlek.

Broap (Nixon & Zimmerman, mgrs.)—
Kyrle Bellew, in "The Thlef," begins 21 a four weeks' engagement.

Guesting Street Opera House, (Nixon & Zimmerman, mgrs.)—Richard Carle gives his first local view 21 of "Mary's Lank" The engagement is for a fortnight. Cohan & Harris Minstrels departed 19, after a prosperious two weeks' stay.

Garatek (Nixon & Zimmerman, mgrs.)—Heary Miller, in "The Great Divide," 21-26.

"The Girls of Gottenberg" enjoyed big returns. Lillian Russel 28.

Walnit (Frank Howe Jr., mgr.)—For the lifteenth consecutive year Channey Olcott has the Christmas and New Yon's weeks' booking at this playhous, when he will be seen in "Ragged Robin." "Paid in Luric (Messra, Shubert, mgrs.)—Louis Goodwin, in "Cameo Kirby" drew large houses hast week The second week ends 26, John Mason 28.

Akipiti (Messra, Shubert, mgrs.)—Louise Gunning continues do maintain great popularity, in "Marcelle," to excellent business. The engagement cond Jan. 2.

FORREST (Nixon & Zimmerman, mgrs.)—The Waltz Dream' has repeated its last season's success, and is drawing big. The second week starts 21. vin. mgrs.)—Aborn Owled the Start 21. vin. mgrs.)—The Waltz Dream' has repeated its last season's success, and is drawing big. The second week starts 21. vin. mgrs.)—The Waltz Dream' has repeated its last season's success, and is drawing big. The second week starts 21. vin. mgrs.)—The Waltz Dream' has repeated by his second week starts 21. vin. mgrs.)—The Waltz Dream' has repeated by his second week starts 21. vin. mgrs.)—The Waltz Dream' has repeated by his second week starts 21. vin. mgrs.)—The Waltz Dream' has repeated by his second week starts 21. vin. mgrs.)—The Grax Dr. (Start & House) and the Kolice of the walts of the walts and the week was a big of the walts week walts of the walts week walts was a big hit. The

NINTH AND ARCH MUSEUM (T. F. Hopwhish and agen muster (f. F. Hopkins, mgr.)—Irwin's performing scals in curio hall 21-26, with Hornman, magician; Whiskers, bag piper; La Noire, musician; Mme. Lill, snike charmer; Rusher, handcun expert; Al. Bower, muscular marvel; Sam Johnson, human pump, and Old Zip. In the theatre: Reuschling and company, the Wren Trio, William Duerow, Elton, and Lubin's cincograph.

etheograph.

ELEVENTH STEET OPERA HOUSE (Frank Dumont, mgr.)—"Christmas in Coontown" is the appropriate skit that Dumont's Minstrels will furnish, starting 21. There will also be the usual distribution of toys and candies to the children at the matinees.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.-Moving pictures and Yaudeville.

FORSPAUGH'S. — Moving pictures and vaudeville. PEOPLE'S. - Moving pictures and vaude-

Proprie's. — Moving pictures and vaude-ville.

Notes.—There is a movement on foot to build a 10 cent vaudeville house on the site of the four properties at Nos. 606-08-10-12 South Street. — Melba drew a capacity house in "La Boheme." at the Hammerstein Opera House, on Dec. 17. — The Board of Directors of the German Theatre have given a new five years lease to Max Hamisch, the present lessee. — Burton Holmes starts his lecture course at the Academy of Music on Jan. 7. — The Evening Star is a new evening newspaper that made its appearance last week for the first time. Like the new Munsey newspaper, it is devoting a column daily to theatrical news. — The Fire Marshall completed a iour of inspection of all of the theatres in the city, and in his report to the Mayor he finds them in a first class condition and complying with all of the city ordinances relating to playhouses.

Johnstown.—At the Majestic (Leonard B. Cool, mgr.) week of Dec. 21: Robt, Henry Hodge and company, Gillett's dogs and monkeys, Elizabeth Murray, Barry and Halvers, Sam Stern, Three Lelliotts, Wood Bros., and lifeograph motion pictures. Big business.

GLOBE (J. G. Foley, mgr.)—Week of 14: Rosetta Mitchell, Chick and Welch, Sharp and Sharp, the Hermanns, Fitzgerald and moving pictures. Crowded houses.

CAMBRIA (H. W. Sherer, mgr.)—"Sold Into Slavery" 25. Andrew Mack 26.

NOTES.—The Johnstown Aerie of the Fraternal Order of Engles is at present minus its nest. The large brick block, known as the Ellis Building, situated on Main Street, was completely guited by fire Dec. 17. The Engles occupied the entire third floor, which had been magnificently furnished with all modern and up-to-date club conveniences, Everything is a complete loss.... The Stadium, Lyrie and Bijou Dream, moving picture and illustrated song theatres, all report large increases in business, each at times doing S. R. O.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) Helen Grayce and company, big business, Dec. 14-19. "The Lion and the Mouse" 16. "The Great Divide" 24. "Hummelelu's Ideals" 21-Jnn. 2.

BLIOU (Will B. Putnam, mgr.)—Bill week of Dec. 21: Three Healy Sisters, Thomas Potter Dunn, Wiviands and Cassler, and uplo-date cameograph, with the newest subjects, beginning with Eva Tanguay, Hite and Doulin, etc.

OBLITICH (J. Fred Osterstock, mgr.)—Bill week of Dec. 21: Tauline the Great," W. J. O'Hearn and company, Ott, Nelson and Siednish. Lew Wells, Johnny Busch Trio, Harry Buen, McLane Sisters, Orpheoscope.

CASINO (T. Stuart Drake, mgr.) with seating capacity of 500, continues to crowd house with moving pictures and illustrated songs, by Harper Smull, Easton's popular illustrated song singer.

Note.—All moving pictures doing fine business.

Erie. At Majestic (John L. Gilson, mgr.) Texas." Dec. 16, was favored with large at-

Erle.—At Majestic (John L. Gilson, mgr.)
"Texas." Dec. 16, was favored with large attendance.

Park Ofera House (J. L. Gilson, mgr.)—Hilda Thomas, in "Janey," Dec. 16-19, and matinees, played to good business at popular prices. Billed Dec. 21 and week, Murray and Maskey Comedy Co.

ALPITA (E. H. Suerkin, mgr.) has been favored with large attendance during past week. Coming 21 and week: The Kramers, Al. Burton, Marshall and King, and Four Sawadas.

Noves,—Music Hall: "The New Harmony Ciub," E. W. Wan Guelpen, director, Dec. 17, gave a concert to packed house, assisted by Mrs. C. W. McKean, soprano, and Reinald Worrenrath, baritone, of New York City, Prof. Werrenrath completely captured his and thence...... Peter Detizel, of Dockstader's Minstrels, and Harry Yard, of Western Comedy Co., are home for holidays.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) Yorke and Adams played to good business. "Madam Butterfix" had S. R. O. "Paid in Full" Dec. 25. 26, Arnold Daly 28, "The Girl Question" 29. "The Merry Widow" 50, Jos. Weber's Co. 31, "The Man of th Hour" Jan. 1, 2.
Grand Orera House (H. A. Brown, mgr.)—"The Morning After" and "Through Death Valley" both pleased, Florence Bindley 21-23, "In 81 the Finish" 24-26, "Sure Shot Sam" 28-30, "Jack Sheppard, Detective," Jan. 1, 2.
Poul's (J. H. Docking, mgr.)—Week 21-26: "Our Boys in Blue." "In the Latin Quarter," Ollivotti Troubedours, Hickman Bros. and company, Robertl's animals, Mills and Morris, Ward and Curran, and electrograph.
Luzenne (Luis H. Backer, mgr.)—The Ducklings and Miss New York Jr. drew good houses. The Jolly Girls Dec. 21-23, Fay Foster Co. 24-26, Empire Burlesquers 28-30, Imperials 31-Jan. 2.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) "The Girl Question." Dec. 25, 26, is the only attraction for Christmas week. "Madam Butterily." 19, had good houses. Yorke and Adams. 17, were well received.

ACADEMY (C. M. Southwell, mgr.)—"In at the Finish" 21-23, "in the Nick of Time" 24-26. "The Morning After." 17-19, drew good houses. "Through Death Valley," 14-16, pleased.

houses. "Through Death Valley," 14-16, pleased.
Pold (J. H. Docking, mgr.)—Week of 21:
Tuscany Troubadours, Reynolds and Donnegan, Charles Leonard Fletcher, Lulu Reeson
Trio, Rafayette's dogs, Johnny Johns, Edward Blondell and company. Business last week was the best of the season.
Collimita (G. Nelson Teets, mgr.)—Fay
Foster Co. 21-23, John Girls 24-26. The
Ducklings, 17-19, came to good houses. Miss
New York Jr., 14-16, was successful.

Altoona,—The Mishler (I. C. Mishler, mgr.) was dark week of Doc. 14, except Monday, when the Hippodrome Opera Co. presented "Madam Butterfly" to a full house. Andrew Mack 25, "Sold into Slavery" 26, "Forty-five Minutes from Broadway" 28, "Chas. K. Champin Co. 29-Jan. 2.

CASINO (II. B. Cohn, mgr.)—For 21 and week: Iva Doneite, Howard and Whiting.

Obsider (Wilner & Vincent, mgrs.)—Week of 21; Burt. Kern and Irwin, Jack McKay, the Juggling Johns, and Walter McEldowney.

Kyes Exposed to Artificial Light some Red. Wear, Wear, Inflamed and Irri-tated. Murine Eye Tonic Southes and Quickly Relieves.

Monessen.—At the Star (Wm. McShaffrey, mgr.) week of Dec. 14: Eddle Addire and Four Directoire Girls, Jimmie Pierce, Henri R. Du Mars, Teed and Lazele Whee Jock, Harry Wallace, and Staroscope.
GHAND (Geo. S. Challis, mgr.)—"The Theff," 17. proved an excellent attraction. "A Fair of Country Kids" 25.

NOTES.—The Blou (E. Goldein, mgr.) with motion pictures and illustrated songs, draws large crowds.... The Long, a new motion picture and illustrated song theatre, opened Saturday, 19... Harry Wallace, who has been singing the liustrated songs at the Star for the past year, will leave for Salamanca, N. Y., where he has been engaged to sing at a new vaudeyille theatre just opened.

Harrisburg.—At the Majestic (M. Reis, mgr.) Yorke and Adams made a big hit in "Playing the Ponies," Dec. 14, and "Madam Butterfly" drew a good sized house 15. "Quincy Adams Sawyer" comes Christmas Day, and "Lena Rivers" 26. "Onreleum (Wimer & Uncent, mgrs.)—Business was good week of 14. The features week of 21 will be "Paradise Alley," Hayward's Pistel Co., Danie Sisters and Eddle De Noyer, J. Warren Keane, Clerinont Burlesque Circus, Quigley Bros., Edward Morton. Nors.—The Savoy Theatne is undergoing improvements, and will not open until Christmas Day. No attraction announced.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) "The Isle of Champagne" (local) drew packed houses Dec. 15, 16, "The Lion and the Mouse" delighted good house 17. Moving pictures week 21-26, with 25 out for Arnold Daly, in "The Pickpocket."

FAMILY (Fred M. Lamade, mgr.)—Bill week 14-19: Big business, with Bon Morse and Voita making big hits. Booked week 21-26: The Four Stagpooles, Weston and Young, Breakaway Barlows, moving pictures.

Laucaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) "The Drummer Boy of Shiloh," by local talent, drew large houses Dec. 16-18. Champlin's Stock Co. 21-26. FAMILY (Ed. Mozart, mgr.)—Week of 21; Four Nightingales, Fielding, Fisher and Fielding, Spissell, Meers and Adolph, Yalto Duo, James R. Walters, and moving pictures.

Carbondale .-- At the Grand Opera House Garbondale.—At the Grand Opera House (George W. Lowder, mgr.) "Madam Butter-fly" Diec. 25, "Hello. Bill" 26, "Pald in Full" 30, "The Great Divide" Jan. 1, Fanny Rice 2. FAMILY (A. F. Lynch. mgr.)—Week of 21: Prof. C. H. Hotoph, plano; Prince Ismael and Aga, Fisher and Fisher. Will Dockray, Kit Karson, M. F. Rittenhouse, in songs illustrated, and kinetograph.

Reading.—At the Academy of Music (M. Reis, mgr.) Fred Niblo pleased Dec. 14. "Madam Butterfly," to good business 16. ORPBEUM (Wilmer & Vincent, mgrs.)—Bill weck of 21: Grover Ware's Village Choir, World and Kingston, Shewbrook and Berry, Zeno, Jordan and Zeno, Steeley and Edwards, Milt Wood.

Pittston.—At the Broad Street (Arthur Morley, mgr.) "Madam Butterfly" 18. "The Traveling Salesman" follows." FAMILY (Will J. Ollo, mgr.) re-opened 14 with own stock company. Opening business very good.

TEXAS.

Houston.—At the Prince (Dave Welss, mgr.) "The Right of Way." Dec. 11, two performances, to excellent business. "Human Hearts," 12, drew two good houses. "The Red Mill," 14, 15, had splendid business at three performances. "Thorus and Orange Blossoms" 10, "The Little Prospector" 20.

MAJENTIC (C. A. McFarland, mgr.)—Week of 14 the people were: Mr. and Mrs. Mark Murphy, Adele Purvis Onri and Mile, Alora, Gillihan and Murray, Harry Pilser, Ardell Bros., Grace Armond, C. P. Norton and the Majestograph. Two big houses daily attendance.

ance.
Allambra (L. G. Bissinger, mgr.)—Week
of 14 business was excellent with the following attractions: Shadowgraph, Alice Irving company, J. J. Mullaney and the Alhamless company.

owing attractions: Snadowgraph, Alice Irving company, J. J. Mullaney and the Alhambragraph.

Princess (B. J. Parker, mgr.)—Three shows daily, to immense crowds, week of 14, People: Frankle Kane company, in "The Chotus Girl;" Cohen and Price, in "The Station Master's Dilemma," and Parkergraph, were the week's offerings.

Bijor (J. N. Rentfrow, mgr.) re-opened 20, with the Rentfrow Stock Co., in repertory, to big crowds. Stay indefinite.

Notics.—Happy Hours (Harry Bonn, mgr.) Rhea, Spanish dancer; Jack S. Jeffers, comedian, and moving pictures, week 14, were the attractions, to crowded houses..., Cozy (M. Wolf, mgr.) week 14, business to capacity, with Raymond and Nortman, C. G. Carrolton, and moving pictures as the features..., There is a continuous increase of moving picture shows, and all seem to do a prosperous business.

Ft. Worth.—At Byers (Phil W. Greenwall, mgr.) "The Merry Wildow" did good business Dec. 14-16. Hortense Neilson 17, "Checkers" 18, W. B. Patton 19, Richard J. Jose and company 22, "The Time, the Place and the Gri? 25, "Human Hearts" 26, "The Red Mil" 28, 29, MATESTIC (T. W. Mullaly, mgr.)—A big bill 14-19 included; Mr. and Mrs. Harry Ellsworth, Blanche Wayne, Billy Morris, Sherwood Sisters, Klein and Clifton, Bowen Bros., the Aldeans, and Scharr-Wheeler Trio. Business booming.

LYRIG (G. B. Turner, mgr.)—George and Marle Wilson, D'Ormond and Fuller, Mildred Lowell and company, Little Olga, Torcat and d'Aliza, and C. E. Able. Business good.

Standard (Frank De Beque, mgr.)—"The

good.

STANDARD (Frank De Beque, mgr.)—"The Sarden of Eden" as the curtain raiser. People: Walter J. Parker, Roy Woods. Pansy Weir, Albert Dashington, Fay Delmar, Georgie Powers, Ollie Clark, Julia Fox, Ora Howard, Pearl Gilmore, Mamie Burcaw, Grace La Mont, Leroy White and Josie West. Business blg.

Dallas.—At the Dallas Opera House (Geo, Anzy, mgt.) "A Stubborn Cinderella" scored well Dec. 14, 15. Adelaide Thurston 16, "His Honor the Mayor" 17, 18, "Checkers"

MAJESTIC (T. P. Finnegan, mgr.)—Week 13: Potts Bros. and company, Dave Now-n. Mrs. Peter Maher and little son, G. ferbert Mitchell, Musical Forrests, Mack and Vest, the Great Austins. This bill enjoyed

Herbert Mitchell, Musical Follows, West, the Great Austins. This bill enjoyed good bushess.

Lynic (R. J. Stennett, mgr.)—Week of 13: Webb- and Norton. Gus Burton, Harry and Catherine Mitchell, Graham Trio, and the Sedonius. Capacity houses rule.

Colonial. (Mr. Fairman, mgr.)—The legicss wonders, Mitchell and Lee: Elsie Van Nally, Burion and Woll, Chas. Haney and John E. Schomberger, to good business.

Paris.—At Peterson's (R. P. Mechon, mgr.) "Lena Rivers" pleased Dec. 14. Adelaide Thurston came to good business 15. Little Chip and Mary Marble delighted a large house 16. Richard J. Jose 18. Nore.—The Lyrie and Jewel have consolidated, with R. W. Tinnin as manager, and are playing to capacity houses with vandeville and motion pictures. Brown and Horors, pleased Dec. 14. Adelalded Thurston came to good business 15. Little Chip and Mary Marble delighted a large house 16. Richard J. Jose 18.

Norr.—The Lyrie and Jewel have consolidated, with R. W. Tinnin as manager, and are playing to capacity houses with vaudeville and motion pictures.

Galveston.—At the Grand Opera House (Leopoid Wels, mgr.) "The Red Mill" pleased a good sized house Dec. 12. "Human will also act as stage manager.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

The new attractions for Christmas week in-unde: "The Mimic World," at the Auditoria, Sam Bernard, in "Nearly a Hero," at he Garrick; Grace George, in "Divorcons," t the Grand; "The Straight Road," at the rent Northern, and "In Old Kentucky," at

at the Grand: "The Straight Road," at the Great Northern, and "In Old Kentucky," at McVicker's.

ILLINOIS (Will J. Davis, mgr.) — "The Follies of 1908" continues to capacity, Hattie Williams, in "Floffy Ruffles," 27.

POWERS' (Harry J. Powers, mgr.) — Marie Doro closes her engagement to-night. Wm. H. Crane, in "Father and the Boys," 28; "The Servant Problem" Jan. 4.

GARRICK (Herbert C. Duce, mgr.) — David Warfield closes his phenomenal engagement to-night. Sam Bernard, in "Nearly a Hero." opens 20 for a run, with a fine company.

AUDITORIUM (Milward Adams, mgr.) — This week was given over to local enterprises. "The Minic World," with Gertrude Hoffman, comes 27.

COLONIAL (George W. Lederer, mgr.) —

Hoffman, comes 27.

Colonial (George W. Lederer, mgr.)—
"The American Idea" starts its last fortright to-morrow. "The Soul Kiss," with Mile.

Genee, Jan. 4.
STUDEBAKER (E. J. Sullivan, mgr.)—Ca-pacity every night greets Elsie Janis, in "The Fair Co-Ed." The engagement is in-

definite.

McVicken's (George C. Warren, mgr.)—
Denman Thompson closes his splendid engagement to-night. The houses have been
fine all along. "In Old Kentucky" starts
to-morrow its annual Christmas and New
Year's engagement here. "The Round-Up"
Jan. 3.

ine all along. "In Old Kentucky" starts to-morrow its annual Christmas and New Year's engagement here. "The Round-Up' Jan. 3.

Grand (Harry Askin, mgr.)—Bertha Kalich gives way to-night to Grace George, in that greatest of old comedies, "Divorcons." Our Skinner Jan. 4.

Chicago (George A. Kingsbury mgr.)—Walker Whiteside, in "The Meliting Pot." has been doing a fine business, building up all the time, and will remain indefinitely. Sunday matinees started 13.

Great Nouthern (Fred C. Eberts, mgr.)—Beulah Poynter, though very Ill, Inished her engagement in "Lena Rivers' this week, and went directly to New York for an operation. "The Straight moad" 20, "Me, Him and I' 27.

Garden (T. J. Noonan, mgr.)—The new book of "A Winning Miss" and the reconstructed company will be ready for the public about Christmas Day, and Frank Moulan will be the principal comedian. The Sunday afternoon concerts start 27. Weber's Prize Band, with Blanche Mehaffey, soloist, will be heard Jan. 17.

PRINCESS (Will Singer, mgr.)—"A Stubborn Chaderelin" is rapidly approaching its three hundredth performance, and still playing to good business.

LA SALLE (Harry Singer, mgr.)—"A Girl at the Helm" is playing to better business than ever, even in its fifth month, and everyone is working hard.

Willter (Chas. B. Marvin, mgr.)—"Uncle Tom's Cabim" was well staged and played this week, the entire company doing itself proud, and reflecting great credit on collin Campbell, the director. "Fanchom" 21, "A Stranger in a Strange Land" 28.

Busil (Edwin Thanhouser, mgr.)—"Uncle Tom's Cabim" was well staged and played this week, the entire company doing itself proud, and reflecting great credit on collin Campbell, the director. "Fanchom" 21, "A Stranger in a Strange Land" 28.

Busil (Edwin Thanhouser, mgr.)—"Uncle Tom's Cabim diverse provided this week, and the company gave a good performance of it. "The Westerner" 21, "Sky Farm" 28.

Marlowe (Chas. B. Marvin, mgr.)—"Uncle Tom's Cabim diverse of Eden" proved a little mild for the theatregoers this week. "The

necl. 21, 24, 27, "Tales of Hoffman" the rest of the week. "The Mikado" New Year's week.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 21 includes: Jeanette Lowrle and company. Electric Gibson Review. Franklyn Underwood and company. Four Baltas, Francini Olloms, Basque Quartette, Carlin and Otto, Jeanie Fletcher, Besnah and Miller, Ed. Lavine, Leonard and Loule, Bert Lennon, and the Short Brothers.

HAYMARKET (William F. Newkirk, mgr.)—Bill week of 21 includes: Jesse Lasky's Hoboes, Seven Yullans, Midgley and Carlisle, Leo Carlillo, Mr. and Mrs. Colby, Manklu, Mr. and Mrs. Erwin Connelly, Suragall and Razall, Avery and Seltz, Le Compt, Del-a-phone, and Virginia Rankin.

OLAMPIC (J. J. Murdock, mgr.)—Bill week of 21 includes: The Four Poncherrys, La Vine-Chiaron Trio, Mable Sinclair, the Misses Lockwood and Bryson, the Olympiaphone, and "A Little Sister of the Rich."

STAR (T. J. Carmody, mgr.)—Bill week of 21 includes: Kate and Harry Jackson, Bottomly Troupe, Williard and Rond, Mabel Maitland, Lewis and Chapin, Cole and Coleman, De Haven and Sidney, and La Pearl and Roy.

COLUMBIA.—Bill week of 21 includes: Walter Sandford and company, Jim and Kittle Brady, Al. Warda, De Forest dogs, Lessik and Anita, White and Sandford, and Baker and Brooks.

Lyckum.—Bill week of 21 includes: The Poyle, and Three Masqueria Sisters.

Virginia.—Bill week of 21 includes: The Woolsworths, Tetsuwari Jap Troupe, Biondie Robinson, Bingham and Gabel, and Allen and Compier.

VIRGINIA.—Bill week of 21 includes: The Woolsworths, Tersuwari Jap Troupe, Blondle Robinson, Bingham and Gabel, and Allen and Cornier.

CHYSTAL.—Bill week of 21 includes: Cora Swaln's cockatoos. Sefton and Deaglem, May Addison, Ehrendall Bros. and Chas. Baker.

ASHLAND.—Bill week of 21 includes: The Two Pirris, Luttinger Bros. and company, Apollo Quartette. Dot Browning and company, Apollo Quartette. Dot Browning and company, Apollo Quartette. Dot Browning and company, Chas. Bradley, and Kittle Earl.

Iola.—Bill week of 27 includes: Bland and Jones, Welsz and Welsz. Herbert and Germaine, and Big Otto's animals.

PALAIS ROYAL.—Biff week of 21 includes: The Four Huftles, J. J. McNulty, Billy Earthquake, Hannon, Diggs and Burns, Sweeney and Rooney, May Rose, and Elmore and Ray.

PREMIER.—Bill week of 21 includes: The Wellington Bros. Alpha Comedy Four, Marie La Verne, Andrews and Randall, Fred Swift, Deluca Sisters, Ed. Toliver, and by Huyek.

GEM.—Bill week of 21 includes: The Berrards, Ned Biair, Pauline Smith, Fleming and Lee, and Eddle Santoro.

Schindler's Ludwig Schindler, mgr.)—Bill week of 21 includes: Electro, Bordon, Zene and Haydn Bross, Kelley and Dison, the Four La Delies, Douglas and Douglas, Bert Melburn, and pictures.

North Avenue (Paul Sittner, mgr.)—Bill week of 21 includes: Mile, Louise and trained monkey, Olive Hare end company, Knox Bros. and Helene, Bruno, Krainer Trio, Ionia Quartetic, and Blonde Robinson.

Titalia (Thomas Murray, mgr.)—Bill week of 21 includes: The Cornalias, Milano and Alvin, Farratia and Payne, and Jack Morgan.

"I'M NOT MAD AT YOU"

Clark Streets.

ACADEMI (William Roche, mgr. — "San Antonio" proved a winner this week. Lottie Williams, in "The Queen of the Moonshiners," 20.

BL100 (William Roche, mgr.)—Joe Santley, in "Billy, the Kid." pleased all this week. "Mossenger Boy No. 42" 20.

Chiterion (John B. Hogan, mgr.)—"The Smart Set" did finely this week, with S. H. Dudley at the head. "The 4ambler of the West" 20, Lottle Williams, in "The Queen of the Moonshiners," 21.

COLUMIUS (Weber Bros., mgrs.)—Mildred Holland, in "Divorcons," has added many to her list of admirers, some of whom had never seen the play before. "A Royal Divorce" 20.

voice" 20.

ALHAMBRA (Weber Bros., mgrs.) — The
Gambler of the West" did very well this
week. "The Creole Slave" 20, "Convict 999"

week. "The Creole Slave" 20, "Convict 999" 27.

Calumet (John T. Connors, mgr.)—"Me-Fadden's Flats" and "The Heart of the Rockies" divided a fine week here. "The Mummy and the Humming Bird" 20-23, "The Prince of Swindlers" 24-26, Wm. II. Turner, In "The Governor and the Boss," 27-30: East Lynne" 31-Jan. 2.

Eursoy's (Sld J. Euson, mgr.)—The Lid Lifters had a good week here. Bob Manchester's Cracker Jacks. in "The Whirl of Society" and "Dr. Kuremall," with a company including Ruby Leoni, the Eight Water Nymphs, Bowman Bros., the Piriscoffs, and Millard Bros., 20. Scribner's Big Show 27.

Folly (John A. Fennessey, mgr.)—The Frolicsome Lambs lived up to their title this week. Sam bevere's Show, in "What Happened East" and "What Happened West." 20. The company includes: Brown and Hragg, the Four Banta Bros., Sam J. Adams, Gladys St. John and Mile, Bartoletti. The Avenue Girls 27.

Trocadero (I. M. Weingarten, mgr.)—Sam Scribner's Big Show played to good returns this week. The Golden Crook 20.

Empire (I. Herk, mgr.)—The Kentucky Belles did very well this week. Pat White and His Galety Girls return 20, for a lot of fun.

Star and Garter (U. J. Herrman, mgr.)

and His Galety Girls return 20, for a lot of fun.

STAR AND GARTER (U. J. Herrman, mgr.)

- Rose Sydell's Co., with Alice Raymond and company as a special feature, in "A Night in Egypt," played to excellent returns this week. The Mardl Gras Beauties 20, the Belman Show 27.

LONDON DIME MISSE (W. J. Sweeney, mgr.)—Business continues good here, and the attractions are all up to the standard.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia. — There are plenty of novelties provided for thentregoers for Christmas week. These include the local premieres of "The Thief." at the Broad; Richard Carle, in "Mary's Lamb," at the Chestnut Street Opera House, and Chauncey Olcotr, in "Ragged Robin," at the Walnut, Henry Miller in "The Great Divide," supplants "The Girls from Gottenberg" at the Garrick.

Broad (Nixon & Zimmerone.

Garrick.

Broad (Nixon & Zimmerman, magrs.)—
Kyrle Bellew, in "The Thief," begins 21 a four weeks, engagement. "Divorce" concluded 19 a two weeks, successful stay.

Christyff Street Opera. Holger. (Mixon & Zimmerman, mgrs.)—Richard Carle gives his first local view 21 of "Marry" Lamit."

The engagement is for a fortnight. Cohan & Harris, Minaries departed 19, after a prosperous two weeks, any charles, and the prosperous two weeks, and the playhouse, when he will be seen in "Ragged Robin." "Paid in Full" caded its four weeks stay 19, to uniformly good business.

Lyric (Messrs, Shubert, mgrs.)—Nat C. Goodwin, in "Cameo Kithy," drew large bouses last week. The second week ends 26. John Mason 28.

Akiphi (Messrs, Shubert, mgrs.)—Louise Gunning continues to malinain great popularity, in "Marcelle," to excellent business. The engagement ands Jan. 2.

Fornast (Nixon & Zimmerman, mgrs.)—"The Waltz Dreum has repeated its last season's success, and is drawing big. The second week starts 21.

Grand (Stair & Havin, mgrs.)—Aborn Opera Co., in "Florodorn," 21-26. Last week, "A Chinese Honeymon" was capably sung to houses of good proportions. "A Runaway Girl" 28.

Park (F. G. Nixon Nirdlinger, mgr.)—"The Gingerbread Man." 21, for two weeks, "Portyive Minures from Broadway" maintained its popularity, to fine returns, 14-19.

Grand (Miller, & Kauriman, mgrs.)—Halkeid, in "The Kentucklan," 21-26, followed a week of good returns enjoyed by Eleanov Cafres, in "Phe Little Organ Grinder." "The Holgic and the Polleeman's Wife." 28.

National Holler & Kauriman, mgrs.)—Halkeid, in the Beautiful Cloak Morde," by the stock, 21-26, "Fighti

reader in the old, "The Giff from Happyland next.

Trockdeso (Chas. Cromwell, mgr.)—
Foliles of the bay 21 and week. Williams' Imperials were a taionted aggregation that furnished a lively and up-to-date show last week. Harry L. Cooper displayed his versatility as a conedian.

KEITU'S (H. T. Jordan, mgr.)—Waiter C. Kelly and Alice Lloyd are the big cards 21-26. Others are: Herr Grals, Ellis-Nowlin Troupe, Monroe and Mack Anne Blancke and company, "The Bathing Girls," Patsy Device, Rilly Court, Adeline Francis, the Thiles, Zeda, McDevitt and Kelly, and kinetograph,

NINTH AND ARCH MUSEUM (T. F. Hop-ns. mgr.) -- Irwin's performing seals in wins, mgr.)—Irwin's performing seals in curio hall 21-26, with Hornman, magician; Whiskers, bag piper; La Noire, musician; Mme. Lill, snake charmer: Rusher, handcuff expert: Al. Bower, muscular marvel; Sam Johnson, human pump, and Old Zip. In the theatre: Reusching and company, the Wren Trio, William Ducrow, Elton, and Lubin's chaograph.

The Animal Duerow, Prior and Carlo Concepts of the Appropriate skit that Dumont's Minstrels will furnish, starting 21. There will also be the usual distribution of toys and candies to the children at the matinees.

MALESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.-Moving pictures and Yaudeville. Moving pictures and vaudeville.

vaudeville.

TEOPLE'S. — Moving pictures and vaudeville.

Notes. — There is a movement on foot to build a 10 cent vaudeville house on the site of the four properties at Nos. 606-08-10-12 South Street.

Notes and the four properties at Nos. 606-08-10-12 South Street.

Notes and the four properties at Nos. 606-08-10-12 South Street.

Notes and the four t of Directors of the German Theatre have given a new five years lease to Max Hamisch, the present lessee. . . . Burton Holmes starts his lecture course at the Academy of Music on Jan. 7. . . . The Evening Star is a new evening newspaper that made its appearance last week for the first time. Like the new Munsey newspaper, it is devoting a column daily to theatrical news. . The Fire Marshall completed a tour of inspection of all of the theatres in the city, and in his report to the Mayor he finds them in a first class condition and complying with all of the city ordinances relating to playhouses.

Johnstown.—At the Majestic (Leonard B. Cool, mgr.) week of Dec. 21: Robt, Henry Hodge and company. Gillett's dogs and monkeys, Elizabeth Murray, Barry and Halvers, Sam Stern, Three Lellotts, Wood Bros., and lifeograph motion pictures. Big business.

Glong (M. G. Folow, mgr.)—Wook of 14.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) Helen Grayce and company, big business, Dec. 14-19. "The Lion and the Mouse" 16. "The Great Divide" 24. "Himmeleiu's Ideals" 21-Jun. 2. BLIOU (Will B. Putnam, mgr.)—Bill week of Dec. 21: Three Healy Sisters, Thomas Potter Dunn, Wiviands and Cassler, and uplodate cameograph, with the newest subjects, beginning with Eva Tanguay, Hite and Doulin, etc.
Orgitistm (J. Fred Osterstock, mgr.)—Bill week of Dec. 21: "Pauline the Great," W. J. O'Hearn and company, Oit, Nelson and Siednam, Lew Wells, Johnny Busch Trio, Harry Buen, McLane Sisters, Orpheoscope.

scope.

CASINO (T. Stuart Drake, mgr.) with seating capacity of 500, continues to crowd house with moving pictures and illustrated songs, by Harper Smull, Easton's popular illustrated song singer.

Norr. — All moving pictures doing fine business.

Erte.—At Majestic (John L. Gilson, mgr.)
"Texas." Dec. 16, was favored with large attendance.

Park Opena House (J. L. Gilson, mgr.)—
Hilda Thomas, in "Janey." Dec. 16-19, and mattness, played to good business at popular prices. Billed Dec. 21 and week, Murray and Mackey Comedy Co.

Alpha (E. H. Suerkin, mgr.) has been favored with large attendance during past week. Coming 21 and week: The Kramers, Al. Burton, Marshall and King, and Four Sawadas.

Sawadas...

Norks...Music Hall: "The New Harmony Club." E. W. Van Guelpen, director, Dec. 17, gave a concert to packed house, assisted by Mrs. C. W. McKean, soprano, and Reinald Werrenrath, baritone, of New York City. Prof. Werrenrath completely captured his audience...... Peter Detizel, of Dockstader's Minstrels, and Harry Yard, of Western Comedy Co., are home for holidays.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) Yorke and Adams played to good business. "Madam Butterfix" had S. R. O. "Paid in Full" Dec. 25, 26, Arnold Daiv 28, "The Girl Question" 29, "The Merry Widow" 50, Jos. Weber's Co. 31, "The Man of th Henr" Jan. 1, 2.

GRAND OFERA HOUSE (H. A. Brown, mgr.) — "The Moening After" and "Through Death Valley" both pleased, Florence Bindley 21-23, "In at the Finish" 24-26, "Sure Shot Sam" 28-30, "Jack Sheppard, Detective," Jan. 1, 2.

POLTS (J. H. Docking, mgr.)—Week 21-26; "Our Boys in Blue," "In the Latin Quarter," Ollivetti Troubedours, Hickman Brossand company, Robertl's animals, Mills and Morris, Ward and Curran, and electrograph, Luzenne (Luis H. Backer, mgr.)—The Ducklings and Miss New York Jr. drew good houses. The Jolly Girls Dec. 21-23, Fay Foster Co. 24-24, Empire Burlesquers 28-30, Imperials 31-Jan. 2.

Scranton.—At the Lycenm (C. M. Southwall mer.) "The Girl Question" Dec. 25-28

Scranton.—At the Lyceum (C. M. Southwell, mgr.) "The Girl Question." Dec. 25, 26, is the only attraction for Christmas week. "Madam Buttertly." 19, had good houses. Yorke and Adams. 17, were well received. Academy (C. M. Southwell, mgr.).—"In at the Finish" 21-23, "In the Nick of Time" 24-26. "The Morning After." 17-19, drew good houses. "Through Death Valley," 14-16, pleased.

pleased.
POLI (J. H. Docking, mgr.)—Week of 21:
Tuscany Troubadours, Reynolds and Donnegan, Charles Leonard Fletcher, Luin Reeson
Trio, Rafayette's dogs, Johnny Johns, Edward Blondell and company. Business last
week was the best of the season.
COLUMBIA (G. Nelson Teets, mgr.)—Fay
Foster Co. 21-23, Jolly (Girls 24-26, The
Ducklings, 17-19, came to good houses.
New York Jr., 14-16, was successful.

Altoons.—The Mishler (I. C. Mishler, mgr.) was dark week of Dec. 14, except Monday, when the Hippodrome Opera Co. presented "Madam Butterfly" to a full house. Andrew Mack: 25, "Sold Into Slavery" 26, "Forty-five Minutes from Broadway" 28, Chas. K. Champlin Co. 29-Jan. 2.
Castno (II. B. Cohn, mgr.)—For 21 and week: Iva Doneffe, Howard and Whiting.
Obstruction (Wilner & Vincent, mgrs.)—Week of 21: Burt. Kern and Irwin, Jack McKay, the Juggling Johns, and Walter McEldowney.

Eyes Exposed to Artificial Light Become Red. Wear, Weary, Infamed and Irri-tated. Murine Eye Tonic Southes and Quickly Relieves.

Monessen.—At the Star (Wm. McShaffrey, mgr.) week of Dec. 14: Eddie Adaire and Four Directoire Girls, Jimmle Pierce, Henri R. Du Mars, Teed and Lazelle Wheelock, Harry Wallace, and Staroscope.
Grand (Geo. S. Challis, mgr.)—"The Thief," 17, proved an excellent attraction.
"A Pair of Country Kids" 25.
NOTES,—The Bijou (E. Goldein, mgr.) with motion pictures and illustrated songs, draws large crowds.

The Lana, a new motion picture and illustrated songs, draws large crowds.

The Lana, a new motion picture and illustrated songs theatre, opened Saturday, 19.

Fiarry Wallace, who has been singing the flustrated songs at the Star for the past year, will leave for Salamanca, N. Y., where he has been engaged to sing at a new vaudeyille theatre just opened.

Harrisburg.—At the Majestic (M. Reis, mgr.) Yorke and Adams made a big hit in "Playing the Ponies," Dec. 14, and "Madam Butterffy" drew a good sized house 15. "Quincy "Adams Sawyer" comes Christmas Day, and "Lena Rivers" 26.

Orn Hellu (Wilmer & Vincent, mgrs.)—Business was good week of 14. The features week of 21 will be "Paradise Alley," Hayward's Pistel Co., Danie Sisters and Eddle De Noyer, J. Warren Keane, Clermont Burlesque Cfreus, Quigley Bros., Edward Morton. Nove,—The Savoy Theatre is undergoing improvements, and will not open until Christmas Day. No attraction announced.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) "The Isle of Champagne" (local) drew packed houses Dec. 15, 16. "The Lion and the Mouse" delighted good house 17. Moving pictures week 21-26, with 25 out for Arnold Daly, in "The Pickpocket."

FASTLY (Fred M. Lamade, mgr.)—Bill week 14-19: Big business, with Ron Morse and Voita making big hits. Booked week 21-26: The Four Stagpooles, Weston and Young, Breakaway Barlows, moving pictures.

Lancaster.—At the Fulton Opera House has, A. Yecker, mgr.) "The Drummer Boy Shiloh," by Joeni talent, drew large buses Dec. 16-18. Champlin's Stock Co. 21-

26 FAMILY (Ed. Mozart, mgr.)—Week of 21: Four Nightingales, Fielding, Fisher and Fielding, Spossell, Meers and Adolph, Yaito Duo, James R. Walters, and moving pictures.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) "Madam Butterfly" Déc. 25, "Hello Bill" 26, "Paid in Full" 30, "The Great Divide" Jan. 1, Fanny Rice 2. FAMILY (A. F. Lynch, mgr.)—Week of 21: Prof. C. H. Hotoph, plano; Prince Ismael and Aga, Fisher and Fisher, Will Dockray, Kit Karson, M. F. Rittenhouse, in songs illustrated, and kinetograph.

Reading.—At the Academy of Music (M. Reis, mgr.) Fred Niblo pleased Dec. 14. "Madam Butterfly." to good business 16. : On-Petts (Wilmer & Vincent, mgrs.)—Bill week of 21: Grover Ware's Village Choir, World and Kingston, Shewbrook and Berry, Zeno, Jordan and Zeno. Steeley and Edwards, Milt Wood.

Pittston.—At the Broad Street (Arthur Morley, mgr.) "Madam Butterfly" 18. "The Traveling Salesman" follows.
FAMILY (Will J. Ollo, mgr.) re-opened 14 with own stock company. Opening business yery good.

TEXAS.

Houston.—At the Prince (Dave Weiss, mgr.) "The Right of Way." Dec. 11, two performances, to excellent business. "Human Hearts," 12, drew two good houses. "The Red Milt," 14, 15, had spiendid business at three performances. "Thorns and Orange Blossoms" 40, "The Little Prospector" 20.

MAJENTIC (C. A. McFarland, mgr.)—Week of 14 the people were: Mr. and Mrs. Mark Murphy, Adele Purvis onri and Mile. Alora. Gilfihan and Murray, Harry Pilser, Ardell Bros., Grace Armond, C. P. Norton and the Majestograph. Two big houses daily attendance.

ance.
Alhambra (L. G. Bissinger, mgr.)—Week
of 14 business was excellent with the following attractions: Shadowgraph, Alice Irvlog company, J. J. Mullaney and the Alhambragranh.

Ing company, J. J. Mullaney and the Alhambragraph.

Paincess (B. J. Parker, mgr.)—Three shows daily, to immense crowds, week of 14. People; Frankle Kane company, in "The Chotus Girl;" Cohen and Price, in "The Station Master's Dilemma," and Parker-graph, were the week's offerings.

Bilor (J. N. Rentfrow, mgr.) re-opened 20, with the Rentfrow Stock Co., in repertory, to big crowds. Stay indefinite.

Notics.—Happy Hours (Harry Bonn, mgr.) Rhea, Spanish dancer; Jack S. Jeffers, comedian, and moying pictures, week 14, were the attractions, to crowded houses..... Cozy (M. Wolf, mgr.) week 14, business to capacity, with Raymond and Nortman, C. G. Carrotton, and moving pictures as the features.... There is a confinuous increase of moving picture shows, and all seem to do a prosperous business.

Ft. Worth.—At Byers (Phil W. Greenwall, mgr.) "The Merry Widow" did good business Dec. 14-16. Hortense Neilson 17, "Checkers" 18, W. B. Patton 19, Richard J. Jose and company 22, "The Time, the Place and the Girl" 25, "Human Hearts" 26, "The Red Mil" 28, 29.

MAJESTIC (T. W. Muilaly, mgr.)—A big bill 14-19 inciuded; Mr. and Mrs. Harry Ellsworth, Elanche Wayne, Billy Morris, Sherwood Sisters, Klein and Clifton, Howen Bros., the Aldeans, and Scharr-Wheeler Trio. Riskness booming.

Lyrig (G. B. Turner, mgr.)—George and Marle Wilson, D'Ormond and Fuller, Mildred Lowell and company, Little Olga, Torcat and d'Aliza, and C. E. Able. Business good.

STANDARD (Frank De Beque, mgr.)—"The Garden of Ederlem of Ederlem of The Carriers of The Carriers of Ederlem of Ederlem

good.
STANDARD (Frank De Beque, mgr.)—"The Garden of Eden" as the curtain raiser. People: Walter J. Parker, Roy Woods, Pansy Weir, Albert Dashington, Fay Delmar, Georgie Powers, Ollie Clark, Julia Fox, Ora Howard, Pearl Gilmore, Mamie Burcaw, Grace La Mont, Leroy White and Josie West. Business blg.

Dallas.—At the Dallas Opera House (Geo, Anzy, mgr.) "A Stubborn Cinderella" scored well Dec. 14, 15, Adelaide Thurston 16, "His Honor the Mayor" 17, 18, "Checkers"

19.

MAJESTIC (T. P. Flinnegan, mgr.)—Week of 13: Potts Bros. and company, Dave Nowlin, Mrs. Peter Maher and little son, G. Herbert Mitchell, Musical Forrests, Mack and West, the Great Austins. This bill enjoyed good business.

LYRIC (R. J. Stennett, mgr.)—Week of 13: Webb and Norton, Gus Burton, Harry and Catherine Mitchell, Graham Trio, and the Sedonius, Capacity houses rule.

Collonial, (Mr. Fairman, mgr.)—The legiess wonders, Mitchell and Lee: Elsie Van Nally, Burton and Woll, Chas. Haney and John E. Schomberger, to good business.

Paris.—At Peterson's (R. P. Mechon, mgr.) "Lena Rivers" pleased Dec. 14. Adelaide Thurston came to good business 15. Little Chip and Mary Marble delighted a large house 16. Richard J. Jose 18. Nore.—The Lyric and Jewel have consolidated, with B. W. Tinnin as manager, and are playing to capacity houses with vaudeville and motion pictures.

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PEOFLES MAJESTIC (Thos. Boyle, mg Week of 14: Jamés R. Waite and compan "At Lighthouse Point;" Noblette and shall, be Van Brothers, Thompson Still Manning and Marie Clark, Business, tinnes good.

____ Alde Thurston came to good business 15.

Attitle Chip and Mary Marble delighted a sarge house 16. Richard J. Jose 18.

Norr.—The Lyrie and Jewel have condidated, with B. W. Tinnin as manager, and are playing to capacity houses with audeville and motion pictures.

Galveston.—At the Grand Opera House Leopold Wels, mgr.) "The Red Mill" pleased good sized house Dec. 12. "Human will also act as stage manager.

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> WANTED QUICK, SPECIALTY MAN Who can sing and dance, play some parts and star suber. I pay a't, HOWARD STILLMAN Dall ngton, Wis, week of Dec. 21; Warren, Ill. Week of Dec. 23.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Julia Marlowe presents "The Goddess of Reason," a new play by Mary Johnson, at the Majestic, Dec. 21, it being the only novelty of the current days. "The Merry Widow," at the Tremont, is in its last week, while other continuations are: "The Flird Degree," at the Hollis Street; "Pald in Full," at the Colonial, and Frank Daniels, in "Hook of Holland," at the Park. Popular priced attractions are: "Bunco in Arizona," at the Grand Opera House, and "Graustark," at the Chastle Square and the Bowdoin Square, and special holiday bills are provided at the various vandeville, burlesque, picture and museum resorts. Moving pictures and illustrated songs will be offered at the Boston for week of 21. The Boston Theatre Stock Coctosed its season 19.

Malestric (A. L. Wilbur, mgr.)—Julia

week of 21. The Boston Theatre Stock Coclosed its season 19.

MAILSTIC (A. L. Willour, mgr.)—Julia
Marlowe will open her season here; 21, in
'The Goddess of Reason,' a new play by
Mary Johnson. The play is a poetical drama
of the French Revolution. A very strong cust
will be in support, and the engagement will
be for a formight. Joe Weber, Blanche Ring,
Chas, J. Ross and the other merry hosts, in
burlesque of "The Merry Widow" and "The
Devil," closed two weeks of prosperity, 19.

TREMONT (Juo. B. Schoeffel, mgr.)—"The
Merry Widow" closed a highly successful engagement 19. "Follies of 1908," follows.

Holdes Street (Chas. Frohman, Rich &
Harris, mgrs.)—"The Third Degree" is now
in its fourth week and last fortnight. The
play has made a decided success. The Sicillans will follow.

play and have a control of the local and will follow.

Colonial (Chas. Probman, Rich & Harris, agre.)—"Paid in Fulls is one of the local

Hervis, aggres)—"The Interaction in its fourth week and loss fortunish. The play has made a decided success. The Siell since with follows. Problems, Rich's Hervis and the problems are problems. The play has made a decided success. The Siell since with follows. Problems, Rich's Hervis and the problems are problems and the problems and the problems are problems. The follows are problems and the problems and the problems are problems. The problems are problems are problems and the problems and the problems and the problems are problems. The follows are problems are problems are problems. The follows are problems are problems. The follows are problems. The follows are problems are problems. The follows are problems. The follows

Mellor, Mildred Emerson, Gertrude Mann, Eva Young, Kate Hawkins, Marle Dramis, Lew Clancy, Frank Hoyt, and Jack Fliske, PREMIER.—Pictures, songs and vandeville, to fine returns. Pasqualina De Vos scored at pronounced success 14-19.

Nory—Scenic Tomnlo, Blion Dream, Star-

PREMIER.—Pictures, songs and vandeville, to fine returns. Pasqualing De Voe scored a pronounced success 14-19.

Norr.—Scenic Temple, Rijou Dream, Star and Hub offer splendid bills of vandeville, pictures and songs, to good patronage.

Lynn.—At the Lynn (Frank C. Harrison, mgr.) the Cummings Stock played to good business list week. Bill week of 21 is "For Her Children's Sake." James Divine, former by leading man in the Boston Theatre, has been engaged by Manager Cummings. Robert Edeson played to good business 17. Sunday concerts are packing the house.

Actoromical (Harry Katzes, mgr.)—Friest Anderson and Madge Burt were tavorties week of 14. This week they are presenting a new act, "Domestic Fets." Others are copeland and Jones, Mr. and Mrs. Emmert, Lisie Leigh and company, Philo Bennett, Evan and White, Brothers Ryrne, and the pictures. Sacred Standay evening effects along

Ryan and White, Brothers Byrne, and the obelitres, Sacred Standay evening centeer's draw heavy.

Comique, (M. Mark, mgr.)—House is playing to capacity. Week of 21: Madeline Buckley and Al. Newhall, The vandeville includes: The Six American Dancers, Carl McClough, the Janson Sisters, and Person and Garfield.

OLYMPIA (A. E. Lord, mgr.)—Christmas pletures and vandeville week of 21. The house is doing big business.

Gent (A. M. Fifch, mgr.)—Business continues good. Tena Davis and Her Show Girls 21:26. In the cito are: The Barretts, and Dannie Malmuby.

Noverry (Thos. Lavine, mgr.)—May Sheldon Burlesque Co. 21:26. Phil and Carrie Russell, Frank Phipps, and Mann and Klug are in the oilo.

OLAMPIA, Gloncester (A. H. Mailey, mgr.)—Excellent business. Three Keitons, and Pett Griffin, and pletures 21:26.

MUSPUM (Daty & Allen, mgrs.)—Th's place was opened to the public last week, and the feature exhibits will be freaks from the platform, among them this week being Camile, tattoocd woman; Chlef Yellow Boy, sword swallower and human pineushion; Admiral Robbins, midget, and his trained animals. Sam Cohen, the expansionist; Harry How-

"I'M NOT MAD AT YOU"

ard, the one man band; the Franklins, magicians and mind readers, and La Belle Fatima and a troupe of Turkish dancers, are sings attractions.

Notes.—Leona Tarbox, a young actress of this city, made her first appearance at the Dreamland, 16. She appeared with her manager, W. E. Weld, in a sketch, "The Outcast Father," and met with great success. She will soon go out on the circuit...., The Alhambra Palace, a moving picture theatre here, is now a memory, the place having been converted into a retail store.... The Oxford Club will present "Alderman." for charity, in the Lym Theatre, during the Winter. It will be seen two nights.

Digan, clay modeler; Alfonso, human ostrich, and Portello, juggler. Nellie Hartford's Burlesquers provide excellent stage entertainment.

OLD SOUTH (Nat Burgess, mgr.) — A fine bill 21-26 names: Queen City Quartette, Marion Allen, Nelson and Perklins, Clifford, and Mack, West and Clifford, And Roberts, and newest pictures. House is always crowded.

CoMIQTE (Wm. O. Johnson, mgr.) — Edich Mellor, Mildred Emerson, Gertrude Mann, Eva Young, Kate Hawkins, Mario Tramis, and the Hathoscope.

and the Hathoscope.

NOTES All the picture houses are doing good business. A new house, "The Scenic," opened for business 18, and is doing well.

Lawrence.—At the Opera House (Geo, A. Haley, mgr.) Taylor Stock Co., in repertory, had fair business week of Dec. 14. "Meadow Brook Farm" 25, 26, "The Shoemaker" 29, "The Merry Widow" Jan. 1, 2. COLONIAL, LJ. Fred Lees, mgr.)—Bill week of 21: Hal Davis and company, Cameron and Flanagan. George B. Reno and company, Dixon Bros., Shedman's dogs, Chassino, Leonard Harwood, pictures.

LACETM (W. L. Gallagher, mgr.)—Bill week of 21, Annie Walsh Burlesquers. Olio; Three Durands, Joe Farrell, Walsh and Mechan, Miss Deware, pictures.

Taunton.—At the Taunton (Dean &

Holyoke.—At the Holyoke Opera House (Sylvester Callahan, mgr.) the Rays Dec. 14, "The Wolf," 16, and Lew Dockstader's Minstrels, 17, all played to large houses. Empire (Thos. D. Murray, mgr.)—"It's Never Too Late to Mend," 14-16, and New York Stars, 17-19, both played to good husiness.

VERMONT.

Hurlington.—At the Strong (Julius Cahn, mgr.) Frankle Carpenter Co., Dec. 14-19, except 17, did well. Vogel's Minstrets, 17, pleased a good house. David Bispham (barione) 21, auspices Philharmonic Society. "Married for idoney" 25.
Norts.—At the Theatorium and Lyric, good business.... The New Bijou does well.

MRS. BELLA GOFORTH (Doyle), of Goforth and Doyle, is improving from a recent illness of over two months' duration. She is at the Women's Hospital in N. Y. City.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, mgr.) "The Servant in the House" was shown to large and appreciative audiences Dec. 14-16. Dustin Farnum, in "The Squaw Man," 17-19, with big advance sale, "Rogers Bros. in Pananan" week of 20. and "A Knight for a Day" week of 27. Orpherm (H. W. Pierong, mgr.)—Week of 20: Dunlap, McCormack and company, Ben Welch, the Saytons, Imro Fox, Cadets Des Gascogne Quartette, Redford and Winchester, and Armstrong and Verne.

Grand (Theo. L. Hays, mgr.)—Ben Hendricks, in "Yon Yonson," had big business, Week of 20, Jack Dorris, in "From Sing Sing to Liberty." Week of 27, "Strongheart"

Sing to Liberty." Week of 27, "Strongheart."

Majtstic (D. Jack Bondy, mgr.)—Week of 13, big houses, Joe Golden's monologue act constituting one of the hits. Week of 26: The Rustleana Trio, Earl Flynn, Burges and Clara, Earl McClure, Keifer and Kline, and Leo White.

Star (Tom McCready, mgr.)—W. B. Watson's Burlesquers had very good business week of 13. Week of 29, the Cozy Corner Girls, with John L. Sullivan. The New Century Girls week of 27.

Auditorithm.—The third concert in the symphony series, 15. was quite a society event, and the attendance big even for that immense anditorium. The soloisis were Alice Nielsen, soprano, and Rosario Bourbon, cellist. Conductor Walter Henry Rothwell came in for unstinted praise for his great success. The next popular concert will be given afternoon of 20.

Minneapolis .-- At the Metropolitan Opera House (L. N. Scoti, mgr.) Dustin Farnum, In "The Squaw Man," Dec. 13-16, and "The Servant in the House." 17-19, did nicely. "A Knight for a Day" 21-23, Rogers Bros.

"A Knight for a Day" 21-23, Rogers Bros. Co. 24-26,
BJOU OPERA HOUSE (Theo. L. Hays, mgr.)
—"The Governor and the Boss," 13-19, scored. Ben Hendricks, in "Yon Yonson," 20 and week.
ORPHEUM (G. E. Raymond, mgr.)—Bill 20 and week: "At the Sound of the Gong," Tehernoff'a dogs, Charles Wayne, assisted by Gertrude des Roche and company, Augusta Glose, Lewis and Green, McPhee and Hill, and Manning Twins.
Lyric (W. W. Wirtig, mgr.)—"The Devil" 13-19, "The Eternal City" 20 and week.
DEWEY (Archie Miller, mgi.)—Oriental Cozy Corner Girls 13 and week. New Century Girls 20 and week.

DEWEY (Archie Miller, mg.,)—Oriental Cozy Corner Girls 13 and week, New Century Girls 20 and week.
UN1001: (John Elllot, mgr.)—Bill for 21 and week: Lynne and Bonnie Hazzard, Inez Montague, Chartiero Sister, Shelvey Bros., Callam and Smith, and Ishikawa.
GEM (A. J. Kavanaugh, mgr.)—Bill 21 and week: Sam Cardinal, the Ryans, the Great Lawrence and company, and Irene Stantield.

Great Lawrence and Standfeld.
Standfeld.
The Family, located on the East side, a refined vaudeville house, will open Monday, Dec. 21.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "'Way Down East," Dec. 44 and week, pleased. Rogers Bros. Co. had two large houses 11, 12. Yiddish opera 21, "Hip! Hlp!! Hooray!!" 25, 26.

Bilou (Joe Mailland, mgr.)—Bill week of 21: Lukin's llous (7), Frankly Ardell company, Tom Brantford, Daly, the mad juggler; Daly's Country Choir, Jas. McClellan, Isadore Silver, with pictures and songs.

NOTES.—Moving picture houses, the Orpheum and Sunbeam, are doing well.....
The company at the Bijou week of 21 will open at the Unique, Minneapolis, week of 27.

CANADA.

CANADA.

Montreal.—At Ills Majesty's (H. Q. Brooks, mgr.) Lillian Russell, in "Wildfre," pleased good attendance week of Dec. 14.

"The Gay Musician" 25-Jan. 2.

BENNETT'S (R. A. McVean, mgr.)—Bill for 14-19: Fred Gray and Nellie Graham, Keough and Francis, Lewers and Mitchell, Londe and Tilley, Julius Tenmen, Ha! Davis and company, in "Palst" Fred Ray's Players, Four Floods, and Bennettoscope.

ACADEMY OF MISIC (C. E. Mācmillen, mgr.)—Teast Lynn" pleased last week. Pollard Juvenile Opera Co. 21-Jan. 2.

PRINCESS (H. C. Egerton, mgr.)—Trans-Atlanties came to good houses 14-19. Irwin's Big Shew 21-26, the Majestics 28 and week.

Francals (F. W. Le Clair, mgr.)—"The Cowboy and the Squaw" 21-26, "Through Death Valley" 28 and week.

BOVAL (Oliver McBrien, mgr.)—Washing-ton Society Girls and "Cyclone" Burns, the wrestler, drew big business. Star Show Girls 21-26, the Americans 28 and week.

Noty-EAUTES (E. C. Efner, mgr.)—This house opened to good business with the Threo-Juggling Barreits, Bert Johnson Trio, Young and Ladelle, moving pictures and songs, 14-19.

Toronto.—At the Princess (O. R. Sheppard, mgr.) "The Newlyweds and Their Baby" drew good houses Dec. 14-19. "The Devil" 21-26.

ROYAL ALEXANDRA (L. Solman, mgr.)—Imperial Opera Co. presented "Fantana" to big business. Week of 21, including 19, "H. M. S. Pinafore."

GRAND (A. J. Small, mgr.)—Pollard Opera Co. drew good business. Week of 21, "The Man on the Box."

MAJESTIC (A. J. Smail, mgr.)—"Uncle

Man on the Box."

Majestic (A. J. Senail, mgr.)—"Incle Tom's Cabin." 14-19, did good business. Week of 21, "The Bonnie B. Her Bush."

SHEA'S (J. Shea, mgr.)—Bill for week of 21: Charlotte Parry, Les Silvas, Elsie Fay, Mitthell and Caine, the Kyasyas, Quinan and Mack, and "In the Sanny South."

GAYFTY (T. Henry, mgr.)—Fred Jrwin's Big Show drew big business. Week of 21, Fred Irwin's Majestics. Week of 28, Rose Hill English Folly Co.

STAR (F. W. Stair, mgr.)—Miner's Merry Burlesquers drew big houses. Week of 21, Washington Society Girls.

MASSEY MUSIC RALL (Stewart Houston, mgr.)—Monday, 21: Harry Lauder, assisted by Vasco, Enilla Frassinesi, Virginia Vervelt, and Willie Zammerman and Yamamoto.

Hamilton.—At the Grand Opera House (A. R. London, mgr.) "Janey," Dec. 14, did good business. "Brewster's Millions," 17, Fad a large house. "The Girl of the Emerald Isle" 18, 19, 1.2illan Russell 24, 25, "The Cowboy Girl" 26, "Divorce" 28 (return), "The Female Drummer" 31, "The Road to Yesterday" Jan. 1, 2.

Swoy (J. G. Appleton, mgr.)—Week of 14, "Divorcons." Week of 21, "Raffles." "Du Barry" week of 28.

BENNETT'S (J. G. Appleton, mgr.)—Week of 21: Samuel J. Curtis and company, the Vindabonas, Carter Stevens Co. Morton-dewell Troupe, Reed Brothers, Mitchell and Caine, and Tom Bateman.

Kingston.—At the Grand Opera House (D. P. Branigan, mgr.) "Brewster's Millions" pleased crowded house Dec. 16. "The Girl of the Emerald Isle" played to good audience 17. "The Bonnie Brier Bush" 19, the Partello Stock Co., two weeks' engagement, commencing 21.

Note.—The Bijou, King Edward, Princess

Murine, A Favorite Toilet Luxury, an Eve Tonic in Liquid Form. A Soothing and Reliable Relief. Aids in Preserving and Restoring Eyes to Normal Strength and Healthful Brilliancy, For Dullness, Weakness, Redness, Inflammation, Granulation. Ulceration and Rye Pain. If YOU WOULD BEAUTIFY AND PROMOTE a more Healthful Tone to the Eye Lids, Eye Lashes and Rye Brows, and Prevent Undesirable Conditions—TRY MURINE and MURINE EYE SALVE.

and Wonderland, moving picture houses, all doing exceptionally good business.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, mgr.) Hilda Thomas. in "Janey Junkins," had good house Dec. 15. Robt, Ganthony 17, "The Cowboy Girl" 21, "The Devil" 28.

GRIFFIN'S FAMILY (Peter F. Griffin, mgr.) has had good attendance week of 14. The bill was: Wilkinson and Sully, Thos. and Anna Collins, Clyde and Shafter, Art Chaters and moving pictures.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Francis Wilson played to large and appreciative audiences Dec. 14-16. William H. Crane had crowded houses 17-19; Edward Abeles, in "Brewster's Millions," week of 21.

Lycelm (E. D. Stair, mgr.)—"Fifty Miles from Boston" drew big crowds week of 13. "Texas" week of 20.

TEMPLE (J. H. Moore, mgr.)—Week of 21; W. C. Fields, Conroy, Le Maire and company, Mirza-Golem Troupe, Capit. Winston's sea lions, Kelly and Rose, and the Moorescope.

WHITNEY (E. D. Stair, mgr.)—"Messenger Boy No. 42" packed the house, "Convict 999" week of 20.

GAYETY (J. M. Ward, mgr.)—The Mardl

week of 20.
GAYETY (J. M. Ward, mgr.)—The Mardi Gras Beanties drew well week of 13. Beh-man Show week of 20.
AVENUE (Drew & Campbell, mgrs.)—Pat White and his Gaiety Girls played to liberal patronage week of 13. Avenue Girls and Zella week of 20.

Ann Arbor.—At the New Whitney (A. C. Abbott, mgr.) U. of M. Comedy Club (local) drew a large house Dec. 12. "Culture" had S. R. O. 16-19.

Grand Rapids .- The New Powers (Harry Grand Rapids.— The New Powers (Harry G. Somers & Co., mgrs.) was dark the past ten days. "The Top o' th' World" Dec. 25-27. "The Newlyweds" 28, 29, "Brewster's Millions" 30, "The Three Twins" Jan. 1.

MAJESTIC (Orln Stair, mgr.) — Lyman Howe's pletures, Dec. 13-23, drew well. Ward and Vokes, in "The Promoters," 24-26; "The Straight Road" 27-30, and "Graustark" Jan. 3-6.

Grand (Davis & Clarchill, mgrs.) —Bill week of Dec. 21; Nelson Dem. and company, Flexible Frederick, Kelso and Sidney, Grace Middleton, and Rutledge and Pickering.

Bay City.—At the Washington (W. J. Damt, mgr.) Robert Mantell for Dec. 14, canceled. Himmelein's Imperial Stock Co. week of 28. ARADO (W. J. Daunt, mgr.) - This house

was dark week of 14.

New Bliot (J. D. Pilmore, mgr.)—Bill week of 21; Ann Hamilton and company, Mae Rerdelle, the Three Steiner Bros., Clark and Bradley, Charles Saunders, and the

Hattle Creek.—At the Post (E. R. Smith, mgr.) the Nancy Boyer Co. came Dec. 13, and also 16-19 to good houses. Andrew Mack pleased 15, American Stock Co. 21-26, Rosar-Mason Stock Co. 28-Jan. 2 (except 29, when "The Top o' th' World' comes).

Bijot (f. B. McKowen, mgr.)—Bill for week of Dec. 21; Madam Gertrude, Williams, Thompson and Copeland, Shields and Rogers, Whiting and Brocee, and moving pictures.

Jackson.—At the Athenseum (H. J. Porter, mgr.) "Montana," Dec. 15, and Andrew Mack, 16, pleased. Latimore Stock Co. week of 21. "Brewster's Willions" 29, "The Top o'th' World" 30, Bertha Kalleh 51, "Girls" Jan. 1, "Lincoln at the White House" 2.

Bijou (Will Marshall, mgr.)—Week of 20: Austin's animal actors, the Alpine Family, Armstrong and Clark, and Herman Hirsch.

Saginaw.—At the Bijon (W. A. Rusco, mgr.) week of Dec. 21: Knight Bros. and Sawtelle, Irene Romain, Dierickx Bros., Joe Garza, and Rawls and Von Kauffman.

New Jeffens (Casino Amusement Co., mgrs.)—Week of 21: Capt. Lewis, McGloin and Shelley, Mead, Mantle and Sparkle, Laura Fortesque, and R. J. Deveaux.

Lansing.—At Baird's Opera House (Fred J. Williams, mgr.) Robert B. Mantell, Dec. 17, canceled his engagement. Bertha Kalleh, in "Corn," 30.
Bijot (D. J. Robson, mgr.)—Week of 14: Lutz Bros., Karl Emmy's Pers, Young and Foley, Manley and Sterling Trene Romaine, and Bijouscope packed the house nightly.

COLORADO.

COLORADO.

Denver.—Ai the Broadway (Peter Meccourt, mgr.) Edith Tailaferro, in "Polly of the Circus," pleased big business week of Dec. 14. "The Wolf" week of 21.

TABOR (Peter McCourt, mgr.)—Big business week of 13, with "The Honeymooners." Twice during the week this company gave an after show or concert, the proceeds going toward building a Chrildren's Hospital in this city. Nearly every theatre in the city has given some kind of a benefit during the past ten days for the same cause. Kathryn Osterman has agreed to give a big portion of her Colorado receipts. Week of 20, "The Flower of the Rauch."

Colorado receipis. Week of 20, "The Flower of the Ranch."
Curtis (Pelton & Smutzer, mgrs.)—Theodore Lorch and company, in "The Lieutenant and the Cowboy," played to capacity. Week of 20: Mr. Lorch, in "Faust," 20-23, and "The Power of the Cross," 24-26.

Baker (Robt. Fountain, mgr.)—"The Missouri Girl" had good returns week of 13. Week of 20, "Uncle Josh Perkins."
ORPHEUM (A. C. Carson, mgr.)—Week of 21: Valadon, Chas. Bowser and Edith Hinkle, Farrell-Taylor Trio, Frank Nelson and company, Byers and Hermann, Amy Stanley and her "Picks," and Burt Earle.

MAJESTIC (Dan'l McCoy, mgr.)—Week of 19-25: The Three Newsomes, Harry Thornton, the Cycling Leanders, Art. Colman, and (3) Zaras and Carmen.

CRASTAL (Robt. Gardner, mgr.)—Business continues good. Bill week of 21: Klein, Ott Bros. and Nicholson, Harvey and Lea, the Swickards, Woodley and Castle, Carr Trio, and Richard Burton.

Pueblo.—At the Grand (J. W. Lockin, mgr.) Dec. 12, "The Farmer's baughter" pleased. "Bi Bi" (local) 14, 15, had big business. Katheryn Osterman did nice business. 16. Press Chr) concert 18, "The Missouri Girl" 20, "Jast Out of College" 25, "The Honeymooners" 26, "The Flower of the Ranch" 27, Joseph and William Jefferson 28, "Paid in Full" 31.

EARL (G. M. Morris, mgr.)—The Heumans were headliners week of 14 Business was fine.

Note.—Dreamland, Maze and White City are all doing big business.—At the Grand Opera

Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.) Lurant, man of mys-teries. Dec. 15; "The Flower of the Ranch" 17.

ECZEMA ALL OVER HIM

No Night's Rest for a Year and Limit of Endurance Seemed Near.

OWES RECOVERY TO CUTICURA

"My son Clyde was almost completely covered with eczema. Physicians treated him for nearly a year without helping him any. His head, face and neck were covered with large scabs, which he would rub until they fell off. Then blood and matter would run out, and that would be worse. Friends coming to see him said that if he got well he would be disfigured for life. When it seemed as if he could possibly stand it no longer, I used some Cuticura Soap, Cuticura Ointment and Cuticura Resolvent. That was the first night for nearly a year that he slept. In the morning there was a great change for the better. In about six weeks he was perfectly well. Our leading physician recommends Cuticura for eczema. Mrs. Algy Cockburn, Shiloh, O., June 11, '07." EMPIR: (Henry Lubelski, mgr.)—Week of

14: Gilbert's witd animals, "A Busy Manager," by Buckley and Martin; Miss J.a Reno, "the cowgirl." and new moving pictures.

Note.—When the new government building is finished, there is strong talk of converting the old P. O. block into a modern theatre building.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. II. Rapley, mgr.) this week "The Servant in the House." Last week, "The Soul Kiss." with Mile. Genec, had crowded houses. "The Girls of Gottenberg" 28-Jan. 2.

COLUMBIA (Fred G. Berger, mgr.)—This week, "The Girl Question" did good bushness, Henry Miller, in "The Great Divide," 28-Jan. 2.

week, "The Girl Question," did good bustness. Henry Miller, in "The Great Divide," 28-Jan. 2.

Bellasco (L. Stoddard Taylor, mgr.)—This week, "Yosemite." Last week, Maxine Elliott, in "The Chaperons," had excellent business. Mary Mannering, in "A House of Cards," 28-Jan. 2.

Acanimy or Music (John W. Lyons, mgr.)—This week, "Sure Shot Sam." Last week, "The Indian's Scout," to capacity houses "Oplum Smugglers in Trisco" 28-Jan. 2.

Chase's (Miss II. Winnifred De Witt, mgr.)—This week, "The Lady of the Green Veil," Charles E. Colby and Lille E. May, Mr. and Mrs. Jimmle Barry and company, Billie Blackburn, Bellecla re Bros., Roberti's animal actors, Griff, and the American vita graph.

graph.

Majestic (Frank B. Weston, mgr.)—This

Majestic (Frank B. Veston, mgr.)—Thirston Majestic (Frank B. Weston, mgr.)—This week, live vandeville by Lesile Thurston, xylophone artist, and C. B. Johnson, cyclist, Cameraphone talking pictures, including Baby Casey and five other acts. Business excellent. Lycetim (Eugene Kernan, mgr.)—This week, Colonial Belles, Latt week the Fashion Plates played to full houses. The Strolling Players 28-Jan. 2.

GAYETY (W. D. Clark, mgr.)—This week (Clark's Runaway Girls. Last week Rice & Barton's Gaiety Co. had excellent business. Al. Reeves' Beauty Show 28-Jan. 2.

MARYLAND. Baltimore.—At Ford's (Charles E. Ford. gr.) "The Soul Kiss," with Adelaide tienee i the feature, begins a week's stay Dec. 21. banche Walsh closed a good week 19. Cohan

Blanche Walsh closed a good week 19. Cohan & Harris' Minstrels 28.

NINON & ZIMMEEMAY'S ACADEMY (M. J. Lehmayer, mgr.)—Joe Weber's Travesty Co. presents "The Merry Widow" and "The Devil" 21. "The Great Divide" did well 12-17. "The Servant in the House" is due 28.

ALEATOR'S (J. Albert Young, mgr.)—The Neill-Morris Stock Co., which was to have re-opened the house on Christmas Day, has left 10 fill a previous ergagement in the West.

Nest. West. Agreement in the West. Maryland (J. L. Kerran, mgr.)—The bill for 21-26 includes: Lily Lena, Six American Dancers, Clarence Wilbur, Hassan Ben Ali Arabs, the Stephenson Wirls, Kelly and Barrett, and Mr. Quick. Manager Kernan has invited about 5,000 poor children to attend the matthess on the first four days of the week, each of whom will be presented with a Christmas-box.

AUDITORIUM (Jas. L. Kernan, mgr.)—"Wine, Woman and So.g." opens 21, following "Morning, Noon and Night," which closed 19. "The Shepherd King" 28.

Lyric (B. Ulrich, mgr.)—The New York Symphony Orchestra will be heard 23, with Isadora Duncan as a special teature. Harry Lauder did well, 15, 16. The Phandelphia Orchestra comes 28.

HOLLIDAY STREET (Geo. W. Rife, mgr.)—Cole and Johnson are to be seen 21-26, in "The Red Moon." "The Outlaw's Christmas" closed 19. "The Millionaire and the Policeman's Wife" 28.

Branky's (O. M. Ballauf, mgr.)—"The Ia-

oliceman's Wife" 28.

BLANEY'S (O. M. Ballauf, mgr.)—"The In BLANEY'S (O. M. Ballauf, mgr.)—"The ladian's Secret" opens 21. "Sure Shot Sam' closed 19. "Montana" is billed for 28.

NEW MONUMENTAL (M. Jacobs, mgr.)—
The Fashion Plates are here 21-26. The Figer Lilles did well 14-19. The Colonial Belles 28.

GAYETY (W. L. Ballauf Jr., mgr.)—Al. Reeves' Beauty Show opens 21. The Run-away Girls closed 19. The Knickerbockers come 28.

come 28.

LUBIN'S (E. C. Earle, mgr.)—Marie Flem-lng, Laurence, Gillespie and Laurence, Ab-derson and Reynolds, the Veronas, Billy Courtright, Tommy Hayes and Eddle Clark, were new 21.

Hagerstown.—At the Academy of Music (Chas. W. Boyer, mgr.) "A Knight for a Day," Dec. 15. gave a good show. Vaudeville drew excellent business 16-19.

FAMILY (Fred Rider, mgr.)—Bill 14 and week: Arnold and Felix, Jules and Maizon, Holman and Parnell, and motion pictures.

Note.—The Star Theatre and Auditorium give motion pictures.

Annapolis.—At the Colonial (W. A. Hollebaugh, mgr.) "A Knight for a Day" came to good business Dec. 12. "Out in Idaho." 14. canceled. "The Maven" 23, "Who's Your Friend?" 25, "Uncle Tom's Cabin" 29.

DELAWARE.

Wilmington.—At the Grand Opera House the Philadelphia Orchestra (Carl Pohlig, conductor) gave its second concert of the series Doc. 21. "The Candy Kid" 25, 26.
Garkick.—Week of 21: Jack Hirst's musical comedy, "College Inn;" Edwina Barry, Mme. Myrtle Byrne and company, Wolfing's Blue Ribbon Stallions, Bunth and Rudd, Caprice and the Field Boys, and Charley Sweet.

New Avenue.—Stock company 21-23, in "Wanted—A Wife," and 24-26, "A Crimson Stain."

Lyric.—Moving pictures and Johnny Dooley.

Music Hall.—Moving pictures and flustrated songs by John B. Krueger.

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SEEMS PROPOSITION HARD

TO FIND A MARCH SONG NOWADAYS THAT HAS ALL THE "EAR-MARKS OF SUCCESS."

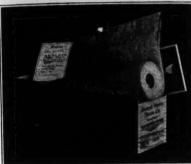
BY DAVE REED, REN SHIELDS AND ERNEST R. BALL, WE HAVE A SONG, THAT, BEFORE A FEW MONTHS ARE OVER, WILL BE WHISTLED AND SUNG FROM ONE END OF THE COUNTRY TO THE OTHER. ALTHOUGH OFF THE PRESS ONLY A FEW WEEKS, IT IS ALREADY BEING USED BY SOME OF THE BEST VOCALISTS IN THE PROFESSION, AND FROM THE WAY THEY WRITE RECARDING IT. WE HAVE NO HESITANCY IN MAKING THE ABOVE STATEMENT.

The above will be sent FREE-All we ask of those we do not know is an up-to-date program. NO CARDS or AMATEUR PROGRAM will be accepted.

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Alton.—At the Temple (W. M. Sauvage, mgr.) "Under Southern Skies" had excellent business Dec. 13. "The Flaming Arrow" 19, "From Broadway to the Bowery" 20, Monte Carlo Giris Burlesquers 24, Latimore & Leigh Stock Co. 25, 26.

Lyric (W. M. Sauvage, mgr.)—Short and Edwards and new pictures.

Biograph continues to draw big.

Quincy.—At the Empire (W. L. Busby, mgr.) "The Moonshiner's Daughter" did well Dec. 13. "The Revelation" 18, "A Bunch of Keys" 20, "The Thief" 28.

BIJOU (W. McConnell, mgr.)—Week of 21: Frederick Musical Trio, Murray K. Hill and company, Two Winchesters, Semon Duo, J. V. Mitchell, in illustrated songs, and Bijougraph.

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ILLINOIS. Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) George Cohan, in "The Yankee Prince," 14, did a record breaking business. Professor Herbert L. and Mrs. Filnt, 15-20, did his usual excellent business. Illinois Glee Club 21, "The Honeymoon Trail" 24, 25, "The Fighting Parson" 27, Harry Lauder 30, "The Girl at the Helm" Jan. 1, 2. MAJESTIC (Charles Rumsey, mgr.)—George Sidney, in "Busy Izzy's Boodle" 13-16, did a large business. Ward and Vokes 17-19, Howe's pictures 20-23, "McFadden's Flats" 24-28, "The Wizard of Oz" 27-30, Flske O'Hara 31-Jan. 2. MAIN STREET (Davis-Churchill circuit, mgrs.)—Bill for week of 21: Eddie Girard and Jessie Gardner, Rossiter's Dancing Four, Jacobs and Sardel, Bryant and Saville, Earl Gillihan, Florence Wilson, Five Araki Japs, and the Kinodrome. Weast's (Charles F. Bartson, mgr.)—Week of 14: Stock burlesque, in "Albambra" and "Oh! What a Jag;" illustrated songs and moving pictures. Dempsey's (Martin Dempsey, mgr.)—Week of 14: Millson and Rose, the Jessles, Ida Sterling, illustrated songs and moving pictures. Note.—Crescent, Liberty, Lyric, Orpheum give illustrated songs and moving pictures.

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Milwaukee.—At the Alhambra (James A. Higler, mgr.)—"The Straight Road," Dec. 13-19, did well. "Me, Him and 1" 20-26, "Girls" 27-Jan. 2.

Dayidson (Sherman Brown, mgr.) announces the following attractions: Dustin Farnum, in "The Squaw Man," Dec. 20-26; "The Man of the Hour" 27-Jan. 2.

Bijou (J. R. Pierce, mgr.)—"From Sing Sing to Liberty," Dec. 13-19, drew well. "Strongheart" 20-26, "The Prince of Swindlers" 27-Jan. 2.

Pabst (Leon Wachsner, mgr.)—"The Rights of Love," by the German Stock Co., 13, drew well. Burton Holmes, 15, drew capacity. "The Fifth Wheel" 16, scored.

Majestic.—Manager James A. Higler announces the following bill for week 21-27: "The Never. Never Land," with Helen Grantley, A. S. Lipman, Harry Hillard and others; Paul Sandor's Miniature Cirque, Fred Singer, Big City Quartette, Dolesch and Zillbauer, Sadie Sherman, Barry and Hughes, kindrome.

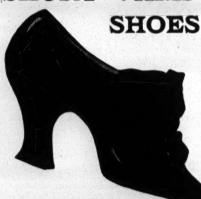
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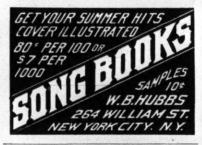
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